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MR. HARRY CANE.
Disengaged.
Char.; O. M.; Stage Mgt., &c.
22, Linden-gardens, Chiswick, W.

MR. W. H. CAVENDISH.
Light Comedy, Character, Aristocratic Old Men, Legitimate. Town only. Disengaged.
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MR. JULIAN CROSS.
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MR. FRED D. DAVISS.
Disengaged.
Leading business.
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MR. J. R. LA FANE.
Address,
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MR. WALTER GAY.
Disengaged.
Leading business.
C/o "The Era."

MR. FRED GROVE.
This week, Artillery Theatre, Woolwich.
50, Gresham-road, Brixton.

MR. G. EDWARD HALL
Thanks Miss Charmain Clifford for Special Month's Engagement.
Assistant Manager, Ardwick Empire.

MR. GORDON HAMILTON.
Advance Manager. At lib.
Con. tour. Mr. Wilkie Bard's Co., "The Whirl of the Town." Add., this and next, Hippo., Brighton.

MR. LESLIE HAMILTON.
19 Hut, East Camp,
Royal Naval Barracks,
Chatham.

MR. FREDERICK HARKER.
Disengaged.
33, Alwyne Villas, Canonbury, N.

MR. CHARLES HARLEY.
Disengaged. Add., 32, Regent-street.
MISS VIOLET HARLEY.
Nell, "Stop Thief." June 19, O.H., York.

MR. FRANK HILL.
Disengaged.
17, Faunce-street, Kennington, or A.A.

MR. FRED KNIGHT.
Rehearsing with Mlle. Lydia Kyasht.
At liberty August.
21, Rattray-road, Brixton. S.W.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Arrangements complete. Letters, Actors' Association.

MR. CHARLES LAKE.
Stage manager for Miss Julia Neilson and Mr. Fred Terry. Vacation. Address, 3, Crowhurst-road, S.W.

MR. C. LEVESON LANE.
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The Managers' Club,
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Vacation.
Resume own tour autumn.
Rostrevor, Poulton-le-Fylde, Lancs.

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Disengaged.
Char. Com. or Management.
15, Tabley-road, Tufnell Park, N.

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"Oh, I Say!" Co.
This week, c/o "The Era."
Next, Palace, Walthamstow.

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Disengaged.
48, Albert-street,
Regent's Park, N.W.

MR. F. PENNINGTON-GUSH.
Disengaged.
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MR. FRANK E. PETLEY.
Disengaged.
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Disengaged. Leading Actor-Comedian.
Character Comedy, Light Comedy, Special Parts.
48, Wargrave-avenue, Stamford Hill, London. N.

MR. LEONARD ROBSON.
Disengaged Autumn.
Lead.
This week, T.R., Edinburgh.

MR. MARTIN SANDS.
Returning from America in July.
At liberty for autumn.
22, Clevedon-mansions, Highgate-road, N.W.

MR. CHARLES SEWELL.
Disengaged now for one or two special weeks.
6, Queen-square, Leeds.

MR. JAMES STEVENSON,
At liberty
Now, and for the autumn.
Address, 65, Manor-road, Leyton.

MR. FOWLER THATCHER.
C/o Mrs. Savage.
16, Stratford-sq., Shakespeare-st., Nottingham.

MR. EDWARD THANE.
John Crewys in "Peter's Mother."
Grand Theatre, Hull.

MR. E. W. THOMAS
and MISS AGNES KNIGHTS.
At liberty for autumn.
7, Grafton-square, Clapham Common, S.W.

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

MR. E. VASSALL-VAUGHAN.
Disengaged.
3, Upper Tooting Park Mansions, Balham, S.W.

MR. FREDERICK VICTOR.
John Birkett Ryder,
"The Lion and the Mouse."
Repertory Theatre, Plymouth.

MR. HARRY M. VERNON.
Disengaged. Can rehearse at once.
(Joint or single.) Low and Char. Comedy (sing).
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Disengaged.
Juvenile or Character Juvenile Parts.
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Theatrical Agency,
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Tel., "Frivolous, Westrand, London."

MR. RATHMELL WILSON.
Disengaged (London only), June 26. Jack Beaumont in new sketch, "Studying Economy." This week, Collins's Music Hall, Islington.

PAUL COURTNEY.
Boy Actor. At lib. Refs., Cyril Maude, J. A. Campbell, J. Pitt Hardacre, Esqs., and others. Add., New T., Crewe. Next, Olympia, Tredegar.

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COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
July 10, 17, Sept. 4, 11.
Oct. 2, 16, 23, 30, Nov. 20, Jan. 29, on.

COUNTY THEATRE, READING.
July 24, Aug. 7, Sept. 4, Oct. 2, 9, 23, 30, on.

OPERA HOUSE, LEICESTER.
Oct. 2, 30, Dec. 4, 11, Jan. 22, 29, Feb. 5, on.

ROYALTY THEATRE, CHESTER.
Good Pantomime for Christmas, Dec. 25, two weeks, Jan. 8, 15, on.

HUDDERSFIELD.
Sept 18, Oct. 30, Nov. 6, 13, 20, 27, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
July 17, 24, Oct. 2, 9, 16, 23, Nov. 6, 13, on.

THEATRE ROYAL, LEICESTER.
July 17, 24, Aug. 28, Sept. 11, 25, Oct. 2, 9, on.

Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Drama or Revue, twice nightly, for Reading, Aug. 7 and Sept. 4.
MILTON BODE,
Theatre, Reading.

WANTED, First-class Pantomime for Christmas; Chester two weeks, Northampton and Huddersfield to follow. Full particulars, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only. July 31, Aug. 7 (Holiday), 14, 28, Sept. 25, Oct. 16, 30, Nov. 20, 27, and onwards, with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.

Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
Aug. 7, Oct. 9, Nov. 6, 20, Dec. 4, 11, Jan. 8.
GRAND THEATRE, LUTON.
Aug. 7, Sept. 25, Oct. 30, Nov. 13, 27, Jan. 15.
WANTED, First-class Attractions, Aug. 7, for Bedford and Luton. Share or certainty.
E. G. FALCON, Bay View, Ballycotton, co. Cork.

COMPANIES WANTED.

WANTED, First-class Companies, THEATRE ROYAL, BATH.
Vacant, June 26, July 3, 10, 17, 24, 31, onward, with exceptions.
NEW THEATRE, WORCESTER.
Vacant, July 3, 17, Aug. 7, 14, Sept. 18, 25, with exceptions.
EMPIRE, WORCESTER.
(Arrangements complete.)
THEATRE ROYAL, BARRY.
Autumn vac.
THEATRE ROYAL, TONYPANDY.
Autumn vac.
KING'S ELECTRIC THEATRE, BARRY.
(Arrangement complete.)
KING'S THEATRE, GAINSBOROUGH.
Autumn vac.
All communications to
ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted, Wanted,
First-class Musical Attractions,
First-class Musical Attractions,
First-class Musical Attractions,
for Sept. 4, and on, with exceptions.

Applications re dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only,
T.R., Dublin,
G.T., Dublin,
O.H., Belfast, Aug. 7 (?), 14, 21.
O.H., Cork, Aug. 28, Sept. 4, 18, Oct. 9.
G.T., Swansea, July 24, 31.
G.T., Southampton.
T.R., Bournemouth.
Apply,
THE FREDK. MOUILLOT OFCICES,
1 and 2, King-street, Covent Garden, W.C.

W. W. KELLY'S THEATRES.
WANTED, First-class Attractions as follows:—
SHAKESPEARE, LIVERPOOL.
July 24 and 31,
Twice Nightly.
KELLY'S, LIVERPOOL.
Aug. 7 and 14.
Once Nightly.
NEW THEATRE ROYAL, BIRKENHEAD.
July 24, Sept. 25, and Oct. 9.
Once or Twice Nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.

Pavilion, Ramsgate.

SEASON 1916.

WANTED, REVUES

(WITH OR WITHOUT VAUDEVILLE SUPPORT).

STAR VAUDEVILLE ATTRACTIONS COMPLETE.

TWO HOURS' ENTERTAINMENT.

Holding Capacity 2,000 at Popular Prices.

TWICE NIGHTLY.

All Communications—
DE FRECE'S AGENCY,
53a, Shaftesbury Avenue, W.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions,
DEVONSHIRE PARK THEATRE, EASTBOURNE,
July 3 (?), through probable alteration,
Aug. 24 (3), Sept. 11 (3), 18, 25, Oct. 2, 23.
GAIETY THEATRE, HASTINGS,
Aug. 21 (3), Sept. 11, 18, 25.
PLEASURE GARDENS T., FOLKESTONE,
Aug. 21 (3), Oct. 30.
H. W. ROWLAND'S AGENCY,
28, Wingate-road, Ravenscourt Park, W.
'Phone Hammersmith 452.
Wires, "Topobill, Hammer, London."

GRAND THEATRE, RHYL.
WANTED, Good Attractions, Musical and Farcical Comedies, June 22, July 3, 13, Sept. 14, 21, 25, 28 (3 nights each). Wire for June 22, SAMUEL, THORNLEY.

PALACE, DURHAM.
WANTED, Monday next, Musical Show. Also Dramas, Musical Comedies, Revues, and Specialites for dates, on. T. C. RAWES.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical Plays, through re-arranging dates.
July 3, Tidworth, July 10, Bulford.
July 10, Swindon; 17, Tidworth; 24, Bulford.
July 31, Swindon; Aug. 7, Tidworth; 14, Bulford.
Each house now playing to capacity. Barracks and plain full of troops in for six months' training.
Address, ALFRED MANNERS, Empire, Swindon.

DALSTON THEATRE, N.E.
WANTED, First-class Dramatic or Musical Attractions or big Revues for July 17, 31, Sept. 11, Oct. 30, Nov 20, Dec. 4.

Apply, J. LANGDON LEE.

BRIXTON THEATRE.
WANTED, First-class Attractions, Aug. 7 and onwards, with exceptions. Once nightly. FREDERICK MELVILLE.

WANTED, First class Company (Revue or Dramatic), July 3 and later.
WILL SMITHSON,
Empire Theatre, Barnsley

WANTED, First-class Musical Comedies, Dramas, &c., for Theatre Royal Merthyr.
July, August, and Autumn Dates.
WILL SMITHSON, Empire, Barnsley.

LYCEUM THEATRE, IPSWICH.

Lessee, EUGÈNE C. STAFFORD.

TWICE NIGHTLY.

A GREAT SUCCESS.

WANTED—
A Good Play August Bank Holiday.

Two days' holiday. Can open Saturday, August 5. 7 nights and 3 matinees.

WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Open Dates, Autumn, October 16, November 27, December 4, 11, 18. Now Booking January 1917, on. Silence a polite negative.
Write or wire for terms to E. C. STAFFORD

COMPANIES WANTED.

NEW GAIETY THEATRE, HOUGHTON-LE-SPRING.

First-class up-to-date Theatre.
Splendid Orchestra.

WANTED, Good Musical Comedies, Revues, or Dramas, for
Aug. 7, 14, 28,
Sept. 11, 25,
Oct. 2,
Nov. 6,
on, with exceptions.

ROBERT AINSLEY,
General Manager.

GRAND THEATRE, WOLVERHAMPTON.
WANTED, First-class Attractions for July 31 and Aug. 21.
Address, E. H. BULL, as above.

WANTED, First-class Companies for July 3, 10, 11, 12, Aug. 21, Sept. 18, on.
J. J. HUMPHREYS,
Coliseum, Aberystwyth.

THEATRE ROYAL, COLCHESTER.
WANTED, first-class Musical or Farcical Comedies. Vacant dates July 10, Aug. 14, Dec. 11, onwards, with exceptions.
Apply, A. J. CLAMP.

WANTED, First-class Companies, OPERA HOUSE, SOUTHPORT.
Aug. 21, Oct. 23, Nov. 6 and 13.
Apply, PERCY HUTCHISON,
4, Finchley-road, London, N.W.

EMPIRE, KINGSTON.
WANTED, First-class Pantomime, for Jan. 8, 1917.
Must be good production.
Address C. SOUNES.

VINT'S PICTUREDROME, LONG EATON.
Unexpectedly Vacant Monday next.
Unexpectedly Vacant Monday next.
WANTED, First-class Revue or Drama.
Wires, "Vinticon, London." 'Phone, Gerrard 6549.
Letters to JAMES J. WELCH,
c/o Leon Vint, 142, Long Acre, London, W.C.

THEATRE ROYAL, STOCKPORT.
WANTED, First-class Attractions, July 10, 31.

Address, CHARLES REVILL.

THE ALEXANDRA THEATRE, PONTEFRACT.
WANTED, Musical Comedy or Revue, July 3.
MANAGER, Alexandra Theatre, Pontefract.

WANTED

REVUES

FOR

TIVOLI, MANCHESTER.

JULY 10

onwards with exceptions.

J. LEVER, Tivoli, Manchester.

COMPANIES WANTED.

METROPOLE THEATRE, GATESHEAD.
WANTED, Wanted, Wanted,
Sept. 11, 25, Oct. 2, 23, 30, Nov. 6, 20, Dec. 11, 18.
GRAND THEATRE, LANCASTER.
Aug. 14, 21, Sept. 11, 25, Oct. 9, 23, 30, Dec. 11.
THEATRE ROYAL, WHITEHAVEN.
Oct. 9, 16 (three nights).

STANLEY ROGERS,
Theatre Royal, North Shields.

THEATRE ROYAL, LEAMINGTON SPA.

Sole Lessee and Manager, Mr. C. Watson Mill.

WANTED First-class Attractions,
Musical Comedies,
Farcical Comedies,
West-End Plays.
Everything must be of the very best.
Vacant July 10 (?), Aug. 28, Sept. 4 (3), 11, Oct. 2, and Christmas week.
All communications,
C. WATSON MILL, as above.

SCARBOROUGH GRAND OPERA HOUSE.

WANTED, First-class Company (musical preferred), July 18, six nights.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

PALACE THEATRE, BEXHILL.
WANTED, July 3, onward, Revues and High-class Comedies.
C. LINDEN.

QUEEN'S THEATRE (DUBLIN), LTD.
WANTED, Wanted, Wanted,
Sensational Drama or Novelty Attractions.
July 10, Sept 11,
Dec. 4, 1916.
Only vacancies this year.
Address, C. F. WRIGHT,
Queen's Theatre, Dublin.

WANTED, Wanted, Wanted,
Revues, June 26, onwards. Wire,
ADOLPH NEMAN,
20, Cranbourn-street, London, W.C.

THEATRE, ABERYSTWYTH.
Accommodation about 1,500. Good orchestra.
WANTED, Musical Comedies, August, September, 3 nights or week.
Apply only to MANAGER, 51, Queen's-road, St. John's Wood, N.W.

WANTED, Wanted. Wanted,
Twice Nightly,
Strong Dramatic Attraction,
possibly for Aug. 7, at the Prince's Theatre, Bradford.

FRANCIS LAIDLER,
Alhambra, Bradford.

GRAND THEATRE, PETERBOROUGH.
Telephone No. 223.

WANTED, First-class Companies (Musical Shows Preferred),
Vacant June 26, July 3. June 26, July 3.
Wire for next week to
THOMPSON, Grand Theatre, Peterborough.

NEW PALACE THEATRE, WESTCLIFF-ON-SEA.

WANTED, Wanted, Wanted,
First-class Attractions,
First-class Attractions,
First-class Attractions,
Sept. 11, 25, onwards.
Sept. 11, 25, onwards.
Sept. 11, 25, onwards.

Letters, MATT RAYMOND,
10-12, Garrick-street, W.C.

ROYAL COUNTY THEATRE, SHREWSBURY

Now one of the Most Reliable Dates in the Provinces.

READ THE OPINIONS OF YOUR FELLOW-MANAGERS!

131, Regent-street, London, W.,
December 18, 1915.

Dear Mr. Maddison.—I am obliged by date for "The Lady's Maid," and have every hope we shall do as well as we did with "The Cingalee." I appreciate your promptness in offering me a date, all the more when I recall the excellent week's business we did at Shrewsbury and your admirable method of conducting the theatre, both at the back and front of the house.

There are very few dates in the country at the present time where good business is so uniformly assured, and where the local management spares no pains and does all possible by every means in his power to give the travelling manager a really successful and pleasant week.

Wishing you continued success,
Yours faithfully,
(Signed) GORE OUSELEY.

Theatre Royal, Stockport,
October 2, 1915.

Dear Mr. Maddison,—Permit me to thank you for a most comfortable and excellent week's business.

You are to be congratulated on your business methods, for having brought your Shrewsbury theatre to such a fine standard financially and otherwise. With no soldiers to draw on, and a tropical week, the business was indeed wonderful.

I certainly look on your establishment as one of the best paying theatres in the provinces, and a date to look forward to.

With many thanks for return date and with best wishes,
Yours truly,
(Signed) DAN HARDIE,
"Sheba" Revue Co.

Managers' Club, W.,
October 28, 1915.

Dear Mr. Maddison,—Many thanks for offer of return date at a few months' interval, which alone speaks volumes for the wonders you have accomplished at Shrewsbury.

Awaiting contract,
Yours faithfully,
(Signed) ERNEST E. NORRIS.

Grand Theatre, Croydon,
October 27, 1915.

Dear Mr. Maddison,—I am pleased to see the returns for "The Rosary" at your theatre. I have September 18 open, and shall be pleased if you will pencil that date for *six* nights.

Pleased to hear from you at earliest.
Yours truly,
(Signed) ALFRED DAVIES,
Manager, Glendinning's "The Rosary" Company.
3, Brandon Mansions,

Queen's Club-gardens, London, W.
November 16, 1915.

Dear Mr. Maddison,—After a very pleasant week at your theatre, I should like to express my appreciation of your *most excellent orchestra*.

I received the greatest courtesy from everyone, and was thoroughly satisfied with the manner in which the music was rendered.

Yours very sincerely,
SURTEES CORNE,
Musical Director, "Find the Lady" Co.

50, Longley-road, Tooting, London, S.W.
January 5, 1915.

Dear Mr. Maddison,—Just a line to thank you for a most comfortable and enjoyable time at your theatre last week. It was a pleasure to play to such good business and audiences.

I shall be glad if you will convey to your manager and staff my thanks for making things so comfortable for us.

With all good wishes,
Yours faithfully,
J. SOMERS,
Harry Tate's No 1 "Motoring" Co.

Corporation Theatre, Chesterfield.
April 5, 1915.

"DARE-DEVIL DOROTHY."

Dear Mr. Maddison,—Please accept the thanks of Miss Harcourt and myself for a delightfully pleasant week. The business was *more than satisfactory;* in fact, I might say that *it broke all records for Holy Week during the fourteen years I have been connected with "Dare-Devil Dorothy."*

Wishing you the success you so richly deserve,
Yours faithfully,
J. W. CORDINER.

Dear Mr. Maddison,—Allow me to congratulate you on the success of this week. It is my fifth visit to the Theatre Royal, Shrewsbury, and the receipts for this week are much better than any previous visit, and far above my expectations; consequently I have every confidence that you are the right man in the right place, and with your motto, "Twice Nightly, with Popular Prices and Popular Management," the Royal County Theatre, Shrewsbury, will be a real good date. I shall be pleased to arrange a date for my panto., also a return for both my other shows.—Again wishing you the good luck you deserve, yours sincerely,
HENRY L. OSMOND,
"Miss Lamb of Canterbury" Co.

"The Nook," 9, Kirkstall-road,
Telford-avenue, S.W.

Dear Mr. Maddison,—Many thanks for forwarding my letters and those of my company. I am glad to learn that we broke all records at your theatre with our pantomime "Aladdin." It speaks volumes for the discerning nature of your patrons and for your own popularity.

We had a most profitable and comfortable week, and I take this opportunity of personally thanking you on behalf of my wife and myself. Everything possible was done for our comfort, and we much appreciated the great interest you and your staff took to make our week's engagement a huge success, and your efforts were rewarded by the enormous business.

I shall be glad to arrange a date for next year, and should suggest January 24, 1916. Best wishes for your continued success.

Yours faithfully,
ARTHUR GODFREY,
Duncan and Godfrey's "Aladdin" Co.

Royal County Theatre, Shrewsbury,
December 26, 1914.

Dear Mr. Maddison,—Bringing "Baby Mine" from the Tyne Theatre, Newcastle, where we had been playing to *big business*, with counter-attractions like H. B. Irving, first-class revues. &c., I was a little doubtful as to how we should fare Christmas week at Shrewsbury (Boxing Day being on the Saturday). I was most agreeably surprised at the business done. So much so, that I am pleased to accept your kind offer of a date to come back "as soon as I can." It is a pleasure to be in such a well-managed theatre. You have made Shrewsbury a date that no manager need be afraid of booking.

Kindest regards.
Yours very truly,
KEITH KENNETH.

November 28, 1914.

Dear Mr. Maddison,—After a very comfortable and successful week at your theatre I wish to congratulate you upon the straightforward and efficient management of same.

Your perfect arrangements in catering for both patrons and travelling management have combined with our successful show in maintaining almost record business throughout the week. I wish further to thank you for return date booked, and trust you will have continued success.

Yours very truly,
RAY ROMA,
Manager for Ray and Calden's "Find the Lady" Co.

Royal County Theatre, Shrewsbury,
January 20, 1916.

Dear Mr. Maddison,—Allow me to thank you most heartly for a most comfortable and profitable week with "Cinderella" pantomime. Both myself and my firm were agreeably surprised at the week's takings, and I congratulate you on the energetic and up-to-date business methods on which you run your theatre. I can confidently recommend the date to any manager with a good show as a certain profitable week, and shall be glad if you will forward the contracts to my firm as arranged.

With all good wishes to Mrs. Maddison and yourself,

Faithfully yours,
HERBERT LLOYD,
Producer for "Cinderella" Co.

Royal County Theatre, Shrewsbury,
March 13, 1915.

Dear Mr. Maddison,—I cannot leave Shrewsbury without expressing to you the pleasure I feel at the pleasant and prosperous week experienced by "Diana of Dobson's" Co. during our visit to your Theatre.

The week has been a genuine success; excellent business and most kind consideration, both before and behind the curtain. Everything is as it should be, with a first-rate week's business to crown all.

Please accept my sincere wishes for a continuance of the good luck you so well deserve.

Faithfully yours,
WILFRID BECKWITH,
Manager for "Diana of Dobson's" Co.

Alhambra Theatre, Stourbridge,
March 5, 1915.

Dear Mr. Maddison,—I am delighted to state that all the good reports I have heard about your theatre, and the business done there, have been thoroughly confirmed this week. I played to my biggest week's business since Christmas, and if the receipts every week during the year (holiday weeks included) equalled those of your theatre this week, there would be nothing whatever to complain about the touring business generally.

Permit me to thank you for your very genial management, and also that of your manager, Mr. Johnson, for I have had a really pleasant week in every respect.

Wishing you a long and prosperous reign,
Faithfully yours,
HARRY UGAR,
"The Girl from Nowhere" Co.

Royal County Theatre, Shrewsbury,
January 12, 1916.

"FLORODORA."

Dear Mr. Maddison,—Just a line to tell you that I have asked Mr. Horsfield to write you re a return date for "Florodora," which, having regard to the satisfactory business we did last week, I am sure he will be pleased to arrange.

I should like to mention that I was very struck with the all-round excellent system of management you have adopted at your theatre, and I am not surprised that you have met with such remarkable success, as no one could do more for your patrons and the touring manager than yourself and your lieutenant, Mr. Johnson.

Wishing you continued success,
Yours sincerely,
AUGUSTUS BINGHAM,
Manager for Messrs. Horsfield & Woodward.

Opera House, Harrogate,
May 25, 1916.

"PASSERS-BY."

Dear Mr. Maddison,—I have been intending to write every day since we left to thank you for the delightful and successful week we had at Shrewsbury, and to compliment you on the very excellent way everything is managed (both at the front and the back). Would that there were more theatres managed in the same way. Kindest regards.

Yours sincerely,
CLAUD ALLISTER.
DOROTHY OVEREND.

Royal County Theatre, Shrewsbury,
January 9, 1915.

Dear Mr. Maddison,—Many thanks for a most pleasant and successful week at your beautiful and well-managed theatre. I have played Shrewsbury before this visit without much success, consequently I had grave doubts, but this week's business is a revelation to me. You are most popular with the people of Shrewsbury, and I feel sure that any good show will play to a big week's business at your theatre.

I may tell you that I have taken more money here this week than at any theatre I have played during this tour. I asked you for a guarantee, but my share has amounted to nearly three times the guarantee I asked for; therefore, I shall be pleased to return to Shrewsbury in September this year.

Again thanking you and wishing you continued success,

Yours faithfully,
JOHNNY McELROY.
"The Dandy Fifth" Co.

WANTED! No. 1 ATTRACTIONS, JULY 3, 10, on (with exceptions).

EQUITABLE TERMS.

WILL GIVE DATES TO PRECEDE OR FOLLOW BIRMINGHAM, WOLVERHAMPTON, CHESTER, &c.

N.B.—Silence a polite negative pro tem.

COMPANIES WANTED.

EMPIRE THEATRE, SOUTHEND.
WANTED, Aug. 10, 14 17, 28, Sept. 11, on. Once Nightly. No Dramas.
WEATHERSBY, 3, Bedford-street, W.C.

WHITBY SPA.
WANTED, Wanted, Wanted,
First-class Attractions,
First-class Attractions,
First-class Attractions,
from July 27, 1916,
Comedies, Farcical and Musical,
Concert Parties and Revues,
Flying Matinées.
Apply, Sole Agents,
EXCELSIOR BOOKING AGENCY,
213, Shaftesbury-avenue.
FRED. A. ELLIS, Gen. Manager.

GRAND OPERA HOUSES,
HARROGATE AND SCARBOROUGH.
WANTED. First-class Company, July 3.
Harrogate and Scarborough.
Unexpectedly Vacant.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

WANTED, First-class Attraction, July 20 (3 nights), and Sept. 21 (3 nights). Only vacant dates this season. Apply, MANAGER, Kursaal, Theatre, Bognor.

THEATRE ROYAL,
SEAHAM HARBOUR.
WANTED, good Revue or Répertoire Co., June 26.
Wire, WALLACE CHILDS.

THEATRE ROYAL, HANLEY.
WANTED, First-class Twice-nightly Attraction for Aug. 28, Sept. 11, on, with exceptions, Once Nightly.
C. G. ELPHINSTONE.

EMPIRE, NEWTON ABBOT.
WANTED, Star Attraction, Drama, Revue, or Concert Party, June 26 and July 3.
Apply, POOLE.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, Good Companies, Aug. 28 (?), and various dates, onwards. First class Once-nightly Revues entertained.
Particulars to J. H. CURRY, as above.

WANTED, Wanted, Wanted, Wanted,
Revues,
Musical Comedies,
Pantomimes,
Acts of all kinds. Must be new to Scotland. Four weeks can be arranged for the right goods. Terms must be reasonable. Full particulars, SAMUEL LLOYD, 70, Blenheim-gardens, Cricklewood, N.W.

THEATRES WANTED.

The Great Farcical Comedy,
"ALL OF A SUDDEN PEGGY."
WANTED, Monday next, Wanted,
Monday next,
Monday next,
Monday next,
owing to theatre closing.
Wire,
MURIEL JOHNSTON, T.R., Bradford.

J. FORBES KNOWLES' PLAYS AND TOURS.

"A WOMAN'S HEART."

WANTED, Aug. 21, Sept. 18, Oct. 9, and on.
"NICK CARTER, DETECTIVE."
Wanted, Aug. 7, on, or can entertain good theatre to follow successful stock season here.
All gents. exempt from Army service.
J. FORBES KNOWLES,
Hippodrome, Stoke-on-Trent.

WANTED, Wanted, Wanted,
July 31, Aug. 7 (3 nights), Aug. 21.
Only vacant dates.
"THE PARISH PUMP,"
the Successful Farcical Comedy, by F. G. Layton, from the Duke of York's Theatre, London.
W. ROBERTS-MARSHALL, Gaiety Theatre, Manchester.

THEATRES WANTED.

"A ROYAL DIVORCE."
25th Year of Continuous Touring.
The Only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.
WANTED, Wanted, Wanted,
for this Phenomenal Attraction.

Unexpectedly Vacant.
Unexpectedly Vacant.
Unexpectedly Vacant.
Unexpectedly Vacant.
Unexpectedly Vacant.
Unexpectedly Vacant.
Unexpectedly Vacant.
Unexpectedly Vacant.

Week of July 10.
Week of July 10.
Week of July 10.
Week of July 10.
Week of July 10.
Week of July 10.
Week of July 10.
Week of July 10.

Once or Twice Nightly.

Wire or write at once, to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
"Uncle Tom's Cabin."
WANTED, July 17, 24, Aug 7, on, with exceptions.
Big production.
Playing to capacity business.
CHARLES HARRINGTON,
This week, Royal, Bournemouth.
Next, Walthamstow.

"EAST LYNNE."
Also, when change required,
"A SOLDIER'S LEGACY" (Current Cash).
This week, New Theatre, Crewe.
Next week, Olympia, Tredegar.

WANTED, Theatres, July 24 and on.
J. PITT HARDACRE,
169, Market-street, Crewe.
Next, 25, West Hill, Tredegar, Mon.

WANTED, for "The Ware Case," Sept. 7 (3), follow Buxton; Nov. 30 (3), precede Oxford. Also for No. 3 Co., Aug. 7 to Sept. 25, Nov. 6, 20, on. FRANK FENTON, this, O.H., Southport.

"JENNY OMROYD OF OLDHAM."
"THE WOMAN OF TO-MORROW."
MISS EDITH PANTING
presents
T. G. BAILEY and MISS ELLA THORNTON
in
"JENNY OMROYD OF OLDHAM."
The Laughing Success of the Century.
WANTED, Wanted Known,
No Vacant Dates Till Autumn.
Address, T. G. BAILEY.
This, T.R., Bury.
Next, T.R., North Shields.

R U A MASON?
Production carried.
Vacant
Aug. 28, Sept. 11 & 18, Oct. 2, Nov. 6 on.
WILLIAMS, HIPPO., ILFORD.

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REPERTOIRE CO.
Twelfth Year of Tour.
WANTED, July 3, onward, to follow T.R., Bradford.
This week, Queen's Theatre, Leeds.

ERNEST E. NORRIS'S CO.,
in Répertoire of West-End plays.
Owing to continuation of tour.
WANTED, July 3, 10, 17, 24, August Bank Holiday.
This, Queen's, Leeds (two weeks).

THE BRANDON THOMAS COMPANY.
"CHARLEY'S AUNT."
WANTED, Wanted, Theatres.
Aug. 3, 4, 5, to follow Llandudno,
Sept. 4, Oct. 9 and 30.
Address, CECIL BARTH,
35, Church-street, Shaftesbury-avenue, London, W.

MR. CHARLES HAWTREY'S Famous Comedy,
"THE PRIVATE SECRETARY."
WANTED, Aug. 31 (3 nights).
Sept. 11 and 18 (Scotland).
Oct. 9 (North).
Address, CECIL BARTH,
35, Church-street, Shaftesbury-avenue, London, W.

"HER MARRIAGE LINES."
By
Cissie Bellamy and Francis Daniel.
A Sane and Healthy Domestic Drama, in which the Characters Act like Human Beings.
Scenery and Co. A 1.
..LOOK..
AND.....BOOK
BOOK.....BOOK
HER.....MARRIAGE.....LINES
HER....MARRIAGE....LINES
HER..MARRIAGE..LINES.
Printing and Play A 1.
Tears are chased away by Laughter.
WANTED, AUG. 14, AUG. 14, SEPT. 18 and 25.
WANTED, AUG. 14, AUG. 14, SEPT. 18 and 25.
This, T.R., Dewsbury.
Next, Hippo., Huddersfield.
All coms.,
FRANCIS DANIEL.

WANTED, June 26, 27, and 28, Aug. 7, 14, Oct. 23, "Ann" (4th year), and "Beauchamp and Beecham."
HALDANE CRICHTON, Empire, Southend.

A PAIR OF SILK STOCKINGS."
WANTED, Aug. 28 (South)
and possibly Oct. 2 (North)
for
MESSRS. ALLAN AYNESWORTH
and
BRONSON ALBERY'S CO.
in
"A PAIR OF SILK STOCKINGS."
Once or Twice Nightly.
Only First-class Theatres offering First-class Terms need apply.
Address,
CECIL PAGET,
Daly's Theatre, London.

THEATRES WANTED.

LIONEL RIGNOLD AND
CHARLES MACDONA'S COMPANIES.
"DIPLOMACY."
WANTED, Wanted, Wanted,
Oct. 16, 23, and on.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.

CHARLES MACDONA'S COMPANY,
"PYGMALION."
No. 1 Company.
WANTED, July 31, Aug., Sept. 25, Oct. 9, 23, and on.
CHAS. MACDONA, 29a, Charing Cross-road, W.C.

WANTED Known, Fredk. H. U. Bowman produces his One-Act Drama, "Enslaved by a Mormon," June 26; all week; top bill Palace Variety Theatre, Prescot, Lancs. (Fredk. Bowman as the Mormon); new panto. and drama ready to read.

WANTED, Wanted, Wanted, Theaters,
"SEALED ORDERS."
Nov. 13, 27, Dec. 4, South or Midlands.
"STOP THIEF."
Nov. 20, South or Midlands.
"CAROLINE,"
Oct. 16, South. Only vacant date.
Apply, PERCY HUTCHISON,
4, Finchley-road, London, N.W.

"AUNT JACK."
The Great Farcical Comedy, with Musical Numbers, from the Court Theatre, London.
WANTED, June 26 and July 3. Once or Twice Nightly. DOUGLASS, Theatre, Peterboro'.

WANTED, by M. NORMAN'S Laughing Revue,
"NOT IN THESE,"
Featuring Miss Madge Soutter,
Neil MacNeil,
Will West,
and Phil Herman.
A revue worth talking about.
Riches,
Wit,
Beauty,
Experience.
Everything seen and heard carried.
Have had over twenty offers for Monday next.
"But" still open.
Wire, Tivoli Theatre, Manchester.

VACANT MONDAY
MISS MADGE FENTON'S
GREAT SUCCESS,
"COME IN, MISS"
The Revue that is now nearing its 1,000th performance,
BIGGER, BETTER, BRIGHTER THAN EVER.
Doing Enormous Everywhere.
Refer Barney Armstrong re last week at Dublin, or John Guffney re this at Seacombe.
VACANT MONDAY
Also JULY 3 (precede Scotch Tour), owing to disappointment,
Any distance for good date, but must be good.
WIRE. WIRE. WIRE.
MADGE FENTON, Scala Theatre,
or 11, Harcourt Avenue, Seacombe.

THEATRES WANTED.

CLAUDE ALLINGHAM'S TOUR.
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
By Herbert Fuller.
WANTED, Wanted, Wanted, Theatres.
Vacant Dates, July 10, 24, 31, Aug. 14, 21, Sept. 4, 11, 25, Oct. 2, 9, 30, and various onwards.
Bookings Ahead:—Met., Glasgow; T.R., Sheffield; T.R., Middlesbrough; Pal., Rochdale; Hippo., Huddersfield; Queen's, Leeds, &c.
Re Dates, please address, ARTHUR JEFFERSON, 132, Charing Cross-road, London.
Wires, "Aitenev Ox, London." Phone, Regent 1480.
Upon all other matters direct to
CLAUDE ALLINGHAM, en route.
This, Hippo., Bilston; next, Empire, Garston.

WANTED, June 26, follow Shrewsbury, for "What Happened to Jones," or "Tom, Dick, and Harry." June 26, "Her Love Against the World," follow Northampton.
WEATHERSBY, 3, Bedford-street, W.C.

EDWARD COOPER
and
ETHEL GRIFFIES'
Summer Co.
WANTED, July 10, for one or two plays (to follow Grand, Hull, 3 weeks, and precede Oswestry, 2 weeks).
Camp Theatre preferred.
COOPER, Grand Theatre, Hull.

"HER KINGDOM OF LOVE."
WANTED, June 26, onwards, with exceptions.
BEATON, 30, Cloudesley-square, N.

The Savoy Theatre Success
"THE CASE OF LADY CAMBER."
By H. A. Vachell.
WANTED, Wanted, Wanted,
Aug. 7, South, also
Oct. 16 and 23, North or Midlands.
A. BERTRAM, Savoy Theatre, London.

LENA STANTON'S CO.,
in Grand Revue.
"S'WHAT'S THE MATTER?"
"S'WHAT'S THE MATTER?"
Our Own Original Title. Managers kindly note
A Tried London and Provincial Success.
WANTED, MONDAY, JULY 3 and 10.
All coms., HARRY JOSEPH,
Palace, Bath; next, Pavilion, Leicester.

WANTED, First-Class Theatres,
JULY 3. 10. 17. 24. 31.
All British Production Syndicate,
No. 1 Company in
The Up-to-date Musical Comedy
OUR MISS CINDERS,
By W. T. IVORY, and KENNETH MORRISON.
27 Artistes 27.
HARRY PHYDORA. J. T. MACMILLAN, FRANK BARCLAY, TUDOR WILLIAMS. JACK M. HASTINGS, CLARA REID, VIOLET BEATRICE, LILLIAN DUNDAS, OLIVE MAITLAND, ALVA HARVEY.
THE BUCHANAN TROUPE OF DANCERS.
WANTED J JULY 3. 10. 17. 24. 31.
also
AUGUST 21, 28, ON, FOLLOW SMETHWICK AND ASTON.
Best Musical Comedy Cast Touring.
FREDERIC BAUGH, PALACE THEATRE, BATTERSEA.

JOSEPH MILLANE'S ENTERPRISES.

SOMEWHERE A VOICE IS CALLING.
Three Companies.
VACANCIES: JULY 3, 10, AUG. 7, 14, 28, and on, with exceptions.
Record Business Everywhere.
Written by Joseph Millane and Royce Carleton.

THE CONFESSIONS OF A WIFE.
Three Companies.
VACANCIES: JULY 3, 10, AUG. 7, 14, 21, and on, with exceptions.
Record Business Everywhere.
Written by Joseph Millane and Royce Carleton.

TOURING STOCK (A) COMPANY.
At present at HIPPODROME, HAMILTON, N.B.

TOURING STOCK (B) COMPANY.
At present at OPERA HOUSE, COVENTRY.

RESIDENT STOCK COMPANY.
HIPPODROME, OLDHAM.

WHEN THE HEART IS YOUNG.
By T. HILL, was produced WITH GREAT SUCCESS at the HIPPODROME, OLDHAM, EASTER WEEK.
Refer, ERNEST DOTTRIDGE.
Booked by Francis Laidler, Esq., at Leeds, Keighley and Bradford.
WANTED: JULY 31; AUGUST 7, and on, with exceptions.

JOSEPH MILLANE,
This and next: 2, Fisher Street, Oldham.

Mr. Marcus Draper's Coy.
THE PRODICAL SON
By HALL CAINE.
WANTED,
JULY 31, AUG. 21.
VARIOUS ONWARDS.
Mrs. Draper, This, Eden Theatre, Bishop Auckland.
Next, Grand, Doncaster.

The Original Comedian
C. A. STEPHENSON
And his COMPANY, including the
Operatic Soprano,
Miss VIVIEN CARTER,
In the Funniest Revue.
"PLEASED TO MEET YOU!"

Music by STEPHEN R. PHILPOT.
WANTED—July 17, Aug. 7.
FULL LONDON BEAUTY CHORUS.
Two Years' Continuous Tour.
Plays One or Two Hours, Theatres or Music Halls.
PAVILION, GLASGOW.
With a sparkling revue at the head of affairs, the Pavilion can this week boast an exceptionally strong programme. In the revue, "Pleased to Meet You," Mr. C. A. Stephenson as Clarence Spitkins is an untiring laugh-raiser. Though holding a large and important part in the production his business is never overdone, and were he to bulk larger on the programme no harm would ensue. As a vocalist Miss Vivien Carter excels.
Glasgow Evening News.
This—GRAND, LUTON.
Next—COUNTY THEATRE, BEDFORD

Immediate and future dates WANTED
For Messrs. Herbert Darnley and Arthur Sansom's
"A FATHER OF 90"
The funniest farcical comedy ever staged.
Written by Wal Pink, author of "Irish, and Proud of It," and part-author of "Shell Out" (Comedy Theatre), "Joyland" (Hippodrome), and "Razzle-Dazzle" (Drury Lane Theatre).
"A FATHER OF 90"
Star Company of first-class London artistes, headed by
HERBERT DARNLEY
Full production carried.
"A FATHER OF 90"
A right brilliant show. Dressed and staged in best West End style.
Every character played by a first-class artiste.
"A FATHER OF 90"
Written by Wal Pink. Headed and produced by Herbert Darnley.
The above two names stand for all that is best in the world of comedy.
DATES WANTED, immediate and future, in best Theatres only, and terms must be equitable
Managers are requested to note that this is not an old-fashioned worn-out farce played in "local best chamber." It is an up-to-date farcical comedy, admirably staged, and written by an author whose work is the most successful in London to-day, and headed by a man whose name is a household word in every important town in the kingdom.
"A FATHER OF 90"
THE REFEREE says: "The fun became fast and furious. . . . amusing complications. . . . should live to a green old touring age."
HERBERT DARNLEY
THE ERA says: "Held the vast audience convulsed with laughter. . . . There is something infectious in Mr. Herbert Darnley's humour."
WANTED good dates now and onwards
Once or Twice Nightly.
Apply, ARTHUR GIBBONS, Walter House, Strand, London, or HERBERT DARNLEY, 1, Barrington Road, Brixton, S.W. 'Phone—Brixton 1692.

THEATRES WANTED.

FRED LE CREN'S COMPANY.

"SHE SLIPPED,"
"SHE SLIPPED,"
"SHE SLIPPED,"
"SHE SLIPPED,"

Is the Best Farcical Comedy Revue Touring.

WANTED, Wanted, Aug. 7, 21, Sept. 18, 25, Oct. 2, 9, 16.

This week, Empire, Ashton-under-Lyne.
Next week, Empire, Burnley.

H. HAMILTON STEWART'S CO.
SUCCESS.
SUCCESS.
SUCCESS.
"TURNED UP."
By
Mark Melford.
Originally Produced at
The Strand Theatre, London, W.
This most amusing farce is just as successful as ever.
Having been brought up to date, it is one continuous roar of laughter from beginning to end.
WANTED, July 10 (Midlands), 31, and various August dates.
HAMILTON STEWART,
Opera House,
Middlesbrough.

WILSON BENGE
presents
"THE COWBOY'S WEDDING."
An acknowledged success. Refer Arthur Jefferson, Percy Broadhead, T. W. Rowe, &c.
WANTED, Wanted, July 10, 17, Newcastle district preferred.
Wire for July 10 and 17.
Vacant July 10, 17.
WILSON BENGE,
This, Palace, Newcastle (4th visit).
Next, Alexandra, Birmingham (5th visit).

WANTED, Wanted, Wanted, Managers, Agents, &c., To see this show at the Canterbury this week.

Vacant July Dates, by that
Screamingly Funny Revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
70th week of tour. 70th week of tour.
Over 20 artistes. Over 20 artistes.
Specialities by recognised performers,
Hector and Lauraine, Marcus Boyle, Four Imps, 8 Calais Girls, Johnny Cecil, Flo Denton, Rosmead Troupe, &c., &c.
10 kinds of full colour pictorials.
The funniest show on the "road."
Coms., LAURAINE,
Canterbury Music Hall, S.E.
Next, Military Theatre, Colchester.

HORSFIELD AND WOODWARD'S COMPANIES.
WANTED, Wanted, Wanted, "WITHIN THE LAW."
(Playing this week to big business, Chelsea Palace), Aug. 10 (3 nights), (follow Weston-super-Mare), Aug. 14, 21, 28, Sept. 11, on, with exceptions.
"A MESSAGE FROM MARS."
July 17 (precede Rhyl), and Aug. 7.
"STRANGE ADVENTURES OF MISS BROWN."
(Screaming Farcical Comedy), July 31 and Aug. 7.
All above play once or twice nightly. Suitable for music halls as well as theatres.
Stock Company
Playing High-class Comedy and Farce.
Concluding season at Weston July 22. Vacant onwards.
Apply, 102, Charing Cross-road, London, W.C.
'Phone, 5780 Regent.

WANTED, July 3, 10,
RUSSIAN BALLET,
Russian Ballet,
Russian Ballet,
Russian Ballet,
Russian Ballet,
direct from
the Opera House and London Coliseum.
2½ hours' performance.
Also Open Dates in August.
'Phone, 1368 Hampstead.
51, Queen's-road, St. John's Wood.

WANTED,

PIERS, PAVILIONS, THEATRES AND MUSIC HALLS

FOR

ENTIRELY NEW COMBINATION PRODUCTION.

SHARES OR CERTAINTIES.

THE DAYLIGHT SAVING ENTERTAINERS.

MANAGER - JAMES McCARTHY.

EDMUND EDMUNDS,

FROM DRURY LANE THEATRE.

IN A SCREAMING ABSURDITY.

THE LOCKET.

Written by CHARLES WILMOTT, the Author of "WATCH YOUR STEP."

LILLIE LASSAH,

FROM THE PALLADIUM.

The well-known PRINCIPAL BOY and Versatile Entertainer.

E. HASSAL'S CO.

IN

A FARCICAL COMEDY,

MOTHER & DAUGHTER

(WRITTEN BY WILL EVANS).

AND FULL VARIETY COMPANY.

All communications: J. McCARTHY, 12A, Albert Bridge Road, Battersea Park, S.W.
'Phone: Battersea 1652.

THEATRES WANTED.

"A SAILOR'S WEDDING RING."
By E. Hill-Mitchelson.
SPECIAL STAR COMPANY.
WANTED, Wanted, Wanted, Wanted, Sept. 11, Oct. 2, 16, on.
E. HILL-MITCHELSON and LEON VINT,
142, Long Acre, W.C.

WANTED, Wanted, Wanted, Wanted, July 3, unexpectedly vacant, for
"THE DREAM GIRL."
"THE DREAM GIRL."
"THE DREAM GIRL."
Wire,
MORRISON,
This, Hippo., Cheltenham.
Next, Hippo., Golder's Green.

"A PLACE IN THE SUN."
WANTED, Wanted, Wanted, July 3, July 3, to follow Salisbury, for this splendid comedy.
A Second "Peg o' My Heart."
Wire or write, 41, Darbyshire-street, Redcliffe.

ARTISTES WANTED.

JOSEPH MILLANE'S COMPANIES.
WANTED, Wanted, for "WHEN THE HEART IS YOUNG,"
Leading Lady, to look about 40.
Leading Man, to look about 45.
To rehearse here June 26.
Photos, all particulars, perm. address, on stamped addressed envelopes.
Those who have already written please send p.c. with present address.
Business Manager,
type, shorthand, ineligible.
JOSEPH MILLANE,
2, Fisher-street,
Oldham.

WANTED, Talented Young Lady for Colonies and the States, in Modern Classics and Drama. Write and send photographs to GEORGE E. CRATER, Junr., Post Box 2,049, New York City, U.S.A.

WANTED, for Stanley Ravenscroft and J. Wright's Co., "The Bride of the Battlefield," to rehearse at once. Pretty Juv. Lady, capable of strong acting. Refs., terms, photo, WRIGHT, Empire, Garston.

WANTED, First-class Leading Lady, young, with power and pathos, for stock; also good Low Comedian, for stock.
Lowest terms and references, photo if possible,
MORTON POWELL,
Palace Theatre, Gloucester.

"A SAILOR'S WEDDING-RING" CO.
WANTED, Leading Lady, Heavy Lady, Heavy Man, Light Comedian, Character Comedian, and Carpenter,
to open August Bank Holiday.
References, photos, E. HILL-MITCHELSON, Theatre Royal, Middlesbrough.

WANTED, First-class Lady Vocalist, and Solo Instrumentalists, Ladies.
See "Wanted Musicians" Column.
Apply, 12 till 3, Wed., Thurs., Fri., and Saturday.
JAMES, 77, New Oxford-street, W.C.

WANTED, Two Principal Ladies for "Joy-Bells" Revue; sing, dance, and act well. Send full pars. and photo., with lowest terms, to HARRY WYS, Palace Theatre, Northampton.

WANTED, Wanted, Wanted, Actor for Breezy Captain, short part in "How Far a Girl Can Go," also to play two small parts, old men, in "The White Slaves of London."
Also Smart Heavy Lady, must dress well, and a Character Heavy Lady for the "Slaves" (Lady Detective), one scene Gent.'s evening dress.
Good Comedian also write in.
All to rehearse next week.
Breezy Captain to rehearse to-morrow.
Send exact age, height, recent photo and lowest terms. If suitable will be engaged for long autumn tour.
Address, STANLEY CARLTON, Hippo., Bolton.

"THE CHRISTIAN."
"THE PRODIGAL SON."
WANTED, a Tall Man, for character parts; rehearse Monday next, Doncaster. Send photo, age, height, terms, references,
MRS. DRAPER, Eden Theatre, Bishop Auckland.

"MOTHER MINE."
WANTED, a Good Character Man. Rehearse immediately. Open Monday.
CLAUDE GRAVELEY, Victoria, Walthamstow.

WANTED, by ERNEST R. ABBOTT'S CO., for long tour, Sound Actor, with good, modern wardrobe; able to look and play Flamant in "Sapho," Lord Kingdon (good juvenile part, to look man of 30), in "Neither Wife nor Maid." Must be slim and fair height. Terms, age, height, photo, and references to E. R. ABBOTT, Prince's Theatre, Portsmouth.

WANTED, Baritone, also Wardrobe, able to make and renovate;
also Carpenter.
EXCELSIOR AGENCY, 213, Shaftesbury-avenue.

Walter Howard's Plays.

THE STORY OF THE ROSARY.
THE SILVER CRUCIFIX.
THE MIDNIGHT WEDDING.

WANTED

for AUTUMN TOURS of the above Plays

Several LEADING Juvenile and Heavy Gentlemen, also Light Comedians.

ALL MUST BE INELIGIBLE FOR MILITARY SERVICE.

Full particulars—Terms, References, Age, Height, Photo, &c.

Apply by Letter Only to—

25, HAYMARKET, LONDON, S.W.

ARTISTES WANTED.

LEW LAKE'S DRAMATIC ENTERPRISES.
WANTED, for new production, Willesden Hippodrome, Aug. 28. Gentlemen: Robust Character Heavy Juvenile, tall, look 25; Strong Character, tall; Comedian, short; Strong Character, touch of comedy, to double; Carpenter, abstainer preferred, own tools; wife to walk on. Ladies: Juvenile, slim, dark; Character Juvenile, fair, look about 28; Lady for comedy part, must be big, not less than 5ft. 6in. in height. Wanted for "The Story of the Angelus," open Aug. Bank Holiday, tall Heavy Gentleman; tall Second Juvenile Gentleman; Lady for Angela, must look 18 and have power and pathos. In all cases state age, height, terms, with photos; long engagement to suitable and reliable people; letters only. A. MULLORD, This, County Theatre, Reading. Next, Empire, Edmonton.

WANTED, Heavy Gent. (tall) and Character Actor, to combine acting management. Also Heavy Lady; to open Aug. 7.
Lowest terms for long tour. Photos and references to J. RICE CASSIDY, 124, Islington, Liverpool. Preference given to those exempt from military service.

WANTED, Artistes, special week, July 3, rehearse week previous, "School for Scandal." Absolutely lowest terms to
ARTHUR CARLTON, Colehurst, Worcester.

WANTED, Wanted, Wanted, Hebrew Comedians, Male Vocalists, Rag-time Pianist, Buck Dancer, Bagpiper.
Apply, 4 o'clock to-day, Wednesday,
MARTINI,
Irish Club,
28, Charing Cross-road, W.C.

"THE T. C. PRODUCTIONS."
WANTED, at once, a First-class Comedian, must be funny (or useless), for revue.
Wanted, Charlie Chaplin-Ford Sterling impersonator, for comedy part.
Wanted, Light Comedian, "with a voice" and appearance, also "talent."

All gents must be ineligible.
Will the following gentlemen wire re engagements?
MR. FRANK SHEPHERD.
MR. ALICK EDISON.
MR. STANTON KETCHELL.
Lowest terms, photos, and refs. in all cases, to WILDON COLLINS, 4, Countess st., Accrington.

WANTED, Dancers, Chorus, also Wardrobe Mistress; rehearse at once.
HARRY JOSEPH,
Palace, Bath; next, Pavilion, Leicester.

WANTED, really Smart Chorus Ladies and Experienced Dancers, for Revue.
Apply, between 11 and 2,
COLLINS, 102, Dean-street, Oxford-street, W.

WANTED at once, for London and Provincial Pantos., pretty Children. Call, any day, MISS MABEL BROWN, c/o Delphine's, 48, Carnaby-street, Regent-street, W.

WANTED, Refined Pretty Children and Girls, with clear speaking and singing voices, dance, to train for London production. J. MATHESON JONES, 165, Great Portland-st., W.

WANTED Known, HERBERT SHELLEY thanks the 78 ladies and gentlemen who wrote in for the parts advertised June 19, Kennington Theatre.

ARTISTES' WANTS.

WANTED, by EDNA BANCROFT, the Smart Ballad Vocalist, Part in Revue. To join immediately. Wire or write. 166, Commercial-road, Bulwell, Nottingham.

WANTED, by excellent Contralto and Pianist, Engagement in refined musical act, concert party, or revue.
Apply, Box 5,857, c/o "The Era."

WANTED Known, well-trained Soprano would appreciate opportunity to Practice with good accompanist.
Box 5,849, "The Era."

WANTED, by Tenor (good strong voice), Eng. in revue, high-class con. party, mus. com.; exempt.
Add., Box 5,856, "The Era."

WANTED Known, HENRY NELSON, disengaged; character, old men; concluded with Sir George Alexander, St. James's, "The Basker," and "Pen." 18, Countess-road, N.W.

WANTED Known, CHAS. ARMAND. Principal Bass. Manners, Castellano, and Empire English Opera Cos. Totally exempted. Invites offers, Revue, First-class Musical Turn, &c. This week, Hipp., St. Helens.

WANTED Known, Baritone, young, ineligible, range, Low F to Top Tenor B, desires Engagement, opera, revue, concert party; répertoire, 500; 3 languages; would join first-class party for halls.
Address, Box, 5,854, "The Era."

WANTED Known, I have a range of two octaves and can move well, either in quartette, concert party, or revue; ineligible.
Offers invited.
Perm. address,
114, Old Ford-road, Victoria Park, N.E.

WANTED, to join lady or gent. in Comedy Act or Sketch, by expert Dude-Baritone; would invest small sum. Write, "M.," 281, Lavender-hill, Clapham.

WANTED Known, VAUGHAN BRACKING and SUSIE B. VAUGHAN. Com. and Chambermaid. At liberty June 26. Drama, Stock, or Revue. Excellent Vocalists. V.B. Totally exempt. Wire, Empire, Wrexham.

PANTOMIME ARTISTES WANTED

WANTED, Chorus Ladies, for Pantomime. Probably Revue to follow, if suitable.
Photos, experience, salary, references, to E. DOTTRIDGE, 50, Union-street, Oldham.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, to open immediately, POWERFUL ACTING BARITONE, also BRILLIANT SOLO PIANIST AND ACCOMPANIST, sight transposer, &c., good on ragtime, male or female, both must be thoroughly experienced in vaudeville concert party.
For high-class Alfresco Season in lovely Devon.
Reply, with full particulars and recent photos., to
ALEXANDER LEE,
Rexon House, Carlton-place, Teignmouth, South Devon.
Barry Rayne writes in.
GOOD MONEY TO GOOD PEOPLE.

WANTED, Smart Light Comedian, able to move in concerteds, for revue on its 70th week of tour.
LAURAINE, Canterbury M. Hall, S.E.

WANTED, Tenor, Baritone, and good Specialty Dancer, for summer season, Silloth-on-Solway; open June 26. Age, height, refs., lowest, A. C. ASTOR, Her Majesty's T., Carlisle.

"PICTURELAND," SALTBURN.
WANTED, Concert Parties, &c., Artistes, to work on small stage; Monday onwards. Particulars to MANAGER.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED Wanted, Wanted, Up-to-date CONCERT PARTY or Comedians, for Seaford, from now until Sept.
Salary or share profits
to good company.
19, Broad-street,
Seaford.

WANTED, High-class Concert Parties, June 26, July 3, 10, onward. Send fullest particulars and lowest terms to ARTHUR CARLTON, Theatre Royal, Worcester.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, July 3, 10, on (with exceptions), by the Six Popular BRIC-A-BRAC ENTERTAINERS. Coms., GREY, Picture Hall, Stamford. Next, Olympian Gardens, Cromer.

WANTED Known, MIKADO AGENCY can supply Instrumental, Vocal, and Humorous Turns. 32, Replingham-road, Southfields, S.W.

CINEMA EMPLOYMENT.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-rd., S.E. 'Phone, 759 Hop.

MISCELLANEOUS.

WANTED, Assistant Manager; used to variety house; good accountant; typewriting and shorthand desirable; ineligible. State age, references, experience, lowest terms to J. H. OAKDEN, King's Theatre, Dundee.

WANTED, for small hall, Up-to-date Resident Manager; running variettes and pictures. Must be a good and original advertiser, and capable of handling staff.
Knowledge of operating desirable but not essential.
Apply, in first instance,
Box 5,862, "The Era."

WANTED, Agent in Advance for "Romance" Tour, to commence July 10.
References and lowest terms,
KING,
Devonshire Park Theatre,
Eastbourne.

WANTED, immediately, through military requirements; reliable Stage Manager for Hippodrome, Ipswich. Address, BOSTOCK, Zoo Buildings, Glasgow.

WANTED, Lady or Gent., to assist in management of Class Ballad Company. Experience not necessary. Must invest small amount. Opportunity for beginner. Box 5,870, "The Era."

WANTED, Good Electrician for Theatre, Switchboard and Bioscope (not eligible); open immediately. Wire or write, MANAGER, Palace, Maidstone, Kent.

WANTED, Competent Electrician (ineligible), capable of taking charge and doing repairs; well acquainted with L.C.C. theatrical requirements. Apply by letter, Islington Palace, Upper-street, London, N.

WANTED, Operator and Electrician. Must be efficient in both branches. Open at once.
C. LINDEN.
Palace Theatre, Bexhill.

WANTED, Electrician-Operator (ineligible); open Monday next, June 26; must understand gas-engine plant. Send terms and references to GEORGE CASEY, Variety Theatre, Basingtoke.

WANTED, Open Immediately, thoroughly experienced Electrician Operator; Gaumont Chromo machine; permanent engagement. Age, references, salary, MANAGER, St. George's Hall, Falmouth.

WANTED, immediately, Operator-Electrician; must be thoroughly experienced and ineligible.
Terms and references to
A. HAMILTON,
Palace Theatre, Sunderland.

WANTED, Stage Carpenter; open at once; no acting; entire charge of scenery, which is light. Refs., terms., C. H. LONGDEN, Grand Theatre, Southampton.

ERNEST C. ROLLS' PRODUCTIONS.
WANTED. Assistant Carpenter, combined Props.
Apply personally.
ERNEST C. ROLLS,
54, High-street, New Oxford-street, W.

WANTED, Carpenter, able to touch up and speak few lines, for revue; accept joint, wife wardrobe, chorus. LAURAINE, Canterbury Music Hall, S.E.

WANTED, to open immediately, Good Carpenter. Must be tall to play part of policeman. Tour right through summer.
Apply HORSFIELD AND WOODWARD,
102, Charing Cross-road, W.C.

WANTED, Carpenter, for "Romance" tour, walk on, photo, references and lowest terms to
KING,
Devonshire Park Theatre,
Eastbourne.

WANTED, Carpenter and Assistant, for tour commencing July.
Apply, PERCY HUTCHISON,
Opera House, Blackpool.

PRINCE OF WALES' THEATRE, BIRMINGHAM.
WANTED, First-class Bill Inspector. To one who is willing to make himself generally useful, a regular position.
Apply, stating age, references, and terms, to W. J. ANDREWS, Manager.

WANTED, Billposter, working foreman (ineligible); accustomed to ladder work.—Apply, stating experience, age, wages, and references to UPPER RHONDDA AND MAESTEG BILLPOSTING CO., LTD., Pentre, Rhondda.

WANTED, Window Biller and Property Master. References and salary to
MANAGER,
Kursaal Theatre, Bognor.

WANTED, a Useful Man (ineligible), for Cinema, South London.
Those with a slight knowledge of "projecting" will have preference.
Duties taught. A permanency for a suitable, reliable man. Address F. W. PURCELL, Southside House, Dalmeny-avenue, Tufnell Park, N.
Only those in London need apply.

WANTED, really Smart Wardrobe Mistress, for Revue.
Call, between 11 and 2,
COLLINS, 102, Dean-street, Oxford-street, W.

WANTED, Smart Young Lady, as Clerk and Box Office Keeper.
Good writer and quick at figures.
Apply by letter, stating age and wages required,
GENERAL MANAGER, Cinevars, Ltd.,
15, Long-row, Nottingham.

MISCELLANEOUS.

WANTED, Wanted, Wanted, A Good and Reliable Carpenter, to tour with
"A Royal Divorce" Company.
"A Royal Divorce" Company.
"A Royal Divorce" Company.
"A Royal Divorce" Company.
"A Royal Divorce" Company.
"A Royal Divorce" Company.
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"A Royal Divorce" Company.
"A Royal Divorce" Company.
"A Royal Divorce" Company.
Must make himself generally useful and be able to play small parts if called upon.
Only those ineligible for military service need apply. Write at once, giving latest references, to
W. W. KELLY,
Theatre Royal, Birkenhead.

LIONEL P. PROSSER.
WANTED, for Management, Resident or Tour, or good advance; can open immed.; experienced all branches; excellent refs. Coms., King's Theatre, Longsight, Manchester.

WANTED, Engagement, front of house, business manager, or assistant to illusionist; good refs.; ineligible. V. RICHARDS, this, Palace, Polmont, N.B.; next, 5, Longbrook-terrace, Exeter.

WANTED, Engagement by Practical Stage Manager, or Master Carpenter (bench hand). Twenty years' exper. Age 35. Ineligible. Excel. refs. Used to quick variety. Late master carpenter with the O'Mara Opera Co. Wire or write.
ARTHUR BRADLEY, Australian, Hurst-street, Birmingham.

WANTED, Position as Manager, or any responsible post; over military age; a life's experience of the profession. BROWN, 435, Fulham Palace-road, London, S.W.

WANTED, Engagement by Manager; thoroughly experienced; Drama, Pictures, and Variety. Ineligible. Excellent references. L., 18, Lifford-lane, Cotteridge, King's Norton, Birmingham.

WANTED, by Practical Stage Manager and Electrician, berth in London or Brighton; ineligible. 25 years' experience; can operate if required; best references. E. DAWSON, 2, Barclay-road, Walham Green, London.

WANTED Known, Manager and Operator desire Change; both ineligible; thoroughly experienced and qualified; excellent references; satisfaction guaranteed. L. M., Heath House, Newcastle, Staffs.

WANTED, Wanted Known,
to Theatre Proprietors and Managers,
Refined, Educated Girl (20),
Refined, Educated Girl (20),
Refined, Educated Girl (20),
Refined, Educated Girl (20),
5ft. 4in., fair hair.
girlish appearance, of good birth, no parents, is willing to assist
Clerical, Needlework, Dressing, Cashier, or any way useful.
Distance no object.
Travelling or resident.
Commence at once.
Small salary for permanency.
Box 5,859. "The Era."

WANTED Known, Young Lady desires to Become Maid to Actress.
Had a little experience.
Good reference, and willing to do anything required.
Apply, Box 3,000, "The Era."

MUSICIANS WANTED.

WANTED, Wanted, Wanted, Resident Musical Director, for once-nightly theatre.
Must be Violinist, to augment Orchestra when visiting company travels, own conductor.
Stage age, salary, present and recent engagements and addresses for three weeks.
Box 5,853, "The Era."

WANTED, Musical Director, for Romance Autumn Tour. Photo, particulars, and lowest terms to
KING, Devonshire Park Theatre, Eastbourne.

WANTED, Musical Director (Piano or Violin); Permanent if suitable.
Experienced variety and pictures.
Hippodrome, Bo'ness, N.B.

WANTED, Conductor, for Revue; one who understands Opera preferred; Lady or Gent.; also Lady Flautist and Piccolo, and Lady Viola and 'Cello; must have good appearance. Write or call, Thursday, EGERTON AND CO., 1, Newman-street, Oxford-street, London, W., or C. A. Stephenson, "Pleased to Meet You" Co., Grand Theatre, Luton.

WANTED, Pianist Conductor, one who plays second instrument. References and salary to MANAGER,
Kursaal Theatre, Bognor.

WANTED, Violinist-Leader, for small orchestra; perm.
Terms, references,
Palladium Picture House, Gloucester.

WINTER GARDENS, BLACKPOOL.
WANTED, Leader, 1st and 2nd Violins, Viola, Flute, Clarinet, Oboe, Bassoon, 1st Cornet, Trombone, and Euphonium, Immediately (Flat Pitch). Only steady and competent Instrumentalists need apply.
Applications, stating experience, with references and salary required for one or two performances daily, to be sent to MR. JNO. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool.

PRINCE OF WALES THEATRE, BIRMINGHAM.
WANTED, First-class Leader, First Violin, 'Cellist, Double Bass, and Cornet, to open August Bank Holiday.
Apply, stating age, terms, and references, to W. J. ANDREWS, Manager.

WANTED immediately, for variety (Midlands), experienced Violin-Leader; also Cornet and 'Cello (ladies or gentlemen). CONDUCTOR, 11, North-parade, Grantham.

WANTED, Violin-Leader and 'Cello, for cinema, N. London; lady or gent; must be reliable; call for audition, Wednesday, at 12. E. J. PARKER, 9, Duckett-road, Finsbury Park.

WANTED, Lady Violiniste; capable of leading and conducting band of eight. Also good 'Celliste for permanency. Other instrumentalists please write. QUEENIE HOWARD, 8, Churchfield-road, East Acton.

WANTED, First-class Leader for No. 1 Provincial Theatre, South Coast; must be exempt from military service.
Apply, Box 5,872, "The Era."

PALACE THEATRE OF VARIETIES, LUTON.
WANTED, to open immediately, Violin (Repet.), Cornet, Clarinet and Drummer.
Must be used to First-class Variety.
Permanency if suitable.
Open all the year round.
Wire lowest terms, to include two matinées.
MUSICAL DIRECTOR.

WANTED, First Violin, for Cinema Theatre, South London; must be thoroughly experienced and ineligible. Address, F. W. PURCELL, Southside House, Dalmeny-avenue, Tufnell Park, N.

Wanted Advertisements Continued on Col. 1, Page 21.

NEXT WEEK'S CALLS.

MONDAY, JUNE 26, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE. — Martin Henderson, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—A. W. B. Kingston's dramatic company in Scotch plays.

IPSWICH HIPPODROME (rehearsal, 2).—Harry Day' presents "Fads and Fancies" revue, Pathé's Gazette, Mina Green, Gray and Richards, Andy Lace.

NORWICH HIPPODROME (rehearsal, 2).—William Henshall presents Scott and Whaley in "Introduce Me" revue, Lieut. Gordon, Pathé Gazette, Evelyn Taylor.

KENNEDY CIRCUIT

BIRMINGHAM GAIETY (rehearsal, 12).—Harry Wenburn, Dolly Manford, and company booked.

SMETHWICK EMPIRE (rehearsal, 12).—Afton Waters, and company booked.

WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12).—George Barclay's "Don't Crush," Eva Wright, Tom Lloyd.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12). — The Girl and the Seal, Jock McKay, Capt. Bruce Bairnsfather's world-famed "Fragments from France," Talbot O'Farrell, Park's Eton Boys and Girls, Elsie Prince, Bobbie Thornton, Alice Hollander, Bioscope, Wilson and Waring.

CHELSEA (rehearsal, 12).—Harry Lane's revue, "You're Pulling My Leg," Great and Good, Elfie Fay, Kit Keen, Bioscope.

EAST HAM (rehearsal, 12).—Bromley Challenor and Co. in "When Knights Were Bold."

EUSTON (rehearsal, 12). — Harry Pilcer and Irene Magley, Jack Norworth, Bob Anderson and Bonita, Edivictas, Harry May Hemsley, Jennie Johns, Gwynne Vane, Ted Cowan, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—"Pick-a-Dilly," Francis and Alfred, Harold Montague, Hope Charteris, Bioscope.

METROPOLITAN (rehearsal, 12.15).—Buchanan-Taylor and Dawe's revue, "Charlie Chaplin Mad," Woodhouse and Wells, Marini, Claymore Trio, Eva and Molly Manners, Bioscope.

OXFORD (rehearsal, 12).—Tom Seymour's Co., "Rose-buds," Jack Norworth, Harry Pilcer and Irene Magley, Bert Lloyd and Co., Harry Herbert, Will Lacey, Arthur Gilroy, Gintaro, Bioscope.

SOUTH LONDON (rehearsal, 12).—Sam Mayo, Tom Davies Trio, Those Four Kids, J. H. Wakefield, Capt. Bruce Bairnsfather's world-famed "Fragments from France," Rivas and Rhiz, Elfie Fay, Vera Rochdale, Frank Sylvo, Bioscope.

TOTTENHAM (rehearsal, 2).—Bransgrove and Slaughter's Co. in "The Ever-Open Door."

WATFORD (rehearsal, 1).—Bransgrove and Slaughter present "Moths."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1).—Bransgrove and Slaughter's "Jane," Niobe, Bioscope.

CAMBERWELL PALACE (rehearsal, 12).—British Burlesques' "Beauties," The Anartos, Gerrard, Rose Cambray, Bioscope.

CLAPHAM GRAND (rehearsal, 1).—F. Willmot's revue, "Wait and See," T. E. Dunville, the Stantons, Bioscope.

CROYDON EMPIRE (rehearsal, 12).—James Welch and Co. in "The Man in the Street," Beth Tate, Koi D'Chine, Bam Bams, Bioscope, Tom Stuart, &c.

HAMMERSMITH PALACE (rehearsal, 1).—Evie Greene, Cooper and Lait, Liane D'Eve, Garadini, Helen Charles, Foreman and Fannan, Will Hay, Idento and May, Bioscope.

HOLBORN EMPIRE (rehearsal, 11.30).—Bransby Williams, Harry Tate and Co., Geo. Carney and Co., Jack and Evelyn, Whit Cunliffe, Kino's Juveniles, Wood and Court Trio, Lily Lena, Minnie Muir, Bioscope.

ILFORD HIPPODROME (rehearsal, 12).—Percy Honri's revue, "1916," The Five Jovers, Tom Clare, Millie Jillson, Bioscope.

ISLINGTON EMPIRE (rehearsal, 1).—Baxter and Boyd's revue, "Love Birds," Normani, Florence and Lilian, Three Lancashire Lads, Bioscope.

KILBURN EMPIRE (rehearsal, 1).—Marie Lloyd, Cruikshank, Joan Hay, Jack and Evelyn, Cooper and Lait, Kamakuras, Fred Elton, Bioscope, Dolcie Coriello.

LEWISHAM HIPPODROME (rehearsal, 12).—Whit Cunliffe, Ernie Lotinga and Co., Sam Stern, Harry Champion, Walker's Juveniles, the Krakes, Beth Tate, Roland Hill, The Harmony Four, Bioscope, Jock Whiteford.

THE PALLADIUM (rehearsal, 11.30). — Kitty Francis and Co., Hetty King, Ernie Lotinga and Co., Four Ascots, Little Tich, Four Holloways, Geo. Mozart, Ernest Hastings, Bioscope, Hammond and Swanstone.

POPLAR HIPPODROME (rehearsal, 1).—Bransgrove and Slaughter's "What Happened to Jones," June Kenna, Bioscope, Paget Trio.

PUTNEY HIPPODROME (rehearsal, 12.30).—Blow and Collins' revue, "Brides," Zetta Mor, Bruce and Iris Clare, Syd Sydney, Bioscope.

ROTHERHITHE HIPPODROME (rehearsal, 1).—Company booked.

SHOREDITCH OLYMPIA (rehearsal, 12.30).—C. Williams and Co. in "Are You a Mason?" Bioscope, The Bartle Quartette, Dan Doyle, &c.

WILLESDEN HIPPODROME (rehearsal, 12.30).—Lew Lake's revue, "Findings Keepings," Syd Moorhouse, Vine and Brewer, Bioscope.

WOOLWICH HIPPODROME (rehearsal, 12).—Walter Bentley's revue, "Odds on," Helen Moray, Ted Saunders, Kratons, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Adam Tomlinson, Cole and Rags Duo, Ford and Manson Crazy Sailors, Foster Kershaw, Eleanor and Bertie, Meteor Trio, The Enzers.

BRADFORD.—Pictures, Empire Opera Singers, Leonard and Stevens, Pauline Travis, Culpitt, Joe Archer, Diana and Len Gray, Chris Baker.

BURNLEY.—Pictures, The Biltons, Rovilli, and company as booked.

CARLISLE.—Pictures, Dolly Victoria Troupe, Amor and Roma, Clo D'Arte, Terris and Romaine, Leslie Glenroy, Arthur Page, Paul Stephens, Lillie Williams.

HALIFAX.—Pictures, the Housinis and It, Peerless Potters, Arthur Haynes, Lucille Benstead, The Waldrons, A. D. Robbins, "Saved by Wireless."

HUDDERSFIELD. — Pictures, Wee Georgie Beck, Bon Air Trio, Bessie Slaughter, "Separation Order." "Too Late," The Ketos, Harry Russell.

LEICESTER.—Pictures, and company as booked.

SOUTHAMPTON.—Pictures, The Wranghams, Lydia and Francis, Six Dandy Mascots, Dorothy Varick, Lucy Coventry, Ten Loonies, Willie Stopit Trio, Paul Freeman.

SOUTHPORT. — Pictures, Barrett and Elgar, Four Renees, Win and Windle, Pat, Doris, and Avice, Arthur Ferriss, Violet Romaine.

WARRINGTON.—Pictures, Rich Hayes, Anna Hana, "Go to Jericho"

Bradford bars Shipley.
Blackburn bars Darwen and Accrington.
Burnley bars Nelson, Accrington, and Colne.
Warrington bars Earlstown and Widnes.
Southampton bars Eastleigh.
(Rehearsal at all halls 12 o'clock.)

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Costa and Geo, May Sherrard, Frank Powell.

BIRMINGHAM GRAND (rehearsal, 1).—Poppescus, Braine and Reeve, Herbert Rule.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Bracewell and Bond, Zeno, Makanoff.

BRADFORD ALHAMBRA (rehearsal, 12).—Ray and Zack, Cornalia and Eddie.

CARDIFF OLYMPIA (rehearsal, 12).—Pip and Melinda, Douglas King, Marika Arniotis.

EDINBURGH EMPIRE (rehearsal, 1).—Edna Lyal, S. W. Wyndham.

FINSBURY PARK EMPIRE (rehearsal, 1).—Jack Lane, Daisy Dormer, Griffiths and Carmen.

GLASGOW COLISEUM (rehearsal, 1). — Dora Lyric, Elliott Savonas, Montes and Wolma, Alfred Wellesley, Hill, Cherry, and Hill, Three Centrals.

GLASGOW EMPIRE (rehearsal, 1).—Clara Evelyn and Ivy St. Hellier, Nellie Wigley, Athos and Read, H. O. Wills, The Westwoods.

HULL PALACE (rehearsal, 1). — George D'Albert, Bros. Egbert, A. W. Harvey.

LEEDS EMPIRE (rehearsal, 1).—Tom E. Hughes, Bert Terroll, 4 Powers, Mongadors, Ernest Shand.

LIVERPOOL EMPIRE (rehearsal, 1).—Bert Errol, Jack Thomas, 4 Kemptons, Arthur F. Ward, Yamagata Troupe, O'Mahonys.

LONDON HIPPODROME (rehearsal, 11).—"Joy-Land" and company as booked.

NEWCASTLE EMPIRE (rehearsal, 1).—Keystone Cyclists, Arthur Lennard, Thorpe and Coe, Maggie Benson, "Wullie," Sophie Forrest, Les Trombettas.

NEW CROSS EMPIRE (rehearsal, 1).—Dolly Elsworthy, Cissie Lupino, Gus Garrick.

NEWPORT EMPIRE (rehearsal, 1).—Burr and Hope, Four Royal Scots, Albert Trio, Tom Jones, Five Symphony Girls.

NOTTINGHAM EMPIRE (rehearsal, 1).—The Maples, Irene Dillon.

SHEFFIELD EMPIRE (rehearsal, 1).—Chris Van Bern.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—The Takiness, Dorothy Eden.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Arthur Young, Betty Barclay and a Baritone, Lena Regent and Co., Tom Wong Troupe, W. B. Raby, Barry Raine, Carlton Howard.

STRATFORD EMPIRE (rehearsal, 1).—Duncan and Godfrey, Jackson Potter, James Fawn.

SUNDERLAND EMPIRE (rehearsal, 1). — George Young, Albert Rees, Bert Weston, "Jingle Bells."

SWANSEA EMPIRE (rehearsal, 1).—James Rallis, Dion Wade, Rosie Reys, Noland and Kiddie.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Graham and Harringay, Juggling Jays, Lena Bluette, and company as booked.

STOLL TOUR.

ALHAMBRA.—"The Bing Boys Are Here."

ARDWICK EMPIRE (rehearsal, 12.30).—Stella Stahl, Jack Lorimer, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—The Dainty Danes, Alberto, Odette Myrtil, Thora (?), Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—De Busse, Haley's Juveniles, Rene Ralph, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Sinclair's Three Diamonds, The Hartley Wonders, Bioscope.

HACKNEY EMPIRE (rehearsal, 12). — Hedda La Valle and Co., Joe and Willy, The Hudsons, Jock McPherson, Dainty Doris, Bioscope.

LEICESTER PALACE (rehearsal, 12). — Lily Hartley, Cyclery Buffoons, Berzac's Comic Circus, Julien Henry, The Holstons, Clifford and Grey, W. V. Robinson, Bioscope.

LONDON COLISEUM (rehearsal, 10). — Miss Lena Ashwell and Co. in "The Maharani of Arakan," Billy Merson, Marguerite Scialtiel and Co., in "My Lonely Soldier," Stanley Logan and Fay Compton in "Innocent and Annabel," Coram, Fairbairn's Naval Song Scena, Farr and Farrland, Ethel Fenton, Brightie and Carlyon, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.—In preparation, "Look Who's Here."

MANCHESTER HIPPODROME (rehearsal, 10).—The Four Vagabonds, The Lucy Nuttall Quartette, Nicholas Adams, Esa Trio, Julia Rose, The McNaughtons, Bioscope. (Matinées Monday and Tuesday.)

NEW MIDDLESEX (rehearsal, 11).—"She's a Daisy," Witt and Butt, Hillier and Haynes, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Phil Rallis Trio, Nellie Boden. Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Little Dolly Varden, Ian Colquhoun, Petite Nina, Janette Denarber, Ivor Vinter, Bioscope.

VARIETY THEATRES CONTROLLING.

BRIGHTON HIPPODROME (rehearsal, 12).—Harry Weldon, Ella Retford, Sammy Shields, Mrs. Guy Chetwynd and Co., "New Detective," Femina Quartette, Prue Purl, &c.

GLASGOW ALHAMBRA (rehearsal, 12).—Jimmy Glover and Marie Novello, "Hullo, Conductor!" Cooper Mitchell, Chas. Hart, La Pia, Bessie Gibson, Lecardo Bros., &c.

LEEDS HIPPODROME (rehearsal, 12).—"Good Evening," Clark's Cyclists, &c.

LIVERPOOL HIPPODROME (rehearsal, 12).—"The Vision," Claude Golden, Manny and Roberts, Leslie Harris, Maggie Clifton and Partner, Jack Walsh, Maudi Gray.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée for "Peaches." Ike and Will Scott, Kuming and Whidden, Ben Beyer and Co., Herbert La Martine.

MARGATE HIPPODROME (rehearsal, 2.30).—"Why, Certainly."

NEWCASTLE HIPPODROME (rehearsal, 1).—"S'Only a Rumour," Bertram Banks, Dan Whitley, O'Hanlon and Rivkin.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Girl Wanted," Finlay Dunn, O'Gorman Bros., Bell Hattons, &c.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Honi Soit." Two Rascals and Jacobsen, Van Dock, Claude Lester.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—"Parlez Vous Francais," Viviana and Co., &c

SOUTHEND HIPPODROME (rehearsal, 1.30).—Gertie Gitana and company as booked.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Excuse Me," Russell Carr, &c.

ALBANY WARD CIRCUIT.

EXMOUTH PUBLIC HALL.—Sadie Vone Trio, Victoria.

PORTLAND EASTON PALACE.—Lydia Clarke.

PORTLAND MASONIC HALL.—Lydia Clarke.

SALISBURY NEW THEATRE.—"Under Two Flags."

SALISBURY PALACE.—"Pardon Me" revue, Lilian and Grace, Elsie Malpass.

TREHARRIS PALACE.—The Three Armours.

WARMINSTER PALACE.—The Arnolds, Heeley and Spencer.

WEYMOUTH PALLADIUM.—May Hill.

WESTON-SUPER-MARE PALACE. — Karl Hertz, and company as booked.

Band rehearsals at each place at 1 o'clock, except Weymouth, at 12

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Pelton's revue, "Splash Me," Grace Brothers, Albert Foster, The Mozelles, Marie Brayman, Hippodrome Pictorial Chronicle.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Stan and Stella, Maryon and Vens, Dawson and Marsden, Les Lands, Eddie Rose, Flo Inman, Little Ludo, Lee and Rose, Little Sonia, Effie Roy.

BELFAST EMPIRE (rehearsal, 12).—W. H. Smart, Massona, and company as booked.

BURY THEATRE ROYAL (rehearsal, 11.30).—The Borstal Boy, Cassie Walmer, Two Paceys, Bob Morrison, Emilie Tait, Dave Godfrey, Vinetto Bros.

DUBLIN EMPIRE (rehearsal, 12).—John Lawson and Co., François Durand, and company as booked.

DUDLEY OPERA HOUSE (rehearsal, 1).—"The Week-End Girl" and company as booked.

EDINBURGH PRINGLE'S PALACE. — Flo Dixie, Wee Dorothy.

EDINBURGH ROYAL (rehearsal, 12).—Barney Armstrong's "1916" musical mélange.

FELIXSTOWE PLAYHOUSE (rehearsal, 11).—The Bats Concert Party and pictures.

GLASGOW PAVILION (rehearsal, 11). — Miss Clarice Mayne and "That," Mme. Hanako, Mr. Fraser Gange, Jazon and Montgomery's Black and White Octette, and company as booked.

GUILDFORD ROYAL.—Arthur Behan's revue, "Wait a Minute."

KINGSTON EMPIRE (rehearsal, 12.30).—Harry Grattan and company in "All Scotch," John Donald, Nellie Nova, Empire Pictorial Chronicle.

LEITH (EDINBURGH) ALHAMBRA.—Madge Velma and her "Ruffles," Fred Wilson and Co., Yelson Trio, Charles Kemble, Musical Lento, McLean and Mac, Jack Kandy, Miller and Denla.

LONDON. — GOLDER'S GREEN HIPPODROME.—"The Dream Girl," the Musical Navvies, the Four Ormondes, George R. Ryner, and Bioscope.

LONDON.—GRANVILLE, WALHAM GREEN (rehearsal, 2).—Larry Lewis, Violet Stockelle, Tom Leamore, Lily Langtry, Fyne and Hurley, Three Lancashire Lads, Five Olracs, Tina Paynola, pictures, &c.

LONDON, HOLLOWAY MARLBOROUGH.—Harry Hudson and Stanley Kirkby, Gladys Deane, Three Mahers, Roberti, Rembrandt, Newton Trio, &c.

LONDON.—ISLINGTON PALACE. — Florence Rattery, Ted Young, Vesta and Violet, W. R. Owen, Claire Swallow.

LUTON PALACE THEATRE.—Harrigan and Holt, Wyllie, Ethel Wilford, Webb and Page, Inez St. Vincent and Dolly, Gyto.

MANSFIELD EMPIRE (rehearsal, 1).—Walter Stanley, Maro Duo, Frou-Frou, Richardson's Eight Daffodils.

MIDDLESBROUGH EMPIRE (rehearsal, 12).—Gilday and Fox, Wolkowsky Orchestra, Brock's Comedy Cyclists, Quen Thomas, Sisters Rizarelio, the Desmonds, Giordano.

NEWARK PICTUREDROME (rehearsal, 1).—Quaint Q's Company, Major Wix, Cissie Cave.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Van Hoven, Winton and Wild, Kitty Gray, Ada Gatley, Anderton and Walker, Little Mex, Ivan Kotchinsky, &c.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Johnson Clark, Evelyn May and Sister, Victor Wakeman, Gotham Comedy Girls, Nicol and Martin, Nancy Clifford, Lolette and Lord.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Coleman and Alexandra, Alex. Lawson, Brett and Dix, Leslie Elliott, Pictures, Halma, Albert Letine, Winnifred Holme, Kenna Brothers.

SALFORD REGENT THEATRE (rehearsal, 11).—Miss Flora Cromer's revue, "Oh, You Must," Lawrence Bros., Pansy and Floss, Lillian Beaumont and Co.

SHEERNESS HIPPODROME.—Fred Maitland and Co., Arthur Maynard, Sisters McLean, Florence Cooper, Milton Bros., Kisbey, Eva Maritz, Two Canadians.

SUTTON-IN-ASHFIELD TOWN HALL (rehearsal, 1).—Evelyn Osborn, Ragolio, Pat Lynch.

TONYPANDY EMPIRE THEATRE (rehearsal, 12).—Harry Gribbon and Co., Hall and Wilson Trio, Sisters Caird, Eugene, Gerat Cyril, "Don't Touch" burlesque, Little Hatch, Kitty Avey, and Bruce Green.

YORK EMPIRE (rehearsal, 12).—Harry Roxbury and company in "Fine Feathers" revue Ethel and May, Ted Le Roy's Juveniles.

Mr. J. Ussher has secured from the well-known actor and author, Mr. Charles Carte, a play which he has lately completed, and which will be called "In the Shadows."

In response to loud calls for the authors at the conclusion of the first performance of "The Riddle," by Messrs. Anthony Wharton and Morley Roberts, at the New Theatre on Saturday night, Mr. Dion Boucicault made a short speech of thanks, in which he promised to convey the favourable verdict of the audience to both gentlemen, and mentioned that the first-named, Mr. Anthony Wharton, was at present "lying wounded in a hospital in Dublin."

The artistes appearing at the Hippodrome, Reigate, last week, by kind permission of Mr. Lew Davis, the proprietor, appeared at the "Ward" Hospital, Reigate, for an entertainment of the wounded soldiers. The artistes were Scholey and Scholey, whose comedy entertainment was much enjoyed; and Ivy Montrose, chorus comedienne, whose songs were highly appreciated, and her choruses readily taken up by the soldiers. After the entertainment the artistes distributed cigarettes amongst the soldiers, the cigarettes being graciously supplied by Mr. Davis.

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COHAN
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All Mechanism in this Act is Patented in its Entirety and Detail.

B. FELDMAN & CO.'S SONGS.

"Down home in Tennessee" is certainly the song hit of the season. In addition to Nora Delany and Daisy Dormer, whose successful activities with the song have been frequently noted, the following, amongst others, are finding the popular ditty all that is necessary to success:—Fred Barnes, J. H. Wakefield, Jennie Hartley, Belle Sylvia, Ouida McDermott, Irene Dillon, Dainty Doris, Kitty Colyer, Hilda Glyder, Queenie Leighton, Lola Patey, the Versatile Four, Mona Vivian, and Albert de Courville's "Push and Go" revue. Such an array of excellent artistes is surely a tribute to the song, as it certainly is to the publishers thereof.

Talbot O'Farrell's new talking act has for its climax a chaste rendering of "Mother Machree." The idea of finishing with a ballad—albeit uncommon—is more than justified by the hearty applause following Mr. O'Farrell's effort.

At Kenwood, Hampstead, on June 18, the Grand Duke Michael of Russia gave a reception to many distinguished people, amongst whom King Manoel of Portugal was a conspicuous figure. Mr. Charles Lucas, of B. Feldman and Co.'s professional department, was present in official capacity, and along with Messrs. Poole, Neal, and Campbell supplied excellent music. By "special request" the following numbers were included in the band's programme:—"I like to dance with the girls," "Down home in Tennessee," "Since Charley came back from London town," "Winter nights," and "Hors d'œuvre" fox trot.

Jen Latona is making considerable success with a sprightly rendering of "He'd keep on saying good-night."

Edith Chantler has taken up Worton David and Horatio Nicholl's popular ballad, "My heart is calling you," and is making an irresistible appeal to her patrons through its medium.

In addition to the all-conquering "Down home in Tennessee," Mona Vivian is featuring successfully "Are you from Dixie?" and "Oh! man, you'd hang around."

Daisy Taylor was a conspicuous figure at the Willesden Hippodrome last week, where, in Harry Grattan's successful revue, "All Scotch," she delighted her hearers with her spirited action and singing of "Robinson Crusoe" and "Lovers' Lane."

Vardon and Perry, appearing at the Coliseum this week, are attracting the maximum of applause in three of the latest Arthur-street winners, viz.:—"Robinson Crusoe," "My fox-trot girl," and "Gootman is a hootman now."

A THANK OFFERING.

At the Lambeth County Court, before Judge Parry, on Friday last, Mrs. E. A. Kitchen, wife of Mr. Fred Kitchen, brought an action against William Hardwicke, hotel proprietor, of 109, Princes-street, Ipswich, as administrator of the estate of the late Mme. Rose Rosa, miniature artist, to recover £20 on a cheque drawn by Mme. Rosa in favour of Mrs. Kitchen.

Mrs. Kitchen in her evidence said Mme. Rosa looked after her house in her absence, and that of her husband, for which they paid her £30 a year. She was 60 years old, and fell ill about a fortnight before last Christmas. A few days before her death she gave witness the cheque for £20 for the trouble and expense she was at through waiting on her hand and foot during her short illness, and insisted on witness taking it. Witness did not cash the cheque until after Mme. Rosa's death, when it was returned by the bank.

Judge Parry, in giving judgment for the plaintiff for the sum claimed, £20, with costs, said the defendant never took the slightest interest in Mme. Rosa until after her death, and he thought if she had made a will she would have left the little property she had to the only friend she had at the time of her death—the plaintiff—and not have allowed it to go to a relative who took no interest in her until after her death.

The Two McLloyds (Maudie and Syd) are now playing their own act again after three years of revue.

Frank Cumminger, of Cumminger and Colonna, owing to a poisoned foot, was unable to open at the Tower, New Brighton, last week.

For the first time within a considerable period a play is being given this week at the Chelsea Palace, the choice being "Within the Law," produced by Messrs. Horsfield and Woodward. The principal parts are played by Miss Lillian Hallows and Mr. Harding Thomas.

Miss Edric Coombs, whose name is associated with several Star Co. successes, particularly "Wonderful rose of love," is at Tottenham Palace, featuring their latest hit, "You gave me love," by A. J. Mills and Bennett Scott. Miss

[*Photo by Dover-street Studios.*

MISS EDRIC COOMBS.

Coombs sings charmingly, and her trio of musicians go to make an act that is attractive in the extreme.

"WOULD YOU BELIEVE IT?"

AT THE CANTERBURY.

Canterbury patrons mustered in strength on Monday to see two of their old favourites—Hector and Lauraine. The medium chosen by these two artistes—whose burlesque boxing act has won them renown in many quarters of the globe—was Mr. Bert Lauraine's revue, "Would You Believe It?" The production of a revue at the Canterbury at all is almost, if not entirely, without precedent, but the reception was so cordial that we surmise that this is merely the beginning of a new régime.

The revue itself is one of those merry, irresponsible shows which provide so admirable an antidote to the present war-time worries. Written by Tom Gott, it boasts sufficient of a plot to keep things going. It is the story of a popular jockey who is so involved financially that on the eve of the race which will bring him fortune, he finds himself in imminent danger of arrest by the police. How, with the help of a genial Lancashire man, he manages to baffle the police, is admirably told, and the curtain falls on the usual happy ending.

The Jockey is capitally played by Mr. Johnny Cecil, who scores well in a couple of numbers, "Norah" and "Dancing around," in the latter of which he receives excellent support from the Eight Calais Girls, an octette of bright dancers. The genial Lancastrian, Joe Hogg, is portrayed very effectively by Mr. Marcus Boyle, another old Canterbury favourite; but the bulk of the humour falls on the shoulders of Mr. Bert Lauraine, who, as a pursuing policeman, keeps his audience in a state of constant merriment. Mr. Billy Shepherd, who produces, is well suited as a detective, and is an admirable foil to Mr. Lauraine's droll style; while Mr. Charles Hector and Mr. J. Kavanagh are capital in their embodiment of a Trainer and a Tipster respectively.

The female parts are also well enacted, noticeably in the case of the heroine, Phyllis Martin, daintily played by Miss Maisie Rosslyn. Her lover, Jack Desmond, is played by Miss Flo Denton (a sign of the times); and the remaining parts are in the safe keeping of Miss Ada Whitton and Miss Dot Haven.

Specialities are provided by Miss Edie Bale, Miss Phyllis Bray, Miss Hilda Marian, and Vi Thomas's Four Imps. What the audience enjoyed most, however, was the well-known knockabout boxing act which Messrs. Hector and Lauraine presented towards the end of the revue, and which won them unstinted applause. Altogether, the reception was most favourable.

"ALL SCOTCH" IN CROYDON.

Mr. Harry Grattan's revue, "All Scotch," is meeting with genuine approval at the Empire, Croydon, this week. A charming chorus with splendid voices, handsome costumes, and good scenery combine to make the production a most attractive one; and the company has been well selected. Mr. Peter Donald keeps the fun at high pressure, and Mr. Allan MacDonald is very quaint and whimsical. Miss Daisy Taylor is full of life and gaiety throughout the piece, and Miss Effie Mann is another favourite. The dances and musical numbers are exceptionally fine, and altogether the revue reflects great credit on all concerned.

To-morrow (Thursday) the Grenadier Guards Band are to give two concerts at the Sydney Gardens, Bath. At the evening performance they will be "massed" with the Bath Municipal Band.

His Honour Percy Gye, a county court judge for twenty years, who died last week, aged sixty-nine, was the youngest son of the well-known manager of Italian opera, the late Frederick Gye of Covent Garden. The judge at one time reported in the old Court of King's Bench.

BRIDLINGTON SUMMER PROSPECTS.

Despite the fact that Bridlington, that popular Yorkshire seaside resort, has been as heavily hit as any holiday town, the corporation have opened their summer season with the intention of catering as usual for the visitors who may patronise the town during the summer. The Royal Prince's Parade, which is so ably managed by Mr. Charles Palmer, will have its triple attractions—viz., entertainers in the Grand Pavilion, Signor Enrico Scoma's grand orchestra and a succession of the best vocalists in the Floral Pavilion, and animated pictures in the Royal Victoria Rooms. On the Spa, Mr. R. C. Luxton has secured the best of talent, both for the Glass Dome, where the orchestral concerts are so popular, and also in the Opera House, where variety companies, animated pictures, and later a succession of the best plays by various theatrical companies will be certain to be as popular and attractive as in previous seasons.

This afternoon and evening the renowned band of H.M. Grenadier Guards (the band that has been to the front) will give two concerts in the beautiful Montpellier Gardens, Cheltenham.

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THEATRICAL GOSSIP

The Drury Lane Premiere.
Glorious floral tributes, presented to the principal ladies appearing in "Razzle-Dazzle," were massed in front of the final curtain on Monday night at Drury Lane. Miss Shirley Kellogg, the leading lady, came in for the lion's share, but Miss Phyllis Bedells, Miss Edie Veno, and Miss Hilda Glyder were also the recipients of some magnificent baskets and bouquets of flowers.

George Formby Present.
Although prevented through illness from appearing at the first performance of "Razzle-Dazzle," Mr. George Formby rose from his bed of sickness for an hour or two, and was heartily applauded when he was seen in evening dress by the side of Miss Shirley Kellogg at the final lifting of the curtain on the whole company. George was looking far from well, but he assured the audience that he had every reason to hope that he would be able to take up his part in a week's time. The wish is re-echoed in the heart of every one of us.

First-Night Difficulties.
The amount of work that falls upon the shoulders of a manager on the first night is always extremely heavy, but I think that Frank Boor, manager at Drury Lane for Moss' Empires, deserves a word of recognition for the way in which he handled his task on Monday night, when "Razzle Dazzle" was presented after postponement from Friday. Postponements always increase difficulties, and the manager will find himself assailed at the last moment by an army of Pressmen and others for whom the packed condition of the house leaves "positively nothing." Calm, cool, and courteous Mr. Frank Boor shepherded his flock into old Drury in a way that showed the experienced hand.

Who is He?
A certain ripe and experienced comedian has secretly written a play, and refuses at present to let the well-known acquirer of that play to make his name public. So, of course, *I* shan't do so. But if you really want to "spot" the author of this said-to-be-clever comedy, I may mention that you may tell him from the bit of straw which is always in his mouth!

Marie Tempest's New Role.
Marie Tempest has taken to cooking! Yes, really! But don't be startled. Marie's culinary duties are confined to the part she is playing in New York in Cyril Harcourt's new play, "A Lady's Name." I understand that we are soon to see this play in London.

Happy Returns to Sir George.
An abundance of congratulations were received by Sir George Alexander, who celebrated his birthday on Monday. A little over a year ago, it may be recalled, Sir George commemorated the twenty-fifth year of his theatrical management, during which he has presented the best work of modern dramatists in a style that could not be excelled. In his present revival of "Bella Donna" he is repeating one of the finest impersonations of his career.

The New Garrick Play.
The chief figure of "Bluff," which Mr. Herbert Jay will produce by arrangement with Mr. José Levy at the Garrick on Wednesday evening next, is Daniel Bulstrode (of Gracechurch-street, E.C.), who will be represented by Mr. Charles V. France. The business man's ward will be played by Miss Margaret Shelley, his managing clerk by Mr. Gordon Ash, his cashier by Mr. Norman Page, and his butler by Mr. Halladay Hope; while Miss Olivia Glynn and Mr. H. A. Saintsbury are also in the cast. The play will be produced by Mr. H. A. Saintsbury, and the London production will be preceded by four performances beginning to-morrow, at the Pier Theatre, Eastbourne.

"Tiger's Cub" to Transfer.
To make room for "Bluff," Mr. Jay will remove "Tiger's Cub" from the Garrick to the Queen's next Monday.

"Tina's" Successor.
It will not be till the autumn at the earliest that a successor will be required for "Tina," and then the Adelphi stage will be given over to "High Jinks," a musical comedy from America, where it has enjoyed much popularity. The fun of the piece is derived from the exhilarating effect of a popular perfume, and the incidents resulting therefrom.

"The Dynasts."
Mr. Granville Barker's manager and representative for all his productions, namely, Mr. Albert E. Drinkwater, informs me that "there is no foundation" for the paragraph in last week's "Era," referring to a London revival of Thomas Hardy's monumental play, "The Dynasts." Mr. Thomas Hardy has a contract with Mr. Barker, and nothing can be done without the consent of both.

The Explanation.
I hasten therefore to make the following explanation. A few days before the appearance of the paragraph I heard that a revival of "The Dynasts"—in a still more condensed form than when it was given at the Kingsway—was being arranged, and that the cast would be in all probability selected from some well-known amateurs who had before acted dramatisations of the Hardy novels. As these amateurs—the Dorchester Players to wit—had presented, for some years past, at the Cripplegate Institute, several samples of these "Hardy Annuals," it is probable that the idea got into some heads, as it got into mine, that London would again see the great novelist's most extensive tragedy.

Nevertheless—
According to a paragraph in the "Daily Mail" on Thursday last, Mr. Thomas Hardy has prepared a set of descriptive scenes from his "Dynasts" for production at Weymouth Pavilion next Thursday, on behalf of the British and Russian Red Cross Societies. They will be presented by the Dorchester players of Mr. Hardy's native town of Casterbridge. Mr. Hardy is himself directing the rehearsals.

Mr. Cyril Maude.
A single reappearance on the English stage, after his successful American tour, was made by Mr. Cyril Maude on Thursday afternoon at the Royal Hippodrome, Eastbourne, the popular actor giving a reading of "Germany from Within," by Stephen Leacock, at one of the matinées organised by Mr. Frank Allen in aid of Sir C. Arthur Pearson's Fund for our Blinded Soldiers and Sailors.

Play Personalities.
It is safe to assert that among the most patronised of the twenty stalls which will grace the Botanic Gardens on July 11 will be that presided over by Miss Doris Keane, who will be assisted by Mr. Owen Nares. A striking novelty which will be featured on Stall 2 will be "Play Personalities," which are described as carved and hand-painted wooden figures of our leading actors and actresses. Miss Keane will have for disposal single volumes of all the standard works of modern English literature, with suitable inscriptions, written by the authors themselves.

Mr. Martin Harvey's Season.
The Shakespeare Centenary performances given by Mr. Martin Harvey at His Majesty's were brought to a close on Saturday evening with "Hamlet," when a large audience was held enthralled by the interesting performance. In response to requests for a speech, Mr. Harvey expressed gratitude for the support he had received. He hoped in a few days to make an announcement in regard to the Red Cross Fund, which should benefit by his performances.

Shakespeare and the Schools.
The season, which was originally intended to last a month, was extended to six weeks, so attractive did the Shakespearean revivals prove. Children have been largely represented at the matinées, and the plea put forward by a leading actor a few weeks ago that the study of Shakespeare should be stimulated, not merely in the schoolroom, but also in the theatre, seems to have proved effective.

Popular First-Nighters.
Proof of the unfailing affection and esteem in which Sir Charles and Lady Wyndham are held by the playgoing public is invariably in evidence at a première, where they are frequently to be seen. On Saturday night the popular couple were in a box at the New Theatre at the first performance of "The Riddle," Sir Charles, handsome, smiling, and debonair, Lady Wyndham (Miss Mary Moore) looking enchantingly youthful in a green dress, over which she wore a beautiful Oriental cloak, heavily embroidered, and a white fox fur round her shoulders.

Catholic Stage Guild.
I can imagine few more attractive programmes for a business gathering than that provided for the fifth annual meeting of the Catholic Stage Guild, which will be held at the Vaudeville Theatre on Tuesday, July 4, at 3 p.m., with Mr. Henry Vibart in the chair. The speakers will include no less distinguished people than Father Bernard Vaughan and Miss Mary Anderson, and songs will be sung by Mr. Joseph O'Mara.

The Actors' Mass.
The annual Mass under the auspices of the Catholic Stage Guild will be said at the Church of Corpus Christi, Maiden-lane, on Monday, July 31, at 10.30 a.m. The preacher will be his Lordship the Bishop of Northampton. Donations for flowers for the altar would be welcomed by the Secretary at 5, Walton-street, Knightsbridge, S.W.

Touring Managers' Association.
Several managers who are prime movers in the Touring Managers' Association met last Friday, and have decided to reform the Association. Mr. Arthur Gibbons is the new honorary secretary, and is empowered to receive applications for membership at his office at Walter House, Strand. A meeting has been called at his office for Friday, July 14.

Props. for Tommy.
Lieut. Stafford Hilliard, with the Salonika Force, asks me to help him in his efforts to amuse the men of his battalion. They have a concert party and a small orchestra, but are unable to obtain instruments other than violins and mandolins, and would be glad of an A cornet and a B flat clarinet. They also require three lenses for limelight boxes and three four-burner acetylene jets with reflectors and trays. If anyone has any or all of the required articles to spare and will send them to this office, I shall be glad to forward them to Lieut. Hilliard.

An Actor on Leave.
"The Christian" and "The Prodigal Son" were last week successfully played at the Royal County Theatre, Shrewsbury, by a talented company, presented by Mr. Marcus Draper and Mrs. Draper, the latter of whom was leading lady. Mr. Draper is now in the ranks of the Artists' Rifles, but was able on leave to appear on Saturday night as Oscar, in "The Prodigal Son."

Manchester Actors with the Colours.
The latest of the Manchester Gaiety Theatre actors to don khaki is Milton Rosmer, who has joined the Motor Transport Department of the Flying Corps. Among many old colleagues who have preceded him are Charles Bibby, who, as an expert marksman, was quickly sent to the trenches, and Lewis Casson, who recently adopted the additional name of Thorndike, by which his wife Sybil is known on the stage.

Dramatic Authoress Weds.
The marriage took place, very quietly, in London on Saturday, between Clare Shirley (author of "Silver Creek," "Women and War," etc.), second daughter of Mr. Arthur Shirley, and Sergeant G. E. Holland, A.P.C., second son of Mr. G. Holland, of Wiston, Steyning, Sussex.

"Ye Gods'" New Home.
That funny and fantastic farce was successfully transferred from the Kingsway to the Strand on Monday, the necessary accommodation for the constantly increasing audiences being thus obtained. The idols which play so important a part in the farce were removed in a taxicab, and aroused much admiration during transit. Mr. Charles Windermere, Miss Mary Merrall, Mr. Lauderdale Maitland, Mr. Yorke Stephens, and Mr. Fewlass Llewellyn remain the chief members of the competent cast.

A Comedian of Versatility.
Mr. Herbert Darnley, who has just concluded tour as Pottinger, M.P., in "The Chaperon," has refused offers both for London and tour so as to be able to star in Wal Pink's latest production, "A Father of Ninety." No style of part seems to come amiss to Mr. Herbert Darnley, and in any rôle he assumes he becomes an immediate favourite.

Miss Hilda Glyder's Acknowledgments.
Miss Hilda Glyder wishes to thank numerous friends for the flowers and telegrams of kind wishes sent to her on her opening night at Drury Lane.

Alec Marsh—Soldier.
The many friends of Mr. Alec Marsh, of Carl Rosa fame, will be interested to learn that he is now soldiering in Calcutta, his address there being 2, Mangoe-lane. Writing to Mr. Tom Shaw, musical director of the Metropole Theatre, Bootle, he mentions that he joined up when the war broke out, and raised a company of 150 men, of whom he is second in command.

The Royal Matinee.
The King and Queen will be present at the matinée of "The Admirable Crichton," to be given in aid of King George's Pension Fund for Actors and Actresses at the London Opera House on Friday. The cast is practically identical with that of the Coliseum performance a fortnight ago, Mr. Arthur Bourchier again appearing as Crichton and Miss Lillah McCarthy as Lady Mary, with Lady Tree, Miss Lily Elsie, Miss Gladys Cooper, Miss Compton, Miss Ellen Terry, Sir George Alexander, Mr. Gerald Du Maurier, Mr. Charles Hawtrey, and Mr. Henry Ainley among the other "stars" of the cast. In addition a part has been found for Mr. George Robey, who with Miss Vesta Tilley will worthily represent the variety theatre.

"Some" Tête-à-Tate.
When I inquired at the Vaudeville late yesterday the management had come to no definite decision as to the date for the production of the new revue written by Harry Grattan, and set to music by "That." The author and composer were, however, comfortably engaged in a Tête-à-Tate as to the development of certain "numbers" of a highly promising nature. Indeed, this new musical mixture and the very Hibernian Harry and the somewhat Caledonian James promises, I find, in addition to its title, to be really "Some" revue. At the moment of writing the production date seems likely to be fixed during to-day.

Early-Rising Composer.
Speaking of revues and their music, I found, in chatting to Nat D. Ayer in one of the swaggerest corners of the swagger Ciro's a day or two ago, that the Daylight Saving Bill has no terrors—nor illusions—for him. Nathaniel assured me that he always rises early both at home—meaning, of course, America—and here. Indeed, just now he rises daily before the earliest of the early larks is "called," and pegs away at his new songs and music for his present revue work in "Pell Mell" at the Ambassadors, and for the ubiquitous O. Stoll's forthcoming big revue, "Look Who's Here?" This is due at the London Opera House on July 17.

Plays and Pullets.
Another abnormally early riser is Arthur Aldin, who, like the comedian-composer whom Morris Harvey addresses as "There's Ayer," also lives at Maidenhead-on-Thames. Before running up to town for a full day's theatrical and variety work at the "Aldinnes," 24, Haymarket, A. A. emerges from his own nest at dawn to look after the nests of his many hen-roosts, and to collect therefrom sundry edible products of what the old burlesque writers would call an egg-shell-ent kind.

Melnotte-Aldin Futures.
Aldin is very busy just now when in town, for he is engaged in preparing for sundry productions for Miss Violet Melnotte and himself to run in due course either at the Duke of York's—of which they have joint managerial control—or at another theatre or two which the said new Melnotte-Aldin firm may yet acquire. Miss Melnotte is, of course, sole proprietress of the Duke of York's. That lady (*and* A. A.) inform me that nothing will be wanted at that theatre for a long time, owing to the splendid success there of "Daddy Long Legs."

A Vachell Children's Play.
The fantastic semi-fairylike children's play, Miss Melnotte's acquisition of which I announced in "The Era" many weeks ago, is now confessed by her to me to be the work of that prolific playwright, Horace Annesley Vachell. So dainty a dramatist should come out capitally in the difficult art of children's play writing.

Selection of "Hobson's Choice."
The "story" of the selection by the late Stanley Houghton and the happily still surviving Harold Brighouse, of the title of "Hobson's Choice" for the new play by the latter, was narrated a night or two back in the "Evening News." The statement that, on "discovering" this title, the two dramatists "tossed" as to which should use it is especially amusing to those of us who knew of several plays having been called by that name long before these two Mancunian authors cried "Heads or tails?" for the title.

Kitchener's Theatrical Work.
Capt. Pat à Beckett came to town to act as one of the chief mourners at Lord Kitchener's funeral. He reminds me that the Earl was a great personal friend of the late Sir Augustus Harris, who used continually to help him "dress" the Garrison theatricals when Lord K. was a young man. Capt. à Beckett is now busy with a scheme for the Union Jack Club extension. It is hoped to build a wing to be called after the great soldier and dedicated to his memory.

Presentation to T. J. Pigott.
To mark the departure of Mr. T. J. Pigott from the management of the Liverpool Repertory Theatre a few personal friends on Friday presented him with a cheque for a substantial sum. Mr. Arthur Lawrence, manager of the Royal Court Theatre, presided over the function, which was held at the Victoria Hotel, and on behalf of many personal friends expressed regret that Mr. Pigott was leaving the city, where he had been so long and honourably connected with the theatrical profession. As the Commonwealth season at the Repertory Theatre closed on Saturday last, Mr. Pigott is going into touring management, several of the Repertory company also leaving.

Major Benson Married.
At St. Andrew's, Westminster, on Saturday, Major Eric Benson, son of Sir Frank and Lady Benson, was married to Muriel Anna, only daughter of the late Mr. Richard Taylor and Mrs. Richard Taylor, of Berkeley-square. Colonel Davies, D.S.O., was best man.

A Star Matinee.
Mlle. Adeline Genée is arranging a matinée at Daly's on July 18 for the benefit of the Invalid Children's Aid Association. Miss Mary Moore (Lady Wyndham) will appear with Lady Alington in a new play, and contributions will be made to the programme by Miss Jose Collins, Miss Gladys Cooper, Miss Margaret Cooper, Miss Gertie Millar, Miss Marie Hall, Mr. Henry Ainley, Mr. George Robey, and Mlle. Genée herself.

A Safe Booking.
Managers of No. 1 attractions may be recommended to peruse the series of letters appearing on an advertisement page, all testifying to the attractiveness of the Royal County Theatre, Shrewsbury, and the popularity of its energetic manager, Mr. Bates Maddison. The letters are from well-known touring managers, and all are agreed that the County is one of the most reliable "dates" in the provinces.

"Hamlet" at Home.
The Shakespeare festival at Elsinore promises to be one of the greatest dramatic events in Denmark for many years. The historic ground at the Kronborg Castle will be transformed into an open-air theatre, and actors and actresses from the Royal Theatre in Copenhagen will perform "Hamlet" on the very spot where Shakespeare laid his scene.

Freak Photographs.
One is constantly being confronted in the halfpenny papers with the alleged portraits of stage celebrities which bear not the slightest resemblance to the person mentioned, and are very often far from flattering. The other day, in an evening paper, there appeared a picture of a pretty and popular young actress who was made to look for all the world like a negress; while on another occasion a well-known comedian was represented by an enormous blot of printing ink! Surely with a little care the journey from the camera to the Press could be made a little less disconcerting to the personage represented?

THE DRUID.

"RAZZLE-DAZZLE" AT DRURY LANE.

For all-round magnificence, for wonderful massed effects of colours, for beautiful costume designs and exquisite and quaint dancing, as well as for the influence of spontaneous joyousness that revues are intended to enkindle, nothing, not even within the walls of Old Drury, has been seen to surpass "Razzle-Dazzle," presented under the direction of Mr. Albert de Courville at the Theatre Royal, Drury-lane, on Monday night, written by him in conjunction with Messrs. Wal Pink and Basil Macdonald Hastings, and produced under the stage-management of Mr. Wm. Wilson. There are in all seventeen scenes in the revue, and in the first—a particularly brilliant scene, "The Beauty Chorus Club," (Sackman), which has a strikingly original procession of graceful dancing girls, representing caviare, lobster, pheasant, salad and champagne, and ending in a delicious vision, Miss Phyllis Bedells as the Ice Cream Girl, in the palest of pale pink frothy frocks, seated in an enormous silver cup—a recipe for revue is given, as follows:—"You get a lot of pretty ladies, eight or nine authors (you don't see them all in the bill, because most of them are shot by the producer at the first rehearsal), beautiful scenery, a composer or two who copy the music people have been whistling for years and pretend it is original, costume designs, a leading lady, and a comedian." Unfortunately, the principal comedian of "Razzle-Dazzle," Mr. George Formby, was prevented through illness from appearing on Monday night, although until almost the last moment his arrival had been hoped for and anticipated. Under the circumstances, the management can scarcely be blamed for a certain lack of humour in the revue, though good measure was nobly contributed by two other excellent comedians, Miss Edie Veno and Mr. Shaun Glenville.

In every other respect splendid value for money is given at Drury Lane. There are multitudes of the prettiest, slimmest, airy-fairiest, laughing girls, and the authors who have not been shot at the first rehearsal are admirable examples of the survival of the fittest. The scenery (Sackman, Bruce Smith, Howden, McCheery, and Hann) is perfectly wonderful as well as beautiful; the composers, Messrs. Herman Darewski and Manuel Klein, can turn out any number of charming, tinkly-tinkly tunes that soothe and attract (and it is eminently desirable to be soothed and attracted in these times), the costume designs, as we have already stated, are calculated to inspire the profoundest admiration, and the leading lady is beautiful, fascinating Miss Shirley Kellogg, a description of whose charms and wonderful dresses could fill a copy of the "Era."

The patriotic note is struck with fine precision and telling effect. First by Mr. Harry Dearth, who in scene 4 gives "England, remember!" with a background of tableaux illustrating the glory of England's navy from the days of Francis Drake and ending with a magnificent moving picture of the British Fleet. The refrain of Mr. Dearth's song, bidding England remember her Ocean's stirring story and her Navy's deathless glory, is sung with inspiring determination and wins storms of applause. The second scene of patriotism is scene 8, "Scotland for Ever," in our opinion the very finest thing in the whole stupendous show. There is an exquisite background of the heather-clad hills of Scotland. The chieftain (Mr. Frederick Ross) sings his summons to the clans. They come at his call—the McLeod, the Menzies, the Douglas, the Macpherson, and so on, and gather and march and whirl at his bidding. A Hielan' Lassie (Miss Phyllis Bedells) dances a Scotch reel with perfection of joyous gracefulness. Then down through the glen come the pipers, with the weird, heart-moving skirl of the pipes throwing its spell over the audience, holding them silent until the curtain falls on the lovely scene, when, the magic removed, the roof of the theatre is nearly lifted by the deafening applause.

For delicious frivolity there is a musical episode (scene 7), in which Miss Shirley Kellogg as the wife of the comic conductor (Mr. Shaun Glenville) flirts in her pretty, confidential way with members of the audience, asking in song, "Did you send me these flowers?" until the conductor is reduced to a state bordering on apoplexy. Then there is a realy humorous episode (scene 5) in a theatrical manager's office, where Mr. Shaun Glenville, as the Manager, is again rendered fit for a lunatic asylum by the fixed determination of an author (Mr. Frederick Ross) to read him his play while a ton or so of coal is being carried in sacks through his office and the maidservant (Miss Edie Veno) chirpily interprets the intentions of the author. Scene 14, showing a queue waiting for many hours outside a popular music-hall, entertained by the usual crowd of street performers, among them a first-rate "posturer" (Mr. T. Ford), is also full of humour, and the succeeding scene, in which the inside of a variety house is realistically presented, is clever and original.

The principal dancers in "Razzle-Dazzle" are Miss Phyllis Bedells, of whom her native city (Bristol) in the West should be very proud, and a couple of weirdly fascinating eccentric dancers, Daley and Healey. This queer, clever couple was very valuable on Monday night, in the penultimate scene entitled "Killing Time," in which they worked heroically and energetically to entertain the audience while the great "Skating at St. Moritz" scene was being set. Chief honours, however, on this particular occasion were due to an actor of marked individuality and originality, Mr. Robert Emmet Keane. Close on midnight, to an audience surfeited with merriment, waiting for the much-advertised ice carnival scene, Mr. Robert Emmet Keane came in the simplest, quietest way and offered them, tired as they were, his own particular entertainment, and, marvellously enough, he just talked and cajoled and sweedled them into forgetting the hour and the prospect of last trains missed and hurriedly written notices, and all the other corollaries of a late first night. The last scene was worth the waiting, and the marvellous acrobatics on the ice of the performers Messrs. Saron and Davidson, and the Misses Whitaker and Dean, evoked tremendous applause. At the conclusion there were calls for everybody, and hearty applause for each in turn as they appeared.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held yesterday at 32, Regent-street.

Present: Mr. W. G. Fay (in the chair), Mr. H. W. Mote (hon. solicitor), Messrs. Chris Walker, Edmund Kennedy, Frederick James, John Mortimer, E. H. Brooke, Geoffrey Douglas, Misses Laura Leycester, Georgia Drayson, Lisa Coleman, Lucy Sibley, and Mr. Adnam Sprange (secretary).

The various reports were read and adopted.

The hon. solicitor reported on one case.

Nominations: Camille Ronald, Josephine Brooks, Alice Phillips, James C. Wilton, Charles Clifton, Cissie Walker.

Elections: Osmund A. Wilson, Phyllis Bryan, Fuller Allen, George Denby, Helen Langton, Ernest Peirce, Charles Mills.

THEATRE ROYAL, BIRMINGHAM

A paragraph appeared in our last issue which by a printer's error stated that the Theatre Royal, Birmingham, was temporarily closed, and that all contracts with the lessees were cancelled. The name of the theatre should have been the Theatre Royal, Darlington, the announcement of the closure of that house appearing in our advertisement columns on page 2. The Theatre Royal is the principal theatre of Birmingham, and its success renders its closure out of the bounds of probability.

We express our extreme regret to Mr. Tom B. Davis, Mr. Philip Rodway, and the directors of the theatre for the announcement.

THE LATE J. W. WHITBREAD.

The sudden death of Mr. J. W. Whitbread, so long identified with the Queen's Theatre, Dublin, which occurred at Scarborough on Saturday week, came as a shock to his many friends in and outside the theatrical profession. But there was a further element of tragedy in it. His daughter Nellie, who in "The Shaughraun" and other plays had shown histrionic ability of high order, wrote a few days later to an old friend of her father's in Ireland an account of his sudden illness and death. While the recipient was reading the letter he was handed a telegram which told him that the talented writer had also passed away.

The late Mr. Whitbread might be said to be the last of a certain school of Irish dramatists, or writers of a particular form of Irish drama. We have, it is true, several Irish dramatists who have done excellent work, but that work is on rather different lines. Whitbread made a speciality of Irish patriotic drama, dealing with incidents and characters connected with Irish revolutionary movements of the past. Many of the plays he wrote and produced are sufficiently well known, so that it is only necessary to point out that while they displayed strong patriotic feeling they did little to encourage anything like race hatred. It might be imagined that J. W., being an Englishman, took up the writing of Irish plays because they were the goods to suit his customers. This is only partly true. For it is no exaggeration to say that he loved dear old Dublin and its people, and that to the last he had hopes of some time or another resuming his connection with that city.

The plays from his pen which attained most popularity were "Lord Edward, or '98," Shoulder to Shoulder," "The Irishman," "Victoria Cross," and "The Soldier Priest."

Mr. Whitbread, who was in his 69th year, was born at Portsmouth, and when quite a boy took up his residence at Scarborough, where some forty years ago he acted in the capacity of manager at the Theatre Royal, of which he subsequently became lessee. For a number of years he toured with the companies of the late Joseph Eldred.

He retired from active work a few years ago. The funeral took place at Scarborough on the 13th inst.

"A MONTH COME SUNDAY."

Comedy, in One Act, by Ashton Pearse, Produced for the First Time on any Stage at the Palace Pier Theatre, Brighton, on Friday, June 16.

Josiah Tregenna .....Mr. John Beauchamp
Tom Gregg .....Mr. Oliver Johnston
Widow Bugg .....Miss Alice Mansfield
Nance .....Miss Molly Terraine

The scene is laid in a West Country fishing village, and as the curtain rises Nance is seen awaiting the arrival of her sweetheart, Tom Gregg, a fisherman. After a fond embrace Tom suggests that it is nearly time they were wed, but the girl's uncle, Josiah Tregenna, is somewhat opposed to the match, he being a bachelor himself. The old man arrives in company with the Widow Bugg, who is most anxious to again change her name. They have been to a wedding at the church a mile away. It is a very hot day, and the old couple are glad to sit down and rest after the walk. The widow kisses the old bachelor, who in turn bestows a kiss on the widow, who remarks that "no man ever kissed me but what he married me." The old man thinks he has gone a bit too far this time. And so it turns out, for the widow, with her persuasive ways, eventually succeeds in getting him to consent to embark on the sea of matrimony. Nance, who has been watching the doings of the old people, suggests that it would cause quite a stir in the village if there were two weddings on the same day. Tom impresses a kiss on Nance, who repeats the widow's words as regards kissing. He asks her to name the day, which she decides shall be a month come Sunday, for which day the double wedding is fixed.

The playlet is cleverly written and some most effective humour is introduced. Mr. John Beauchamp was admirably made up as the old Cornishman, while his acting was very convincing, and he may be said to have scored a great success in the part. Miss Alice Mansfield was well suited to the part of Widow Bugg, Miss Molly Terraine was a charming representative of Nance, while Mr. Oliver Johnston played the fisherman, Tom Gregg, to perfection. The playlet was given a most favourable reception.

SIGNOR LECOMTE'S RECITAL.

The many admirers of Signor Lecomte's finished art gathered in force at Æolian Hall yesterday afternoon, when the well-known baritone gave a recital of operatic pieces. In all his contributions to the programme, which included such old favourites among opera-goers as the Aria from "Don Carlo," the Barcarola from "La Gioconda," besides arias from Massenet's "Le Roy de Lahore" and Marchetti's "Ruy Blas," Signor Lecomte, who, by the way, was in excellent voice, once more proved himself to be an artist of the "old school." The beauty of his tone, and his sure control of every means of expression, gained the delighted appreciation of his hearers. The recital-giver was assisted by Miss Muriel Sims, a soprano of beautiful quality, but, at times, uncertain intonation, and Miss Olga Rudge, a very accomplished violiniste, Signor Fronani, Mr. Herbert Oliver, and Mr. Percy Kahn were the accompanists during the afternoon.

Lady Tree heads the list of prominent artistes taking part in the Sunderland House Entertainment organised by the Woman's Theatre (Actresses' Franchise League) on Tuesday afternoon next, in aid of the Patriotic Thrift Campaign of the National Food Reform Association.

A most interesting matinée is being given by Miss Ruth Parrott on July 1 at the Court Theatre in aid of the Star and Garter Building Fund. Amongst other items on the programme is the children's play, "Paddly Pools," by Miles Malleson, and "The Rest Cure," in which Mr. Otho Stuart will play his original part. Queen Alexandra has graciously accorded her patronage, and it is hoped that a very large sum will be gained for the fund.

THE ALDWYCH OPERA SEASON.

"OTELLO."

Verdi's Opera, Presented in Italian at the Aldwych on Tuesday, June 13 (Resumption of Sir Thomas Beecham's Opera Season at that house).

Sir Thomas Beecham's almost entirely English company started out on its six-weeks' season at the Aldwych on the 13th of the month with a Shakespeare sung in Italian, and set in a series of stage pictures designed by Russian artistes. It must be said, however, that chorus and principals alike, with one notable exception, seemed determined to make up for this apparent lack of patriotism by pronouncing the Italian words as nearly as possible like their mother tongue. And Mr. Vladimir and Miss (or Mrs.) Violet Polunin, while owning adherence also to the modern Russian school, led by Bakst, owe a good deal—at any rate in the cases of two of their very beautiful stage settings—to the pioneer work in the same field of labour of one E. Gordon Craig, a prophet of whom it can be said that he is not without honour in other countries than his own.

Of course, as we are still waiting for an English—or British—composer's Shakespeare opera, we may be, and we are, very well content to listen to the noble music of Verdi's "Otello," especially when it receives such excellent treatment as it does at the hands of Sir Thomas Beecham and his company. But, frankly, Hueffer's translation, though it necessarily falls as far short of the original as any adaptation of Shakespeare, and especially a translation of a translation, must do, is infinitely to be preferred to Boito's Italian libretto in the mouths of English singers. The solitary exception noted above was the Desdemona of the cast, Miss Mignon Nevada. In her case long residence in many European countries has made her an expert linguist. And she is as much at home in Italian as in the language of her native land—which, by the way, is England, not America. For this reason, as well as others, Miss Nevada's embodiment of the sweet and trusting Desdemona was the most finished and perfect performance of the evening. Her acting was immensely sincere, full of poetry and always in the picture. She sang beautifully throughout, but best of all in the last act. The "Salce" ballad and the prayer were most exquisitely done.

Mr. Frank Mullings was excellently made up as Othello, and looked the character to perfection. His conception of the part, too, was remarkably good. Mr. Mullings' mezza-voce singing is so beautiful—the phrases "come sei pallida, o stanca, e muta," ecc., were a wonderful piece of work—that it is all the more regrettable that in the more strenuous parts he loses control of his fine voice. Of course, it is difficult, when one is as strongly moved by the dramatic situation as Mr. Mullings obviously is, not to lose control of one's means of expression, but, after all, it is the overcoming of that difficulty that makes the artist. Mr. Auguste Bouilliez' Iago was surely the most amiable and harmless that ever trod the boards. He seemed determined to prove that a man "may smile, and smile," and yet not be a villain. But Mr. Bouilliez, although his accent was no more Italian than his English colleagues', is a notably fine singer, and used his magnificent voice with excellent effect. Mr. Webster Millar both looked well and sang well as Cassio. Miss Edith Clegg was a satisfying Emilia, and Messrs. Kenneth Sterne, Foster Richardson, Percy Heming, and E. Gilding-Clarke were all good in the small rôles.

Very fine indeed was the singing of the chorus, reflecting much credit upon Mr. Harold Howell, the chorus master, and the two musical assistants, Messrs. Spencer Clay and Thomas Chapman. And magnificent was the playing of the orchestra under Sir Thomas Beecham, whose powerful control was to be felt at every moment of the performance. Not soon to be forgotten was the splendour and majesty of the ensemble at the end of Act III., which moved along big with impending tragedy like the incoming tide of a great sea before a storm.

And to think that this prodigious piece of work is the child of a man of 74 years of age! Italy's grand old musician should have been named Sempre Verde Verdi.

To go back to Vladimir and Violet Polunin's scenes. The most striking are the hall on the Ground Floor of the Castle, used for Act II., and the Bedchamber Scene. Turn to the illustration facing page 16 in Gordon Craig's "The Art of the Theatre," and you have the main idea for the first of these. The graceful arches in the screen half-way up stage give on to a terrace and garden walks between high yew hedges. The slender supporting blue columns make a charming frame for Cassio's meeting with Desdemona, and later, for the crowd of children, women and sailors who bring greeting to their mistress. These, in their picturesque dresses, disposed in a semi-circle about the young Desdemona seated in their midst, help to make up a beautiful picture on which Mr. George King, the stage director, is heartily to be congratulated.

Wednesday, the second night of the season, saw the revival of Mozart's "Magic Flute," produced by Sir Thomas Beecham during his spring season at the Aldwych, and now sung by the same cast as before. Mr. Maurice D'Oisley was again the Tamino, Mme. Miriam Licette the Pamina, Miss Olive Townend the Papagena, Miss Silvia Nelis the Queen of the Night, Mr. Frederick Ranalow the Papageno, Mr. Alfred Heather the Monostatos, and Mr. Robert Radford the Sarastro. And Mr. Percy Pitt conducted.

"TRISTAN AND ISOLDE."

Wagner's Opera (in English), in Three Acts, Reproduced on Thursday, June 15.

Thursday evening saw the first performance by Sir Thomas Beecham's company of "Tristan and Isolde." It was evident from the outset that just as much loving care had been bestowed on the production of Wagner's colossal love drama as on all the other beautiful productions given up to now by London's good operatic genius. This "Tristan" appears in a new and highly original dress—in other words, set in scenes specially designed by Mr. Atkinson, the well-known artist. The remarkably beautiful costumes, and all the other details connected with the important business of staging, have been looked after by an eye fully alive to the significant and harmonious. The result is a general brilliance of effect completely satisfying to the eye. The ear was, perhaps, not quite so well pleased. There is no denying that the theatre is too small for so large an orchestra. The sound is so tremendous, so close upon one, that one loses, to a great extent, the vast, lofty sense of tragedy with which the music is laden, and which seems to need immense space for expansion. Although he conducted throughout with superlative power and understanding, Sir Thomas Beecham was not always as considerate as usual of his soloists, who, in the more strenuous passages, were induced to over-sing themselves in order to be heard. Still, these drawbacks—entirely owing to the smallness of the theatre—admitted, the performance was a remarkably fine one. It says much for the natural endowments of Mr. Frank Mullings and Miss Rosina Buckman that vocally, physically and scenically, they were able to hold their own with most of the Tristans and Isoldas who have been heard in London. Miss Buckman sang magnificently throughout, and was as fresh in the last as in the first scene. The ease and security of her high notes was as remarkable as the brilliance of their quality. Mr. Mullings was again most effective in his quieter moments, when he was able to display the full beauty of his middle tones. Miss Juliette Autran was both dramatically and vocally an excellent Brangäne. Her singing of the warning call of the second act was perfectly done. Mr. Percy Heming did fine work in the part of Kurvenal, and Mr. Robert Radford's noble voice and delivery made him an impressive King Mark. Messrs. Herbert Langley, Frederick Blamey, D. Byndon-Ayres and E. Gilding-Clarke were all most satisfactory in the parts of Melot, the Sailor, the Shepherd, and the Steersman.

On Friday Puccini's "La Bohème" was staged, with Miss Bessie Tyas once more as the pathetic Mimi, Miss Eda Bennie as Musetta, and Messrs. Webster Millar, Frederick Austin, Frederick Ranalow, and Arthur Wynn as the four Bohemians.

"Madame Butterfly" took the stage on Saturday. Puccini's Japanese opera is one of the most successful productions of the company, largely owing to the embodiment of the heroine by Miss Rosina Buckman. The supporting company included Mr. Frederick Blamey as Pinkerton, Mr. Herbert Langley as Sharpless, Miss Edith Clegg as Suzuki, Mr. Byndon-Ayres as Goro, and Miss Eda Bennie as Kate Pinkerton.

Sir Thomas Beecham's business manager is Mr. Donald Bayliss, and Mr. Gordon Elliott is "in front." Both gentlemen held the same positions during the last Aldwych season, and also during the seasons at the Shaftesbury.

"THE NEW CLOWN."

Mr. James Welch was amongst those present at the Shaftesbury Pavilion on Thursday morning, when "The New Clown," with the clever comedian in the part in which he made such a success on the production of the play at Terry's Theatre in the early part of 1902, was screened before an invitation audience by the Ideal Company. An added attraction in the picture is the delightful river scenes, and full advantage is also taken of the opportunities offered the film producer in the animated circus ring incidents, which are admirably managed. In the part of the effeminate young lordling, the Hon. Cyril Garston, Mr. Welch is seen at his best and funniest, the facial expression of the terrified Cyril when he thinks he has committed murder, and later when the sad and nervous "new clown" has his first introduction to circus life, being eloquent in the extreme. The scenes with Rosie Platt, the pretty equestrienne, and the jealous "strong man" are admirably played, all the principal parts being well enacted; and with its many charming riparian pictures, droll incidents, and occasional little touches of sentiment "The New Clown" is altogether a most attractive film-play.

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THE LATE CAPTAIN ROUTLEDGE.

We are enabled to give additional particulars of the career of the late Captain Calvert Routledge, whose death from pneumonia contracted while on military duty we announced in a recent issue. Captain Calvert Routledge was connected with both the military and the theatrical professions from his earliest years. He was the youngest of six brothers, who all served in the 2nd Vol. Batt. Royal Fusiliers, of which their father, the late Col. Routledge, held command for seventeen years. His uncle, the late Mr. Edmund Routledge, was well known in theatrical circles, and when Calvert Routledge was a small boy he appeared with both his uncle and his father in a performance of "Pickwick" at St. George's Hall in a cast which included some now very famous professionals.

His first actual professional engagement was in a pantomime at Fulham. After a touring engagement in a melodrama, "Against the

CAPTAIN CALVERT ROUTLEDGE.
[*Photo., H. Cooper, Northampton.*

Tide," he was engaged by Sir Henry Irving for "Robespierre." In this he was understudy for one or two important characters, in one of which he appeared with very great success, Miss Terry, as well as Sir Henry, personally congratulating him.

The late captain's work in Barrow-in-Furness has been notable and helpful in many causes, and his theatres were constantly from the very first the means of much assistance to various charity organisations. In the National Reserve movement he took great interest, and helped it in every way, financially and otherwise.

His enthusiasm for all his work contributed largely to the successes he achieved, and even when away on strenuous military service he was continually guiding and helping his wife in her professional duties. He was beloved by his fellow-officers, and at Barrow his loss is greatly felt. To quote from a letter Mrs. Routledge has received from the Mayor of Barrow:—"The only consolation for you will be that he died full of honours and respected by all who knew him."

THE GUILDHALL SCHOOL OF MUSIC.

On Friday afternoon last, in the Concert Room of the Guildhall School of Music, a pianoforte and vocal recital was given by pupils of Señor Carlos Sobrino and Mme. Bessie Cox.

From the extremely high standard reached by every one of the performers, it was evident that the wise control of the school permits public appearances only to those students whose musical education is so far on the road to completion that they are able to give pleasure to their hearers. The work of the pianists showed that the soundness of technique which must underlie all truly artistic accomplishment is insisted upon from the first; the showy display that lacks solid foundation is severely discouraged. This was proved in the case of Miss Edith Brown, whose years are few, but who already possesses an even, elastic touch and a musical tone, and has, besides, a keen feeling for rhythm. Her playing of Schubert's No. 2 Impromptu, Op. 142, had plenty of merit.

Miss Elizabeth Weiss, in her performance of pieces by Swinstead and York Bowen, played with the assurance of one thoroughly mistress of her instrument. Her tone is brilliant as well as liquid, her touch crisp and firm. Well-equipped as she undoubtedly is from a technical point of view, Miss Weiss should now give herself to the cultivation of the subjective side of the musician's nature. Miss Christobel Whitehead's thoughtful interpretation of Liszt's Consolation showed a good deal of poetic feeling; and Miss Dorothy Martin's performance of a Brahms Rhapsody was remarkable for the incisive quality of her playing. She was able to control every gradation of tone, from pianissimo to forte, without losing her musical tone. Her runs, too, were beautifully even. Other pianists who distinguished themselves were Miss Irene Croxford, Miss Nora Blake, and Miss Marion Hunt.

What was particularly noticeable in the training of the afternoon's vocalists was that every ounce of power as well as quality latent in the voice—throughout its range—seemed to have been brought out. There was no "forcing" to get a big tone. Each singer's "production"—i.e., enunciation of the words—was in the front of the mouth, and each consequently sang with the utmost ease and naturalness. Mrs. Davis, a pure light soprano, was able to do justice to the agility work in Bleichmann's "Message de Printemps." Miss Ellen Trott, the owner of a rich and sufficiently powerful mezzo-contralto voice, fortunately free from any trace of the false "made" quality that has been so often the bane of English contraltos, was well suited in songs by Stanford and Landon Ronald; and Miss Roma Detmold, although too nervous to be able to do herself complete justice as regards interpretation, displayed a soprano of beautiful, full quality in Elgar's "The Poet's Life." Two more singers figured successfully on the programme. These were Miss Phyllis Warren and Miss Marjorie Ferguson. Miss Jenny Hyman was the admirable accompanist at the pianoforte.

Mr. Harry Corson Clarke and Miss Margaret Dale Owen, who are at the Theatre Royal, Plymouth, this week, will on their return to London reorganise their comedy company and tour the provinces in their three-act comedy, "Whose Baby Are You?" which was successfully played by them in England and Scotland two seasons ago.

"THE RIDDLE."

Play, in Three Acts, by Anthony Wharton and Morley Roberts. Produced at the New Theatre on Saturday, June 17.

James Stronach, K.C. ....Mr. Dion Boucicault
Cecil Orme ..... Mr. Martin Lewis
William Rigg ..... Mr. Oswald Marshall
Prof. William Beveridge..Mr. Stanley Drewitt
Dennis ..... Mr. W. G. Fay
Beatrice Abbott ..... Miss Isobel Elsom
Mrs. Abbott ..... Miss Helen Ferrers
Helen Lytton ..... Miss Irene Vanbrugh

There is much to interest, to discuss, to dispute, and to admire in "The Riddle," by Messrs. Anthony Wharton and Morley Roberts, produced under the management of Mr. Dion Boucicault at the New Theatre last Saturday evening. It is always interesting—often, as in this case, painfully so—to see a living creature put up a good fight against odds when cornered. The logicality of the actions of the characters in the play is open to discussion that will inevitably involve dispute, and the sustained interest of the drama, as well as some especially fine acting, is bound to awaken admiration.

The authors have religiously regarded the unities of time, place, and action in "The Riddle," for the action is comprised within the space of eight hours, and the three acts are placed in the drawing-room of a golfing hotel in Ireland. The hunted is Mrs. Lytton, a beautiful, fascinating woman; and her pursuers are a K.C. on a holiday, and an unprepossessing, uneducated individual, William Rigg, whose admittance to the hotel by the proprietors is somewhat surprising. Mrs. Lytton's crime in the eyes of the K.C., James Stronach, is that she has alienated the affections of Cecil Orme from their rightful owner, pretty but rather colourless Beatrice Abbott, Stronach's god-daughter, to whom he is devoted. William Rigg haunts his quarry in a nasty, creeping way, and makes deliberately objectionable noises in his throat and with his fingers when she snubs his desire for conversation. Stronach, K.C., warns Cecil against the "pure unscrupulousness" that he declares looks out of Mrs. Lytton's eyes. Finding Cecil warning-proof, he tries his hand on the lady, insinuating that he knows a great deal more about her than he really does; but she, always watchful and alert, with the look of the driven animal in her brown eyes, refuses to understand his meaning. Then Stronach bribes the unattractive Rigg to tell him what he knows of Mrs. Lytton, and for a consideration Rigg discloses her real name, and, putting two and two together, and making rather more than four out of them, the K.C. comes to the conclusion that she is the guilty heroine of a celebrated murder trial of two years before, who had been acquitted for lack of evidence. Driven by the unhappiness of his god-child, and incensed by Mrs. Lytton's open flaunting of Cecil's devotion in the face of his betrothed (Mrs. Lytton's justification is the exceeding disagreeableness of Miss Abbott's demeanour to herself, as well as her own honest affection for the young man), Stronach takes advantage of a wet afternoon and the general request that he shall add to the entertainment of the company, to tell the story of the famous Leadbetter trial. This is an extraordinarily tense scene; one forgets everything connected with the theatre; one sees only a human being under torture, bringing wonderful powers of self-control, acquired through God knows how much unhappiness, to conceal her sufferings, until the last straw proves too heavy, and the accusation of the K.C. that she tried the poison first on a favourite dog before she killed her husband, brings a nervous outburst, a hysterical denial, a fierce denunciation embodying Meredith's protest, "What do these old men know of the hearts of women?"

The third act begins well, but ends feebly. Rigg is a common blackmailer, and has letters in his possession written by Mrs. Leadbetter to the man she loved—the man for whose sake it was popularly supposed she had murdered her husband, and who had run away to escape standing his trial as her accomplice. It was Cecil Orme's marked resemblance to this man, her superstitious belief that he was, as she tells him, "a reincarnation of this very great friend of hers," that awakened first her interest and then her affection. To save herself in Cecil's eyes, she promises Rigg that she will secure the money he wants for the letters. The K.C. intervenes. Still intent on the happiness of his god-child, he brings Mrs. Lytton literally to her knees; but the ultimate victory is hers, for she convinces the legal mind of her actual innocence, though she confesses guilt of intention. Hearing the true story of her miserable marriage, Stronach's feelings towards the unhappy woman undergo a revulsion, and he begs her to accept his help in the future to keep her from becoming a wolf on the trail, as she puts it. He insists, however, that she shall leave the hotel immediately and resign Cecil to Beatrice. The farewell between Mrs. Lytton and Cecil is unconvincing, particularly as regards the attitude of the young man. In our opinion it would be infinitely better for the curtain to fall on Mrs. Lytton's departure from the drawing-room after her confession to the K.C. The farewell scene already referred to, the granting of Beatrice's forgiveness to the woman she had called "hateful and horrible," and the reconciliation of the young lovers, can be cut with advantage. Miss Irene Vanbrugh plays Mrs. Lytton with tremendous nervous intensity and great sympathy. Her outbursts are splendidly done, and she is also especially fine in her portrayal of repressed emotion in the scene where Stronach tells her story. The part of K.C. is admirably enacted by Mr. Dion Boucicault (his telling of the long story is a masterpiece of finished acting), and Mr. Martin Lewis puts a boyish eagerness into the unsympathetic figure of Cecil Orme that makes it almost attractive. Miss Isobel Elsom plays Beatrice Abbott prettily and gracefully, and Miss Helen Ferrers lends a welcome touch of comedy to the play in the character of feather-headed Mrs. Abbott. Very good work is done by Mr. Oswald Marshall as Rigg, and a pleasant character is most pleasantly played by Mr. Stanley Drewitt; while Mr. W. G. Fay is excellent in the small part of an Irish waiter.

A NEW ZEALAND SOPRANO.

Miss Stella McLean, a soprano from New Zealand, who gave a vocal recital at Æolian Hall last Wednesday, is the happy possessor of an aristocrat among voices. But she will do well to defer public appearances until her training is much further advanced on the road to perfection. At present her interpretation and execution of such things as Madame Butterfly's solo and the scena from "Ernani" smack of the studio; and her pronunciation of the Italian and French languages is full of elementary errors. But later on she should do well in opera. For the present she is heard at her best in such simple songs as those in the group of three by T. Wilkinson Stephenson. In these pleasant and graceful numbers the singer had the assistance of the composer at the pianoforte. Elsewhere she was accompanied by Mr. Hamilton Harty, who also shared with Mr. Emile de Vlieger the honours of a beautiful performance of Boëllmann's pianoforte and violoncello sonata in A minor.

The Moffats' Scotch company delighted appreciative houses at Buxton last week in their excellent description of the troubles and fancied troubles of "Bauldy."

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Of glad hours passed together,
Just together, you and I."

Words by GEOFFREY KENT.
Music by NOEL JOHNSON.

This fine song was secured from the talented composer a few days before his death. It is in his best style, melodious throughout, and with a taking waltz refrain. The words are excellent.

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Music by R. M. HARVEY.

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Music by F. PAOLO TOSTI.

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Ditto	Ditto MEZZO-SOPRANO AND BARITONE.	Key A Flat.
IN THIS SOLEMN HOUR.	(VERDI.) TENOR AND BARITONE.	Original.
LA SERENATA.	(F. P. TOSTI.) SOPRANO AND TENOR.	Key F.
Ditto	Ditto CONTRALTO AND BARITONE.	Key E Flat.
NIGHT IN VENICE.	(LUCANTONI.) CONTRALTO AND BARITONE.	Key D Flat.
Ditto	Ditto MEZZO-SOPRANO AND BARITONE.	Key E Flat.
Ditto	Ditto SOPRANO AND TENOR.	Key F.
Ditto	Ditto SOPRANO AND TENOR.	Key G Flat.

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ON THE ROAD.

PLAYS.

Abbott, Ernest.—June 19, Prince's, Portsmouth; 26, Pal., Bexhill-on-Sea.
Alias Jimmy Valentine.—June 19, Eastbourne (3), New, Oxford (3).
Ann and Beauchamp and Beecham.—June 19, Emp., Southend; 26, Grand, Rhyl.
Anna of the Night Club.—June 19. Met., Gateshead; 26, T.R., Rochdale.
Are You a Mason?—June 19, H., Ilford.
At a Stepmother's Mercy.—June 19, Grand, Doncaster; 26, H., Nuneaton.
Baby Mine.—June 19, Grand, Blackpool; 26, Artillery, Woolwich.
Bauldy.—June 19, H., Rugby.
Beautiful Criminal.—June 19, Grand, Brighton; 26, Variety, Eastleigh.
Belle of New York.—June 19, T.R., Canterbury; 26, T.R., Bournemouth.
Black Sheep of the Family.—June 19, T.R., Oldham.
Blind Girl's Rosary.—June 19, Emp., Longton; 26, T.R., York.
Brave Women Who Wait.—June 19, T.R., Jarrow.
Broadway Jones.—June 19, H., Portsmouth.
Broken Rosary.—June 19, Pal., Battersea.
Butterfly on the Wheel.—June 19, West Pier, Brighton; 26, Shakespeare, Liverpool.
By Killarney's Lake.—June 19, Pav., Pontnewynydd.
Charlie on the Spree.—June 19, T.R., Rochdale.
Cigarette Maker's Romance.—June 19, Pal., Watford.
Compton (Wilfred) Repertory Co.—June 19, Hippo., Altrincham; 26, Hippo., Altrincham.
Cooper, Edward.—June 26, Grand, Hull.
Cowboy's Revenge.—June 19, Pal., Newcastle-on-Tyne; 26, Alex., Birmingham.
Diplomacy.—June 19, New, Oxford (3).
East Lynne.—June 19, New T., Crewe; 26, Olympia, Tredegar.
Eliza Comes to Stay (Eva Moore).—June 19, Artillery T., Woolwich.
Empire English Opera Co.—June 19, H., St. Helens.
Ever Open Door.—June 19, Pal., East Ham.
Facing the Music.—June 19, New, Salisbury.
Florodora.—June 19, T.R., King's Lynn.
Garrod. W. V.—June 19, T.R., Leicester; 26, Osborne, Manchester.
Girl in Every Port.—June 19, Emp., Mansfield.
Girl in the Taxi.—June 19, T.R., Blackburn; 26, H., Richmond.
Girl Who Went Straight.—June 19, T.R., Chorley; 26, Queen's, Leeds.
Girl Who Wouldn't Marry.—June 19, Prince's, Bradford; 26, Pal., Newcastle-on-Tyne.
God Keep You Safe.—June 19, Pal., Bordesley; 26, T.R., Wolverhampton.
Harrison Frewin Opera Co.—June 19, T.R., Brighton; 26, T.R., Worthing.
Headmaster.—June 19, T.R., Colchester; 26, T.R., Birmingham.
Her Love Against the World.—June 19, O.H., Northampton.
Her Marriage Lines.—June 19, T.R., Dewsbury; 26, H., Huddersfield.
Her One Great Sin.—June 19, Queen's, Dublin.
Hindle Wakes.—June 26, Grand, Blackpool.
His Mother's Boy.—June 19, Grand, Southampton.
His Mother's Rosary.—June 19, T.R., Birkenhead.
Horniman's (Miss) Co.—June 19, O.H., Buxton.
House of Fear.—June 19, T.R., Smethwick; 26, H., Salford.
In Time of War.—June 19, Alex., Hull.
Jane.—June 19, H., Woolwich.
Jenny Omroyd.—June 19, T.R., Bury; 26, T.R., North Shields.
John Raymond's Daughter.—June 19, O.H., St. Helens.
Joy, Sister of Mercy.—June 19, T.R., Sheffield.
Keep the Home Fires Burning (A).—June 19, H., Wigan; 26, T.R., Northampton.
Land of Promise.—June 19, Gaiety, Dublin; 26, O.H., Belfast.
Lass of Dingley Moor.—June 19, Kennington, S.E.; 26, Grand, Brighton.
Late Lamented.—June 19, Lytham.
Liverpool Repertory Co.—June 19, T.R., Portsmouth.
Locke. Charles, Co.—June 19, H., Huddersfield.
Love Marriage.—June 19, T.R., Leicester.
Man—and Two Women.—June 19, Metropole, Glasgow; 26, T.R., Darlington.
Mary from Tipperary.—June 19, O.H., Southport; 26, Prince's, Portsmouth.
Message from Mars.—June 19, Scarborough (3), Harrogate (3); 26, Camberne.
Millane, Joseph.—June 19, H., Hamilton.
Mill Girl's Wedding.—June 19, Kennington, S.E.; 26, Grand, Brighton.
Millionaire and the Woman.—June 19, Osborne, Manchester; 26, Princes, Bradford.
My Artful Valet.—June 19, Grand, Swansea.
Night of the Party.—June 19, Grand, Hull.
Oh! I Say!!—June 26, Pal., Walthamstow.
On Trial.—June 19, T.R., Edinburgh.
Our Miss Cinders.—June 19, Pal., Redditch.
Pals.—June 19, H., Wigan.
Parish Pump.—June 19, O.H., Buxton; 26, O.H., Buxton.
Pitman's Daughters.—June 26, Osborne, Manchester.
Raffles.—June 19, Leak; 26, T.R., Colchester.
Ridding Opera Co.—June 19, T.R., Crook; 26, Grand, Stockton.
Royal Divorce.—June 19. Prince's, Bristol.
Sister's Honour.—June 19, Pav., Morley.
Soldier Priest.—June 19, Royalty, Chester; 26, G.T., Rhyl (3).
Somebody Knows, Somebody Cares.—June 19, T.R., Stratford.
Somewhere a Heart is Breaking.—June 19, T.R., Stockport.
Son of a Soldier.—June 19, Emp., Penge.
Story of the Angelus.—June 19, County, Reading.
Sunday.—June 19, Chesterfield (3), T.R., York (3); 26, H., Batley.
Sunshine of Paradise Alley.—June 19, Lincoln.
Truants.—June 19, T.R., Leek.
Uncle Tom's Cabin.—June 19, T.R., Bournemouth; 26, Victoria Walthamstow.
Up, Boys, and At 'Em.—June 19, T.R., Woolwich.
Vicar's Wife.—June 19, Queen's, Poplar, E.; 26, Elephant and Castle.
What Happened to Jones.—June 19, County, Shrewsbury.
When Love Creeps in Your Heart.—June 19, H., Nuneaton.
When the Angelus is Ringing.—June 19, Court, Warrington; 26, O.H., St. Helens.
White Girl Slave.—June 19, Pal., Bordesley.
White Slaves of London.—June 19, H., Bolton.
Why He Divorced Her.—June 19, T.R., Bournemouth; 26, Walthamstow.
Within the Law.—June 19, Pal., Chelsea, S.W.
Woman's Heart.—June 19, H., Stoke-on-Trent; 26, T.R., Sheffield.

REVUES.

All Aboard.—June 19, T.R., Aldershot; 26, Emp., Wakefield.
All Eyes.—June 19, Pal., Halifax.
All Scotch.—June 19, H., Croydon; 26, Southend-on-Sea.
All Women.—June 26, Emp., Shepherd's Bush, W.
Beauty Shop, The.—June 19, Royal Hippo., Dover.
Blue Room Girl, The.—June 19, Emp., Middlesbrough; 26, Victoria Palace, S.W.
Bow Belles.—June 19, T.R., Seaham Harbour.
Brides.—June 19, H., Willesden, N.W.; 26, H., Putney, S.W.
Charlie Chaplin Mad.—June 19, Pav., Liverpool.
Coloured Society.—June 19, Met., Manchester.
Come In, Miss.—June 19, Scala, Seacombe.
Crackers.—June 19, Olympia, Glasgow; 26, H., Aston.
Cupid's Club.—June 19, Pal., Plymouth.
Darktown Jingles.—June 19, Emp., Rotherhithe.
Daylight Robbery.—June 19, Emp., Kingston.
Devonshire Girl.—June 19, Royal H., Salford.
Don't Crush.—June 19, Gaiety, Birmingham; 26, H., West Bromwich.
Don't Tempt Me.—June 19, King's, Dundee; 26, Aberdeen.
Dream Girl.—June 19, Hippo., Cheltenham.
Dutch Hussars.—June 19, H., Margate.
Ever Been Had?—June 19, Gaiety, Birmingham; 26, West Bromwich.
Fads and Fancies.—June 19, H., Norwich.
Findings Keepings.—June 19, H., Putney, S.W.
Find the Lady.—June 19, T.R., Guildford; 26, T.R., Aldershot.
Flapper.—June 19, Emp., Barnsley; 26, Pav., Newcastle-on-Tyne.
Frolics.—June 19, Pal., Barrow-in-Furness; 26, H., Manchester
Girl Wanted.—June 19, H., Leeds; 26, H., Portsmouth.
Give and Take.—June 19, Tivoli, Barrow.
Going Strong.—June 19, Emp., West Bromwich.
Good Evening.—June 19, Emp., Burnley.
Good Luck Girl.—June 19, Palladium, W.; 26, Pal., Reading.
Good Morning, Conductor!—June 19, Manchester; 26, Alhambra, Glasgow.
Go to Jericho.—June 19, Emp., Wolverhampton.
Have a Guess.—June 19, Pav., Wishaw; 26, Lyceum, Govan.
Hello! Jingle Belles.—June 19, Victoria, Hartshill, Stoke.
High Explosives.—June 19, H., Lewisham, S.E.; 26, King's, Southsea.
Honeymoon Express.—June 19, Emp., York.
Honi Soit.—June 19, H., Liverpool.
I'm Right.—June 19, Pal., Chatham.
Introduce Me.—June 19, Pal., Manchester.
Jingle Bells.—June 19, H., Southampton.
Keep to the Right.—June 19, Pal., Reading.
Le Petit Cabaret.—June 19, Emp., South Shields.
Lights Out, London.—June 19, Emp., Birmingham.
Million Dollar Girl.—June 19, H., Newcastle.
Miss Sauce of Worcester.—June 19, Alex., Pontefract.
Not in These.—June 19, Tivoli, Manchester.
Odds On.—June 19, Olympia, Shoreditch.
Oh, Dear.—June 19, Grand, Derby.
Oh! Law.—June 19, Liverpool; 26, Nottingham.
Oh, Papa!—June 19, H., Stockton.
Oh, So Dainty.—June 19, Gaiety, Ayr; 26, Emp., Alexandria.
Oh, You Must.—June 26, Regent, Salford.
Pardon Me.—June 19, Emp., Bristol.
Parlez Vous Français?—June 19, H., Boscombe.
Passing Events.—June 19, New Middlesex, W.C.
Peaches.—June 19, Alhambra, Glasgow.
Percy Honri's "Quick March!"—June 19, H., Poplar; 26, H., Ilford.
Push and Go.—June 19, Emp., Leeds.
Red Heads.—June 19, Pal., Leicester; 26, Emp., Chatham.
Risk It.—June 19, Grand, Stockton.
Rose-buds.—June 19, Oxford, W.; 26, Oxford, W.
Search Me.—June 19, Grand, Clapham, S.W.
Sheba.—June 19, Harrogate (3), Scarborough (3).
Shell Out!—June 19, Emp., Sunderland.
She Slipped.—June 19, Emp, Ashton.
She's a Daisy.—June 19, Emp., Sheffield.
S'Hush.—June 19, County, Bedford; 26, Grand, Luton.
Some Treasure.—June 19, Bedford, Camden Town, N.W.
S'Only a Rumour.—June 19, H., Sheffield; 26, H., Newcastle-on-Tyne.
Splash Me.—June 19, Regent, Salford; 26, Hippo., Aldershot.
Step This Way.—June 19, Pleasure Gardens, Folkestone.
Stop Press.—June 19, H., Aston.
Sugar and Spice.—June 19, Grand, Colchester.
S'What's the Matter?—June 19, Pal., Bath.
Trip to Tynemouth.—June 19, T.R., N. Shields.
Wait and See.—June 19, Emp., Islington, N.
Week-end Girl.—June 19, Surrey, S.E.; 26, O.H., Dudley.
Why, Certainly.—June 19, Marlborough, Holloway, N.
Year in an Hour.—June 19, King's, Manchester.
You're Pulling My Leg.—June 19, Euston, W.C.
"1916 Musical Mélange."—June 19, Pav., Glasgow.

CONCERT PARTIES.

Biscuits.—June 19, Pier Pav., New Brighton; 26, Clarence Pier, Southsea.
Brownies, The.—June 19, T.R., Bath.
Bunch of Keys, The.—June 19, Kursaal, Whitley Bay.
Chocs, The.—June 19, Montpelier Gardens, Cheltenham.
Cigarettes, The.—June 19, Olympian Gardens, Cromer; 26, Norwich Spring Gardens.
Comedy Jovials.—June 19, Camp Cinema, Ipswich.
Dainties, The.—June 19, Pav., Frizinghall, Bradford.
Debonairs, The.—June 19, Pav., Torquay; 26, Leas Pav., Folkestone.
Drolls, The.—June 19, Olympian Gardens, Rockferry; 26, Rusholme Pav., Manchester.
Excelsiors.—June 19, H., Rochdale; 26, Leamington Spa.
Frills and Flounces.—June 19, Corporation Parks, Glasgow; 26, Corporation Parks, Glasgow.
Gay Gondoliers.—June 19, Emp., Bridgwater; 26, Bournemouth.
Georgians, The.—June 19. Spring Gardens, Norwich; 26, North Pier, Blackpool.
Gipsies, The.—June 19, King's Hall, Herne Bay; 26, Anglesey Pal., Burton-on-Trent.
Glad Idlers, The.—June 26, Olympian Gardens, Rockferry.
Hilarions, The.—June 19, Star, Armadale; 26, Park Row, Elie.
Humoresks, The.—June 19, Leas Pav., Folkestone.
Ideals, The.—June 19, Central Pier, Morecambe.
Imperial Scots, The.—June 19, Pier Pav., Penarth.
"Just Us."—June 19, P.O.W. Pal., Norwich.
Ladybirds, The. — June 19, South Parade Pier, Southsea.
Maids and the Middies.—June 19, Pav., Southwold.
Moonshine.—June 19, Manchester.
Mohawk. Moore and Burgess Minstrels.—June 19, Shakespeare, Liverpool.
Nobodies, The.—June 19, H.M., Barrow.
Passing Fancies.—June 19, Gaiety Concert Hall, Ilfracombe.
Pierrot, Pierrette. and Piano.—June 19, Pal., Sale.
Playmakers, The.—June 19, Pav., Rhyl; 26, Victoria Pav., Colwyn Bay.
Pronouns, The.—June 19, Corporation Concerts, Glasgow; 26, Gaiety, Ilfracombe.
Puppets, The.—June 19, Olympian Gardens, Rockferry.
Pynkies, The.—June 19, Bijou, Bridgwater; 26, Queen's Hall, Minehead.
Qualities, Les.—June 19, Promenade Pier, Plymouth.
Rogues, The (Roper).—June 19, Gardens, Derby; 26, Pav., Glasgow.
Royal Houseboat Party.—June 19, De Valance Gardens, Tenby; 26, Coliseum, Aberystwyth.
Royal Scarlet Entertainers.—June 19, H., Wrexham.
Scamps, The (Burney).—June 19, T.R., Limerick; 26, Pier, St. Anne's-on-Sea.
Scottish Dons, The.—June 19, Arcadian Pav., Bradford; 26, Pav. and Gdns., Derby.
Sequins, The.—June 19, Clarence Pier, Southsea.
Tatlers, The.—June 19, Town Hall, Holt; 26, Pal., Beccles.
Tourits, The.—June 19, Pier, Teignmouth; 26, Pier, Teignmouth.
Uniques, The.—June 19, Pav., Penmaenmawr.
Valentines, The.—June 19, Victoria Gardens, Bath.
Wits, The.—June 19, Emp., Warminster; 26, Mumbles.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller.—This is the last week of the spring season, the theatre re-opening on August Bank Holiday. As a special attraction Mr. W. W. Kelly's company is appearing in "A Royal Divorce," with Miss Edith Cole as the Empress Josephine and Mr. George Hudson as Napoleon. Others in important parts are Miss Violet Ellicot, Miss Evelyn Kington, Mr. John Davidson, Mr. Charles Stirling, Mr. Ernest Owttrim, and Mr. R. Seath Innes.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Henry Raymond; Asst. M., Mr. Edward Fryer.—Here we have a good bill of varieties, the artistes including Neil Kenyon, in Scottish comedy studies; Daisy Dormer, the dainty and clever comedienne; the McNaughtons (Fred and Gus), in "The Prompter"; Du Calion, with his patter on the tottering ladder; the Four Vagabonds, in harmony and comedy; Hall and Turn, comedy acrobats and tumblers; Elsa Cowie, soprano vocalist; and the Miles-Stavordale Quartette, in "songs without singers, voices in strings." Pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire.—This week Jack de Frece and Eli Berens are presenting their latest spectacular production, "Pardon Me," invented and staged by James and Herbert Jewel. The cast includes James Jewel, Charles Denman, Herbert Jewel, Clarice Farrey, Ella Escoe, Bert Snowden, Fred Marsh, &c. The variety portion of the bill includes Wrangham and Gordon, vocal and comedy entertainers; Mart and Pep, hand-to-hand balancers and tumblers; and Irene Rose, comedienne. Pictures conclude.

Boots, The Chemists, 13, Queen's-road, Clifton; 126, High-street.

PROVINCIAL NEWS.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., The Robert Arthur Theatre Co., Ltd.; A. M., Mr. H. Adair Nelson.—The Elliott Savonas present "The Palace of Orpheus"; Donald McKay, Scotch comedian; Arthur Page and his novel animated dolls; Gwennie Morgan, vocalist; Amos Howard, droll dancing darkie; Jerry and Co., builders (?); and pictures.

PALACE THEATRE.—L., The Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark; M. D., Mr. Walter Gilbert.—Sutcliffe Family, pipers, drummers, dancers, and acrobats. Other turns: Bros. Aston, cycling comedians; Walter Muir and Co. present Scottish sketch, "Macpherson in a Fix"; and pictures.

Boots, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., The Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The war picture, "Britain Prepared," presenting a grand review of the activities of his Majesty's Naval and Military Forces.

NEW HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—The Saxones, in a refined vocal and comedy act; Wee George Harris, boy comedian; Jumel and Ruby, introducing a delightful musical act; Arthur Wensley, entertainer; Connie Wray, ballad vocalist; Miss Smith and Tree, comedy duo; The Regina Troupe, in their singing and dancing act; and pictures.

Boots, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Closed for summer season.

NEW PICTURE PAVILION.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Dom Favier.—Ronald George and pictures.

EMPIRE HIPPODROME. — P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boule; Mus. D., Mr. Harry O'Callaghan.—Fred Le Green's company in "She Slipped."

Boots, The Chemists, 140, Old-square.

BARNSLEY.

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson; A. M., Mr. C. H. Collison.—Miss Maie Thorp and company, including Mr. Will Lindsay and Miss Bella Moody, in the revue "The Flapper," with clever specialities.

THEATRE ROYAL AND OPERA HOUSE.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Mr. E. Vivian Edmonds and company in "With Edged Tools."

THE ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.; R. M., Mr. George Johnson.—A capital "bill" includes the Boston Comedy Four, harmonising vocalists; J. P. Ling, versatile entertainer; Lune and Shaw, comedy act; the Maine Trio, comedy act; Monty Walker, comedian; Ward and Selina, dancers and vocalists; Diana and Len Gray, dancers.

THE PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Alf. Sinclair.—Gerald Mount and children in miniature revue, "Granny Who Lived in a Shoe," and vocal production, "The Rosary." Pictures complete.

BARROW-IN-FURNESS.

ROYALTY THEATRE AND OPERA HOUSE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—The Royalty Stock Season presents "Nana."

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Rory Macs.—William De-Lacy presents "Give and Take"; Mlle. Laura Novea; Lance and Nellie; and Ciselatus.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munro.—After only a few weeks' absence, Charles Hislop and the Brownies again occupy the boards. The return engagement is doubly interesting, because after the evening performance next Saturday all the male members of this delightful concert party join the Colours.

PALACE.—R. D., Mr. W. S. Pearce.—Here we have the revue, "S'What's the Matter," in which Lena Stanton, Lena Joseph, and Harry Joseph sustain the leading rôles. Specialities are introduced by Valeria and West, novelty dancers; Edingdale Trio, acrobatic dancers; Vic Verney, siffleur; Bobbie Grey, baritone; and Little Toss, the wee Scot. Variety turns are also given by Betty Faye, comedienne; Cliff Inman, comedian and dancer; and La Belle Nello, speciality artiste.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. John R. Huddlestone.—"The Kiss Cure," produced under the direction and management of Harold V. Neilson.

GRAND THEATRE.—G. M., Mr. G. H. Harrop.—Keith Kenneth presents "Baby Mine."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller. — J. C. Whiteman presents "Wedding Belles"; Harmon; Molly McCarthy and Them; Charley Meteor Trio; and pictures.

Boors, The Chemists, 12-18, Market-street, Churchstreet, and Station-road, South Shore.

BLYTH.

THEATRE ROYAL.—Licensee, Mr. Geo. Black; R. M., Mr. Bert Proud.—Mr. Charles Brandon's repertoire company is presenting a round of popular plays here, including "Caste," "The Bishop's Emeralds," "Still Waters Run Deep," &c. Twice-nightly continues the rule, and a good week's business is assured.

Boors, The Chemists, 33, Waterloo-road.

BOGNOR.

PIER THEATRE. — C. H. Flude. — Wallis Arthur's Concert Company.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—The Bolton Stock Company present "For Love and the King."

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth. — The revue, "Hello! Bolton"; Jack Walsh; Les Trippellos; and Little Mary.

HIPPODROME.—P., The Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison. — The Stanley Carlton company presents "The White Slaves of London."

Boors, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BRADFORD.

THEATRE ROYAL.—L., Messrs. Draycott and Hepworth; L. & M., Mr. Nathaniel Hepworth.—Forbes Russell presents "All-of-a-Sudden Peggy." The company includes: Fred. D. Daviss, Mr. William J. Greene, Mr. Gordon Brooke, Mr. Philip Gordon, Mr. John Tyler, Miss Muriel Johnston, Miss Elsie Gwynne, Miss Evelyn Vaudray, Miss Grace Heath.

PRINCES THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—John S. Millward's company in "The Girl who Wouldn't Marry." The company includes: Mr. John S. Millward, Mr. Fred Cheatle, Mr. Robert W. F. Douglas, Mr. Reginald Hartley, Mr. Charles Sydney, Mr. F. G. Barker, Miss Lucy Murray, Miss Hilda Barry, Miss Phyllis Claude, Miss Lillian Herries.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Albert de Courville's production, "Fun and Beauty," and pictures.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston. — Crosland's Melody Makers; Willie Stopit Trio; Roville; Heeley and Crawford; Les Altos; Jennion's Mannikins; The Original Three Dancing Madcaps; and pictures.

Boors, The Chemists, 60-62, Kirkgate.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Ernest C. Rolls presents "Good Evening."

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Fred Clayden presents "The Mystery Gun"; Dolly Victoria Troupe; the Four Reneés; Eleanor and Bertie; Bessie Slaughter; Frank H. Fox; Rich Hayes; and pictures.

Boors, The Chemists, 90, St. James's-street.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. W. Pearson.—Brinn, in a military display; Le Mare, with thought-reading dog; Jack Audley, patter-singing comedian; Hardeane and Monford, vocalists and entertainers; Silent Tait and Amee, in a pantomimical novelty; and Foster Kershaw, entertainer.

Boors, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. & M., Mr. F. A. Hastings.—Miss Horniman's company, "The Parish Pump," "As Others See Us," "The Joan Danvers," and "The Pictures."

HIPPODROME.—L. & M., Mr. Allan Milton.—The Two Mays, refined comedy; Lucilla, juggler-vocalist; and pictures.

THE PICTURE HOUSE. — P., The Midland Electric Picture House Co., Ltd.; R. M., Mr. Geo. Taylor.—Continuous exhibition daily.

Boors, The Chemists, 46, 48, 50, Spring-gardens.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—Closed.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison. — Here this week are Fred Emney in "The Arrival of a Rival"; Tucker, the character violinist; Miss Violet Essex, the gifted vocalist; and Boy Boyer, with his American novelty satire, "Mirth, Agility, and Music."

Boors, The Chemists, 38, Queen-street; 31, Albany-road; 118, Cambridge-road.

CASTLEFORD.

NEW THEATRE ROYAL.—P.'s, Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Mr. Hy. Masterman, C.C., J.P.—For the ninth week of Mr. and Mrs. Percy Brown's Repertory Co. Frank Lindo's play, "Home, Sweet Home," is the attraction.

QUEEN'S THEATRE OF VARIETIES.—P.'s, The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here are the Four Delevines in "An Interrupted Scena"; Barton L. Carr's Sweet Eight Orchards; Two Faires, dramatic sketch; Arthur Woodville, comedian; Stanelli and Carrodus, dancing violinists; Victor and George, gymnasts; and Marini, Russian tenor.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Closed for summer vacation.

MONTPELLIER PAVILION. — L. & M., Mr. Alfred W. Newton.—The Chocs pay a welcome return visit, comprising the favourite Ivy Popham, Marion Dawson, Dorrie Wynne, Reg Dingle, George Horrocks, Horace Adams, and George Hardcastle, the director of the company.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Joe Morrison presents the "Dream Girl," including Daisy Squelch, Will B. Willby, and Lillie Soutter, Marie Ardino, Belgian vocalist.

Boors, The Chemists, 129-130, High-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Sacton Granville's Bosburians in "Il Trovatore," "Faust," and "The Lily of Killarney."

COLCHESTER.

GRAND THEATRE. — P., The Hippodrome, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece.—The revue, "Sugar and Spice"; Gracie Rivers; and the Bam Bam Boys.

Boors, The Chemists, 43, Long Wyre-street.

CROYDON.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. Cyril Royce; Mus. D., Mr. Len Trevor.—The visit this week of Mr. Oscar Asche and Miss Lily Brayton in "The Spanish Main" is giving general satisfaction to Croydon playgoers.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—Foreman and Fannan, Minnie Muir, and Harry Grattan's revue, "All Scotch." Cast includes Daisy Taylor, Effie Mann, Allan McDonald, and Peter Donald.

Boors, The Chemists, 38, George-street; 42-44, North-end.

DARLINGTON.

HIPPODROME.—L., Signor Pepi; R. M., Mr. S. B. Stringer.—Miss Cashmore, in a sporting act, and Thornley Dodge, entertainer, are the chief turns, while also in the bill are Will Matthews and lady, eccentric comedians; the Five Sisters, instrumentalists and vocalists; Nash and Noel, comedians; Edward Swan, cowboy baritone; and Dolly Barry and Gladys, comedians.

Boors, The Chemists, 28, Northgate; 11, Blackwellgate.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Francis Daniel and Cissie Bellamy present "Her Marriage Lines."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; R. M., Mr. E. J. Jackett.—Douglas Neal and Co., Ltd., present "Goldman, Ltd.,"; Alanson; Countess Rubadi; and pictures.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND. — Lessees, The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. Fred Osmond's company presents "At a Stepmother's Mercy"; Mr. Fred Osmond as Timothy Wilks.

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—The Daunton-Shaw Troupe, Australian trick cyclists; Jack Sheridan, comedian; Rosa Charles; the Four Carltons, dancers; Zellini, burlesque juggler; Zakaree Ermakov presents Cossacks' warlike sports; Walter Kemp and company in "Jack's Invention"; James R. Waters, Hebrew comedian.

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME. — M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; M. C., Mr. C. C. Hill.—The Goathams present the revue "The Beauty Shop." Included in the cast are Tom Nelson, Harry Cook, Arthur Wilmer, M. Cassini (tenor), the Martins, Rose Sartella, the New Goathams, Dolly Reynolds, Sonnie Somerville, Maisie Spencer, Mabel Tremere, &c.

KING'S HALL. — G. M., Mr. Harry Day.—Auber, the Australian instrumental soloist, and pictures.

Boors, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. C. Macdonald.—Mr. Fred Karno's revue, "All Women."

PIER THEATRE.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—For the first three evenings Mr. Leonard Laurence and company, including Miss Dorothy West-Lymes, in "Alias Jimmy Valentine." For the remainder of the week Mr Herbert Jay's company in "Bluff."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Mr. Arthur Behan and company in revue, "It's Warm."

DEVONSHIRE PARK WINTER GARDENS.—Sec. and M., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra under the direction of Mr. Norfolk Megone. Artistes for the week: Miss Mildred Walker, soprano; Miss Gladys Colville, contralto; Miss Helen Gilliland, soprano; and Mr. Ceredig Walters, baritone.

IN THE PAVILION.—Cinematograph pictures, "Britain Prepared."

Boors, The Chemists, 15-16, Sussex-gardens; 6, Seaside.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—The revue "Step This Way"; Ethel Newman; Phil and Phlora; Vera Caine; and Daisy James.

Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

METROPOLE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Charles Glenrose and Arthur Oakley present "Anna of the Night Club."

Boors, The Chemists, 192, High-street.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. E. and J. J. Wright.—The Denis Davis Western Enterprises Co. presents Western sketch, "The Clue." Other attractions include Al. D. Fleming, baritone; Jean Rae, vocalist and dancer; Merrymac; Coyne, juggler; Dronzo, the mechanical talking head; and the Osborne Trio, in equilibristic act.

HALIFAX.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—Mr. and Mrs. Percy Brown's company are making a return visit with "Her Mother's Crucifix," with Reginald Brown in the rôle of Joseph Hackadare.

PALACE.—P., Palace Theatre, Ltd.; M., Mr. Edgar O. Waller.—A big attraction is provided here this week by the appearance of Fred Kitchen in his revue "All Eyes," and a fine, rollicking entertainment is the outcome. Vaudeville turns are also provided by Bon Air Trio (comedy acrobats), Wee Georgie Beck (baby star comedian), and Bobbie and Beatie in their comedy sketch, "The Return of John Willie."

Boors, The Chemists, 1, Corn-market.

HANLEY.

ROYAL.—Closed until August Bank Holiday.

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—Victoria Monks; Giordano, the Italian entertainer and illusionist; the Mikado Family of Japanese; the Two Vestas; Chas. Karsac and Co. in "Buffet de Falls"; the O'Mahoneys; and Godfrey Paries, the Lancashire jester.

Boors, The Chemists, 24 and 26, Piccadilly.

HARTLEPOOL.

PALLADIUM.—L., Mr. Thos. Thompson; M., Mr. J. D. Knight.—The varieties during the week here are Webb and Branstone in vocal scena, "The Eve of the Battle," and Tom Cowley, dame comedian.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—Miss Laura Dyson and company, including Mr. Edward Curtis and Miss Doris L. Foskett, in "We're Getting Busy."

PIER PAVILION.—M., Mr. Charles Hawker.—Mr. Harry Benet presents his concert party, The Aristocrats.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

Abingdon, Mr. W. L.
Able, Mr. G.
Abram, Mr. Jack
Abud, Mr. C. J.
Adair, Miss Rose
Ackerman, Miss Dow
Ackroyd, Miss Daisy
Airedale, Mr. Martin
Alexander, Mr. S. King
Allan, Miss Maude
Allister, Mr. Claude
"All Trumps" Revue Co.
Anderton and Rowland
Andrews, Mr. Edward
Anthony, Miss Irene
Archbutt, Miss Gladys
Arthur, Mr. Donald
Armitage, Mr. H.
Astley, Mr. John
Astor, Mr. E. K.
Athos, Mr. Jack
Aubrey, Miss Lilly
Augustin, Mrs. J.
Baker, Mr. W. H.
Balfour, Mr. Sam
Barclay, Mr. Charles
Barr, Mr. Tom
Barr, Mrs. Ida
Barton, Mr. Sam
Bates, Mr. A.
Beaumont, Miss Lucy
Beaumont, Mr. Harry
Beck, Miss C.
Bell, Mrs. E.
Bellairs, Miss Kitty
Beresford, Mr. Frank
Bernand, Miss Stella
Berry, Mr. J.
Berzac, Mr. Cliff
Biddall, Mr. W. B.
Bilsborough, Mr. H. J.
Bisson, Miss E. M.
Blondin, Miss Carla
Bostock, Mr. N. C.
Boutell, Mr. Frank
Bown, Mr. Clifford
Branden, Miss Violet
Brente, Miss E.
Briant, Mr. F. W.
Bright, Mr.
Broadley-Harrison, Miss
Brooking, Miss G.
Brumley, Mr. J.
Brummel, Miss M.
Bulmer, Mr. F.
Burnett, Miss Charlotte
Burns, Mr. W. C.
Calton, Miss Shelley
Calvert, Mr. L.
Carlisle, G. H., Esq.
Carr, Miss Gipsie
Carson, Mr. T.
Cassell, Miss E.
Castania, Mr.
Cecil, Mr. J.
Chadwick, Mr. Henry
Chandoir, Mons. Gustave
Chipperfields, Messrs.
Chisholm, Miss Myra
Clark, Mr. Dane
Clarke, Mr. Walter
Claver, Miss Queenie
Clifford, Miss Bessie
Clifford, Dr. E., c/o Bandman's Opera Co.
Clinton, Mr. H.
Clive, Mr. B.
Coborn, Mr. Charles
Cockle, Mr. F. S.
Collins, Miss Winnie
Con, Cox,
Conquest, Mr. S. H.
Conway, Miss Beatrice
Cornell, Mrs. C.
Correze, Mr. Ahnan
Cosgrove, Miss Florence
Cosman, Little Rene
Cotter, Miss Nellie
Coverdale, Mr. Charles
Cowie, Miss Laurie
Craven, Miss Elsie
Crawford, Miss A. L.
Crew, Miss M.
Crutchley, Miss
Cunningham, Mr. Ronald
Daly, Mr. Chas. M.
Denarber, Mlle. Jannette
Dando, Mr. Frank
Dare, Mr. P.
Dark, Mr. Fred
Darnley, Mrs. Herbert
Davis, Miss Belle M.
Davis, Mrs. R. J.
Dee, Miss Ellas
Delisse, Miss G.
Dennis, Mr.
D'ne, Mr. Fred E.
Denzeloe, Miss
Deroneys, The
Dervant, Mr.
Dervyle, Mlle. L.
Deslys, Miss Gaby
Desmond, Miss Rene
Dick, Miss L.
Dixon, Mr. Josh
Doody and Wright, Messrs.
Doran, Mr. Chas. A.
Douglas, Mr. L.
Dowling, Mr. A.
Draper, Mr. M.
Drayson, Mr. W. E.
Driver, Mr. T. J.
Dudley, Mr. F.
Dugarde, Miss Louisa
Duigwall, Miss M.
Duo, Messrs. G.
Durant, Mr. A.
Durcoy, Miss Beth
Durinoes, Mr. Dan
d'We, Miss L.
Dyson, Hartley, c/o Fossett's Circus
Elderton, Mr. C.
Elliott, Miss Beatrice
Elliott, Miss F. W.
Elsom, Miss Isobel
Esden, Miss A.
Evison, Mr. G. F.
Fairbrother, Miss S.
Faulnes, Mr. Sidney
Fenn, Mr. Herbert
Fineberg, Mr.
Fink, Miss Edith
Fitzgerald, Mr. A.
Fleming, Mr. G.
Forbes, Mr. Norman
Foreman and Fannan, Messrs.
Ford, Mr. Francis
Formby, Mr. George
Forrest, Miss Helen
Fortescue, Mr. Jack
Fossitt, Mr. and Mrs. H
Foy, Mr. Tom
Frankiss, Mrs. H.
Freeman, Mr. Charles
Frogly, Miss M. W.
Gamble, Mr. Wilbert
Ganner, Miss Cora
Garry, Mr. C.
Geke, Mr. W. E.
George, Mr Henry C.
Gifford, E.
Gilbert, Mr. Lewis
Gilbray, Mr. George
Ginnett, Mr.
Ginnett, Mr. Fred
Giverm. Mr. E.
Gladwin, Miss Kitty
Glenner, Mr. C.
Godwin, Mr. Alfred
Godwin, Mr. A. B.
Golding, Mr. Horace
Gordan, Mr. Lynn
Gormon, Mr. Gus
Gould, Miss Elsie
Gower, Miss Violet
Graham, Mr. Ronald
Gray, Mr. George
Green, Miss Dorothy
Gregory, Mr. James
Gregory, Mr. T.
Gregson, Mr. Jack
Greig, Mr. F. M. A.
Guertin, Mr. Louis
Hackett, Mr. J. K.
Hall, Mr. Edward
Hall Caine, Mr. Derwent
Halvossen, Miss Lillemor
Hansell, Mr. Paul
Harding, Mr. Lyn D.
Hardy, Mrs. E. C.
Harper, Mr. Donnis
Harris, Mr. G.
Harwood, Mr. Frank
Haydon, Miss D.
Hayes, Mr. H.
Hayes, Mr. Milton
Heaslang, —
Hedyes, Mrs.
Heeney, Mr. T.
Herbert, Mr. Sidney
Hersel, Mme. Rose
Hiegnett, Mr. H. R.
Hilliard, Mr. F.
Hichens, Mr. Robert
Holden, Mr. H.
Holt, Miss Ada
Hood, Miss Constance
Horner, Mr. W. C.
Howard, Mr. G.
Hudson, Miss Elgar
Hunter, Mr. J.
Hurlstone, Miss Gwen
Innes, Mrs. Mary
Irving, Miss Daisey
Irving, Miss Dorothy
Ismay, Miss Margaret
Ivo and Ameak, Messrs.
"Jacksof"
Jephson, Mr. Edward
Jerome, Miss Daisy
Johnson, Mrs. Mabel
Johnson, Mr. Jack
Jones, Mr. Jas.
José, Mr. F.
Karno's, Messrs. Fred
Kelson, Mr. Frank
Kenneth, Mr. Reginald
Kentucky, Miss L. L.
Keppel, Mr. S.
Kioto, Mr. N. T.
Kirton, Miss A.
Kirby, Mr. Gerald
La Belle Angela
Lane, Mr. C. L.
Lang, Miss Gertrude
Latimer, Miss Edyth
La Vallers
Lane, Mr. Jack
Lavater, Mr. Louis
Lee, Miss Irene C.
Lee, Mr. Billy
Leete, Miss Eugenie
Leete, Mr. F. D.
Leicester, Mr. Ernest
Lelen, Mr. Sydney
Leo, Mr. James
Leonard, Miss M.
Le Rondelle, Mr. Louis
Le Roy, Miss Jean
Levinsohn, Mr. Oscar
Levey, Miss Carlotta
Levy, Miss E.
Leyton, Miss Gcodie
Leyton, Mr. George
Lillie, Mr. Stanley
Lindstrom, Mr. A.
Linley, Miss Bettie
Linnars, The
Lionel, Miss Nellie
Lister, Mr. R.
Liverick, Mr. Alf
Lloyd, Miss D. B.
Lloyd, Miss Rosie
Lofting, Miss
Loftus, Miss Kitty
Lucas, Mr. E. H.
Luck, Mr. Oscar
Lumny, Mr. Bert
Lyons, Miss Olive
Mackie (cablegram)
Mackay, Mr. Arthur
Macieva, Miss R.
Manley, Miss Muriel
Mansbridge, Mr. J. C.
Marlow, Miss Ivy
Marsden, Miss Billy
Martin, Mr. Harold
Mason, Mrs. Edgar F.
Mathers, Miss Alice
Maudant, Mr. M.
May, Miss Blanche
May, Miss M.
McCann, Prof.
McClelland, Mr. Harry
McMurty, Mrs.
McRae, Mr. Duncan
Medina, Mr. B. C.
Melrose, Mr. L.
Mili
Millward, Miss Jessie
Miners, Miss Dolly
Moody, Mrs. H.
Moore, Miss Eva
Morris, Miss Phyllis
Morrison, Mr. Robert
Morrit, Mr. Charles
Mortensen, Miss Mary
Murphy, Miss May
Nardin, Mrs. E. C.
Nash, Mr. John E.
Nash, Mr. Percy
Neilsen, Miss Christine
Nelson, Mr. Frank
Newton, Mr. F.
Nicholson, Mr. H. O.
Nijinski, Mons.
Nisbet, Miss
Nostley, Mr. Jack
Nuku, Mr. H. M.
O'Brien, Mr. Gerald
O'Conner, Miss Léoni
O'Connor, Miss E. Nola
O'Doherty, Miss M.
O'Hara, Miss Ian
Oliffe, Miss Geraldin
Oliver, Miss Mary
O'Neill, Miss Mary
Otway, Miss Cecil
Parr, Miss Nellie
Parisi, Mr. Anthony
Parker, Mr. Will
Parsons, Mr. F.
Paul, Miss E. Gordan
Payne, Mr. Tom
Peel, Miss Pat
Pearce, Mr. A.
Phillips, Mrs. Stephen
Pickard, Mr. W.
Pilcer, Mr. H.
Piquay, Mr. W.
Pope, Miss Muriel
Porter, Mr. S.
Potter, Mrs. Brown,
Poulton, Mr. Harry
Pounds, Mrs. Louie
Powell, Mr. Morton
Prosser, Mr. Lionel
Raiez, Mrs. Leonard
Ray, Miss Ivy
Raymond, Mr. Jack
Rayne, Mr. Barry
Raynor, Mr. A. L.
Reed, Mrs. G. R.
Reeves, Mr. Leonard M.
Reinhardt, Mr. M.
Reynolds, Mr. E.
Rexo, Miss Gertie
Richardson, Mrs. Alma
Riche, Mr. R. O.
Riemer, Mr. H.
Riley, Professor Tom
Risdon, Miss E.
Riskett, Miss H.
Ringland, Mr.
Roberts, Mr. A. B.
Robins, W. J. M.
Rolyat, Mr. Dan
Rooney, Mr. Michael Jay
Rossi, Mrs. Russell A.
Ruben, Miss C.
Russell, Miss E. M.
Russell, Mr. Scott H.
Rutland, Miss A.
Rutland, Mrs. Henry
Rutley, Mr. B.
Salisbury, Mr. R.
Saley, Mr. W. F.
Salmo, Juno
Salviai, Mr. A. Da
Sayer, Sergt. Cye
Selkirk, Mr W.
Selwyn, Miss Trixie
Sequin, Mr. William
Sharland, Mrs.
Shaw, Miss Alice
Sheldon, Miss Suzanne
Shootland, Mr. V.
Short, Engineer-Capt. E. A., R.N.
Silver, Miss Christine
Smith, Mr. J. F.
Stansfield, Miss Myra
Stephens, Mr. Billy
Sterner, Mr. L.
Stine, Mr. C. J.
Stretton, Mr. Gordan
St. James, Mr. Morrison
St. Vincent, Mr. Ivan
Summersons, The
Suratt, Miss Valeska
Sydney, Mr. H.
Swami, Miss Dora
Swan, Mr. Durrant
Talberto
Teague, Mr. W.
Tearle, Mr. Malcolm
Tearle, Miss Ramela
Tellegen, Mr. Lou
Teel, Mr. Len
Tempest, Miss Marie
Temple, Mr. Fred
Terris, Mr. Telford Ernest
Terry Mr. Charles
Terry, Mr. Herbert
The Manager, Hickey's Comedy Circus
Thomas, Miss Agnes.
Thomas, Mrs.
Thompson, Miss Cissie
Thorpe, Mrs. Clinton
Thurgate, Mr. H.
Tilbury, Miss Zettie
Todley, Miss Louie
Treaviers, Mrs. Iram
Tresilian, Mr.
Trevor, Miss Madelene
Trevor, Norman
Tschaikowsky, Miss
Tucker, Mr. C.
Tweedie, Mr. H.
Ulvert, Col.
Ungar, Miss Gladys
Valli, Miss Julin
Vally, Mrs. Vicky
Van der Lip, Mr.
Van Dock, Mons.
Veno, Miss Edie
Vessey, Mr. Lee
Vevey, Miss Zona
Vienye, S. Henry
Vincent, Mr. A. Ernest
Voir, Mons.
Vollecque, Miss Daisy
Walker, Miss L.
Wallace, Miss Ruby
Wallace, Mr. N.
Walsham, Mrs. Henry
Wando, Mr. Gustave
Ward, Mrs. J. T.
Warden, Miss Julia
Warton, Mr. Fred
Watkins, Miss Winifred
Wearns, Mr. John H.
Webb, Miss N.
Welch, The Misses Lilian and Mary
Wellard, Miss Cissy
Wentworth, Miss Fanny
West, Miss Valerie
White, Miss Madge
Widnell, Mr. Victor
Wilkie, Mr. Allan
Willey, Miss Kate
Williams, Miss Vernie
Williams and Rankin
"Wilson," Miss James Maudie
Wilton, Mr. Fred
Winter, Mr. Hans
Wise, Mr. Peter
Womack, Mr. Bert
Wongo, Mr. Charles France
Woodville, Mr. Ernie
Workman, Mr. C. H.
Wrighton, Sergt. Norma
Yarde, Miss
Yavorska, Mme. Lydia
Yorke, Miss Muriel
Yorke, Miss Ruth
Young, Mr. Wallace
Yourk, Mr. Stanley
Zangwill, Israel, Mr.

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PROVINCIAL NEWS.

(*Continued from preceding page.*)

KING'S LYNN.
THEATRE ROYAL.—L., Mr. F. H. Cooper; M., Mr. Chas. Lestree.—Miss Madoline Rees and company in "Florodora."
Boors, The Chemists, 43 and 44, High-street.

LANCASTER.
GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Monday, Tuesday, and Saturday, Dot Stephens and Craig and Bulmer, Ltd., present "Should They Marry?"; Wednesday, Thursday, and Friday, "A Bad Woman's Vengeance."
Boors, The Chemists, 36, 38, Penny-street.

LLANDUDNO.
PIER PAVILION.—S., Mr. Sam Hughes.—Miss Lillian Burgess, Mr. Robert Charlesworth, and Miss Winifred Lewis.
PIER HEAD PAVILION.—L. & M., Mr. A. R. Sutcliffe.—Jack Lennol, Betty Hare, Josey Leyton, Jack Hughes, A. W. Parry, Norman Osborne, and Arthur Sutcliffe.

REVILL HALL'S ENTERTAINERS.—Denbigh Cooper, Reg Ewen, Jock M'Ivor, Harry Lawton, Jack Bastow, Roberta Williams, Beryl Berresford, Agnes Orrell, Marjorie Hare, and Revill Hall.
ARCADIA.—P., Catlins; M., J. Wilkinson. — Alice Bellfield, Will Stanley, Max Leigh, H. McCall, Dorothy Rose, Marie Rose, Fred Ellis, and Frank Blythe.
Boors, The Chemists, Vaughan-street.

LEEK.
GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Robert Parsons. "Protea III." and "A Hero of the Dardanelles," and varieties.
SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Norman Grieve.—Fields and Mansell, lightning painters and jugglers; King and Allen, musical eccentrics; and pictures.
Boors, The Chemists, 17, St. Edward-street; and Sheep Market-street.

LITTLEHAMPTON.
CASINO.—P., Mrs. Lena Joseph.—Miss Lila Fields company in the revue, "Here We Are."

LUTON.
GRAND.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—C. A. Stephenson presents "Pleased to Meet You."
Boors, The Chemists, 27, George-street.

MIDDLESBROUGH.
OPERA HOUSE.—L., Mr. J. Charles Imeson; A. M., Mrs. Cecil C. Imeson.—H. Hamilton Stewart presents "Turned Up," preceded by "The Touch of Truth."
Boors, The Chemists, 17, Corporation-road.

NEATH.
VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—The Four Original Storks; Baker and Balfe; Kiddy Kennedy; and pictures.
GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—Lillian Avril and her Junes; Archie O'Neil; Guy Rider; and The Swansons.
Boors, The Chemists, 56, Wind-street.

NEW BRIGHTON.
TIVOLI.—D., Mr. Fred Willmot; G. M., Mr. F. V. Ross.—The bill this week includes the following:—The Frederick Sylvester Trio, the Ackroyd Melita Trio, Zampa, Harris Coonie, Willie Robbins, Minnie Gibbert, Fred Cooper and Co., Edna Payne, and pictures.
PIER PAVILION.—L., The New Brighton Pier Co.—The attraction this week is Mr. Frank Dunlop's "Biscuits."

NEWPORT.
EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—G. H. Elliott; Jay Laurier; Yelson Trio; Fyne and Hurley; Irene Dillon; Kavanaghs; and Violet Stockelie.
Boors, The Chemists, 13, Commercial-street.

NORTHAMPTON.
NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Walter Ashton.—James Reid is giving thrilling and interesting descriptions of the war as seen by himself, with illustrations by cinematograph and photos; My Fancy fascinates and pleases in her black-and-white dancing scena; the Falcons are able acrobatic comedians; the Joannys present a novelty act, "Color Shadows"; George Rapley, comedian; the Naval Quartette, vocalists; and the Baroness D'Astreel and her Tenor, appear with success.
PALACE.—R. M., Mr. James Richardson.—"Joy Bells" is the attraction here, rung out by Masie Thorne, Ethel Colyer, Kittie Aden, Rosa Lee, Peter Pan, Dana Royal, Tom Tutty, Pearlie Williams, Chris Rochefort, and Constance Hood, musical directress.
Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.
THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Harry Nelson and Co. in revue, "A Trip to Tynemouth."
BOROUGH THEATRE.—P. and M., Messrs. Black, Brothers; R. M., Mr. Phil Rabey.—Guilby and Jeanny, wonders on the pedestal; Del'Vaine's marionettes; Inez St. Vincent and Dolly, in song and dance; and pictures.
Boors, The Chemists, 15-17, Saville-street.

NORWICH.
HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt; Mus. D., Mr. Maitland de Lacy.—Mr. Harry Day's revue "Fads and Fancies." Varieties: Mina Green, Andy Lace, Gray and Richards, Pathé's Gazette.
SPRING GARDENS.—P., Mr. Horace Rose.—The Georgians.
PRINCE OF WALES CINEMA PALACE.—"Just Us" concert party.
ELECTRIC CINEMA THEATRE.—Varieties: Bunny and Tafft, May Weatherley.
Boors, The Chemists, 38, London-street.

OSWESTRY.
PLAYHOUSE.—P., Mr. Wally George; M., Mr. Arthur Browne; M. D., Madame Strabel.—Messrs. Wells and Reeves present the revue, "Hurry Along, Please."
EMPIRE.—M. & L., Mr. John Cadman.—"It's a Bargain," by Messrs. Royal and Ryde's company.
Boors, The Chemists, 5, Church-street.

OXFORD.
NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; A. M., Mr. W. F. Smith.—Mon., Tues., Wed. (twice nightly), Messrs. Lionel Rignold and Charles Macdona's company in "Diplomacy"; for the latter part of the week, Mr. Leonard Laurence and company occupy the boards with "Alias Jimmy Valentine."
Boors, The Chemists, 1, Queen-street, and 120, St. Aldates, Carfax.

PONTEFRACT.
ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Dickie Clare's company in "Miss Sauce of Worcester."
Boors, The Chemists, 2, Market-place.

READING.
COUNTY THEATRE.—P., Messrs. Bode and Compton.—Lew Lake presents "The Story of the Angelus."
PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; Mus. D., Mr. W. M. Morgan.—Harry Day presents "Keep to the Right"; Fred Keeton; and pictures.
Boors, The Chemists, 90-91, Broad-street; 2, Duke-street.

ROCHDALE.
THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling.—Mr. Norman Partriege and Mr. Billie Seymour's Co. present "Charlie on the Spree."
ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, senr.—Ernest Lord's entertainers, the Excelsiors; Jim Carlett, dancer; Five Gratos, hand balancers; Bruce Green, dame comedian; Jack Truman, vocalist; Adam Tomlinson, Tyneside comedian; Poppescus, in horizontal bar act; and pictures.
EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Celeste, wire walker; Frank Williams and Sydney Parker, vocalists; and pictures.
Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.
REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—E. G. Pelton presents seaside revue, "Splash Me." Turns are also given by W. H. Smart, comedian and dancer; Fred Court, ventriloquist; Head and Gard, comedy musicians.
ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—"The Devonshire Girl" revue, presented by Dick Ray.
OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, in new songs; pictures.
Boors, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SOUTHEND-ON-SEA.
EMPIRE THEATRE.—P., The Southend-on-Sea Theatre Co., Ltd.; M. D., Mr. Richard H. Nerney; L., Mr. Frank Weathersby.—The farcical comedy, "Ann."
HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Mabel Love and Co., in "A Girl in Possession"; Arthur White and Co., in "The New Detective"; the Femina Quartette, a musical ensemble; Lena Lloyd; Neville Delmar; Tom B. Davis; and Mazzettis.
Boors, The Chemists, 130, High-street; Leigh-on-Sea, 89, The Broadway.

SOUTH SHIELDS.
THEATRE ROYAL.—L. and M., Mr. John W. Coulson; S., Miss F. Black.—Mr. and Mrs. Harry Lyndon's company present "The Pet of the Ranch." The cast includes Mr. Percy Beresford, Mr. Ernest Foster, Mr. Harry Lyndon, Mr. Sydney Tilbury, Mr. Joe Bonny, Mr. F. Couch, Mr. Bert Chaffer.
EMPIRE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—Roscoe; Bert Weston; and "La Petite Cabaret."
Boors, The Chemists, 39, King-street.

STOCKTON.
GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty. "Risk It" revue, including Billy Walters, Lil Bolton, Bish and Bish, Claude Boulby, Will Fyffe, Vi Hartley, and Mlle. Rosine.
HIPPODROME.—P., North E. Entertainments, Ltd.; M., Mr. G. Stainton.—"Oh Papa" revue, with Laura Vane, Frank E. Franks, Mona Harcourt, Maude Evans, Carlotta Anson, Tiny Hetty, Tom Lenner, Leonard Ure, and Bond Rowell. Varieties: The 4 Gerbolas, Italian comedy acrobats; Colbert, juggler and hoop roller; and pictures.
Boors, The Chemists, 104 and 105, High-street.

SUNDERLAND.
THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Arthur B. Holland.—Mr. Albert Sember's repertoire company in "East Lynne."
EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—This week: Mr. Harry Day's revue, "Shell Out." The company includes: Esta Stella, Albert Le Fre, Ambrose Thorne, J. C. Pidduck, Rianldo, Wool Ford, James Favis, Constance Garrett, Betty Boden, Dorothy Vernon, Fred Laurier, Beatrice Bearer, Frank Wood, Geo. James, Reg. Beaumont, and Percy Pope.
Boors, The Chemists, 62, Fawcett-street.

SWANSEA.
GRAND THEATRE.—Sole P., David Allen and Sons, Ltd.; L., Miss Gertrude Moullot; R. M., Mr. T. Byrne.—James F. Young presents "My Artful Valet."
Boors, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydyr-terrace, Uplands; 82, Brynymor-road.

WAKEFIELD.
OPERA HOUSE.—P., Sherwood and Co.—The picture, "Britain Prepared," is the attraction this week.
EMPIRE. — P., Sherwood and Co.—Miss Edna Latonne, male impersonator; Verdo and Lambert, eccentric comedians; Eileen Mayne, comedienne; Master J. Garnett, violinist and xylophone expert; Bazaro, Indian basso; and Bob Anderson and his wonderful polo pony.
Boors, The Chemists, 3, Market-place.

WALLSEND.
BOROUGH THEATRE.—L., Messrs. Black Bros.; M., Mr. Will R. Ruecroft.—Ted Rames and company present the revue "The Pearl of the Orient," in which Miss Marie Santoi and Mr. Bob Cromwell are supported by a strong company; Austen Temple, magical experimentalist; Royal Matsui Troupe, Japanese entertainers.
TYNE THEATRE.—P. & M., Mr. T. McHarg.—"The Wheels of Justice."
Boors, The Chemists, corner of Station-road and High-street.

WEST HARTLEPOOL.
EMPIRE.—P., The West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. W. E. Piercy.—Here this week are Betty Barclay and a Baritone; Jack Thomas, comedian; Lena Regent and Co. in musical mélange; The Yamagata Troupe; Terris and Romaine, in musical specialities; and Will Tyler, trick cyclist.

WEYMOUTH.
PAVILION THEATRE.—L., Mr. E. Wheeler.—Mr. Reginald Scott's company in "The New Clown."
Boors, The Chemists, 69, 70, St. Mary-street.

WORKINGTON.
OPERA HOUSE.—P., Mr. James Bailiff; M., Mr. John Bailiff. — The Mizuno Troupe; Billy Rogers; and pictures.
CARNEGIE HALL. — L. & M., Mr. Stanley Rogers; G. M., Mr. Morris Maud.—Gaby Revette; George Ross; and pictures.

YORK.
OPERA HOUSE.—M. D., Mr. William Peacock; R. M., Mr. Sidney Brooke.—"The Honeymoon Express"; Eddie Astor, club juggler; Barry Rayne, mimic and entertainer.
THEATRE ROYAL. — L. & M., Mr. Percy Hutchison; G. M., Mr. Wallace Stranack.—Percy Hutchison and company in "Stop Thief," Preceded by "The Rest Cure."
Boors, The Chemists, 30, Coney-street.

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—*Tempest, Act ii, Scene ii.*
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—*Henry VI., Act ii, Scene iii.*

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A complete pictorial "prophecy" of forthcoming fashions will be shown at the New Gallery Kinema, Regent-street, on the morning of July 19. These have been designed by Lady Duff-Gordon (Lucile) for Miss Edna Mayo, "the best-dressed girl on the screen," and worn by her in the five-act film, "The Misleading Lady," a screen version of the successful American stage play of the same name, which Mr. Weedon Grossmith has announced he will shortly produce in London.

AN ALL-JEWISH PROGRAMME.

The cause of the Jewish victims of the war in Russia was admirably served at the London Pavilion, on Thursday, when upwards of £300 was secured as the result of a performance organised by Mr. and Mrs. M. J. Landa. Jewish plays supplied the bulk of the programme, and though none of them revealed much originality of conception, the adaptation of familiar stories to Jewish life and character proved interesting and entertaining. Of the four plays presented, one was written specially for the occasion by Mrs. Herbert D. Cohen, and was entitled

"THE LONELY FESTIVAL."

Miriam Joseph ..... Miss Inez Bensusan
Jacob ..... Mr. James Carew
Martha ..... Miss Esther Phillips

An old Hebrew lady, about to celebrate the Passover, longs for the arrival of her son, but when he does come he confesses to having forgotten all about the festival and, indeed, prefers to spend the evening among the Gentiles at a theatre. The mother bids him leave the house and prepares to conduct the ceremony alone, when, moved by the religious fervour of her servant, she permits her, although a Christian, to remain to take part in the celebration. The deep devotion of the Jewess was convincingly suggested by Miss Inez Bensusan, and Mr. James Carew acted breezily as the young Hebrew who has departed from the faith of his fathers. As the servant, Miss Esther Phillips rendered valuable assistance.

The programme was opened with "Daughters of Shem," in which Mr. S. Teitelbaum, of the Pavilion Theatre, Mile End, made his first appearance in an English-speaking part, and played a patriarchal Jew with dignity and dramatic effect. The other characters were undertaken by the Delphie Dramatic Society, Miss Dora Landau acting with emotional power as the daughter of the house, Miss Jenny Woolf presenting her sister agreeably, and Mr. Allan Byre playing a Russian police commissioner effectively. Mr. M. A. Cowan made a rather anæmic young lover, but was seen to much better advantage as the cynical, but not unsympathetic, German officer in "For All Eternity," which we noticed in our columns in April of last year, Mr. Allan Byre acting with commendable sincerity as his Jewish subordinate.

Mr. Cowan figured successfully as author in the comedietta, "For Sale; or, the Matchmaker," in which a cunning matrimonial agent, after extracting from an industrious mechanic the promise of his entire savings as a dowry for his daughter in order that the agent's commission may be the bigger, finds to his disgust that the young people have arranged it all themselves. The Delphie Dramatic Society were again responsible for the performance, and though the piece aroused much laughter, a good deal of the dialogue was lost through indistinctness. From this reproach, Mr. Albert Stratton, who gave a clever character sketch of the father, and Miss Lily Morris, who played with spirit as the daughter, must be exempt.

Among the miscellaneous items on the programme Mr. Raymond Hitchcock told droll stories in his inimitable manner; the boy Solomon played the piano wonderfully; and Miss Annie Godfrey rendered violin selections artistically.

"BRIC-A-BRAC" REVISITED.

Of all the articles of "bigotry and virtue" that go to make up the bewitching, dazzling collection exhibited by Mr. Alfred Butt to nightly crowds of appreciative connoisseurs at the Palace only one fails to touch the high-water mark reached by all the rest. The burlesque with the promising title of "Tiger's Grub" somehow seems to hang fire. One feels that it is neither as funny as it might be, or as one expects it to be at the start. It isn't the fault of any one of the three players. Mr. George Tully makes as likeable a genial villain out of Bill Stark as all Bret Harte can produce. Mr. Iago Lewys' lightning appearances and vanishings as the eloquent Lone Wolf are capitally comic. Everybody tells everybody else to go to hell—and that's a sure card to play for a laugh with any audience. And the "Grub" is most ludicrously like the heroine "Cub" of the Garrick play. But perhaps it isn't possible for even the tactful talent of a Nelson Keys to prevent a feeling that something isn't quite all right when the Grub's frock slips down to disclose the too-intimate "undies" belonging to the soft sex. And perhaps the closer the resemblance to the burlesqued lady the more jarring the stroke of the false note. Who knows? Anyhow, the feeling is there.

This said, we may joyfully pass on to give unstinted praise to each and every one of the other seven scenes that make up the revue—which, by the way, now owns to half a dozen authors of its being in Messrs. Arthur Wimperis, Basil Hood, Hartley Carrick, Dion Clayton, Calthrop, Lauri Wylie, and Alfred Parker, besides three "producers" in Messrs. Edward Royce, Tom Reynolds, and Donald Calthrop (the last-named responsible for the new scenes), as well as to its two musicmakers, Messrs. Lionel Monckton and Herman Finck.

"The Time of His Life," another new, screamingly funny, and excellently played episode, brings in Mr. Nelson Keys as a seen-better-days, concertina-trousered, weedy-moustached pianotuner, whose name (Thompson) happens to be the same as that of a member of The Husband's (Mr. George Tully) club. This club Joseph claims to be kiss-proof, even when blandished by the most lovely of the other sex. The Husband bets him £50 he isn't, and invites him to visit The Wife (Miss Gertie Millar), who doesn't mind blandishing for a substantial reward. Of course, Thompson falls—and kisses. The only trouble is that it's the wrong Thompson.

Examined from every revue-point, "Bric-à-Brac" scores high. Bright and witty lines are many and aptly exploited by all the mirth-makers, chief among them Mr. Nelson Keys, mightily amusing and immensely clever in every scene, and Mr. George Tully, a host in himself as three separate celebrities of the "Village in Mummerset." The musical numbers are of all sorts and sentiments, and all good, as witness the catchy "A hundred years ago," sung by Miss Gertie Millar, lithe and elegant as a khaki and kilted "London Scottish"; the excellent "Optimist and pessimist" duet, given by sentries Keys and Tully in the St. James's Palace scene; the smart and saucy ditty with chorus, "Glad to see you're back," allotted to Miss Teddie Gerard; and the duet shared by this dainty lady with clever Miss Marion Peake, "Strolling where the brooklet flows," sung by the soulful serio-comic sisters on "Brighton Front," to pick out only a few. As for the dances, with which the whole revue is positively packed to overflowing, they are every bit as alluring as is to be expected from the crowd of doughty terpsichoreans in the cast—Miss Gertie Millar, whose jumping-jack performance is more remarkable than ever; Miss Teddie Gerard, Miss Gina Palerme, Mr. A. Simon-Girard, Mr. Roy Royston, Miss Rosie Campbell, Mr. Nelson Keys—whose burlesque in "Salade Russe" is a marvel of agility—to say nothing of the work of the nimble-footed quadruple quartette of indispensable Palace Girls. A word must be given to the very beautiful scenes for "Salade Russe" and "On the Tiles," designed by Mr. Arthur Weigall; the interior of the Roman bath, by Messrs. Amable, Coccari and Jolivet; and Mr. G. Suckmann's "St. James's Palace."

"A LEGEND OF THE DEVIL'S DYKE."

A Burlesque Version of Dion Boucicault's drama, "A Legend of the Devil's Dyke," by Cayley Calvert, Presented at the Palace Pier Theatre, Brighton, on Friday, June 16.

Wilfred Lovell ..... Mr. Ashton Pearse
Hubert Stanley ..... Mr. Oliver Johnston
Levy Lewis ..... Mr. Philip Barry
Hillingford ..... Mr. Paul Pearce
Sir Marmaduke Tiverton Mr. Charles Franmore
Colonel Tresham ..... Mr. J. Henry Twyford
Gabriel Gadfly ..... Mr. Harry Percival
Egbert ..... Mr. Walter Drury
Teddy Rodent ..... Mr. S. B. Brereton
Timothy Terrier ..... Mr. Anthony Holles
Mabel Leigh ..... Miss Rita Ricardo
Margaret Tiverton ..... Miss Doris Desart
Lisette ..... Miss Olive Lynn
Bessie Bright ..... Miss Molly Terraine
Mme. Vine ..... Miss Freda Lang
Little Willie ..... Miss Verita Vivien-Vivien

As the curtain rises Bessie Bright is seen ushering in an exaggerated Jew, Levy Lewis, who is intent on seeing Mr. Locksley, who, he is informed, is out hunting on the Downs. A huntsman's cry is heard, and Wilfred Lovell (alias Locksley) enters. The Jew instantly recognises in Locksley the Wilfred Lovell to whom he has lent money in the past, and informs him that his bill expired a week ago, while he had been hiding under a false name. Lovell tells him that he has by no means been in hiding, as the old mansion formerly belonged to his uncle, Isaac Lovell, who died over six months ago, and that if the old man has left no will he (Lovell) as heir-at-law succeeds to the estates. Lewis is aware that the old man did make a will, and Lovell has to acknowledge that such is the case. The Jew tells him that he has come for his money, and that if it is not forthcoming he will have him locked up in Lewes gaol. Lovell tells the Jew that he knows the contents of his uncle's will, for he came to see the old man, who did not recognise him as the boy he drove out of his house some two decades previously, and, getting into his confidence, he came across the will, which makes Hubert Stanley, his cousin, heir to the Hove Estates, on the condition that he marries Mabel Leigh. Mabel receives a letter from Hubert, her sweetheart, intimating that he will arrive at Hove Hall in a few weeks, and she decides to leave the house. Hubert, however, appears unexpectedly on the scene, and tells his fiancée that Sir Marmaduke Tiverton has invited him and his brother officers to a ball, which invitation he is going to accept on the condition that she accompanies him, and that on the following day he will make her his wife. Hubert has his suspicions aroused that Mabel is withholding something from him, and demands to know the name of the stranger who was about to leave as he entered. He is told that his name is Locksley, but that he is nothing to her, and Hubert rushes off thinking Mabel is false to him. Lewis arrives with a letter—an anonymous letter—for Mabel, in which the writer threatens Hubert, and asks her to meet him at the Devil's Dyke at sunset that evening. The letter is from Lovell.

In Scene Two we are introduced to one Teddy Rodent, an extirpator of vermin to King George IV. and all the Royal Family. Rodent does a little rat hunting at the hall, during the course of which he comes across a cupboard in which repose some of the late Isaac Lovell's medals and curiosities, including a serpent ring, with a bit of parchment attached, on which is written, "This ring must not be handled, being poisoned." Mabel decides to keep the appointment at the Devil's Dyke, and places the poisoned ring on her finger. Scene Three is the ballroom at the house of Sir Marmaduke Tiverton, whose haughty daughter, Margaret, is also in love with Hubert. Her father is summoned to Hove Hall by the lawyer, Hillingford, for what reason she is unaware, as the will is not to be read until the next day. Sir Marmaduke welcomes the guests, and Colonel Tresham seeks him out and informs him that a messenger from the Horse Guards has brought him (Tresham) a letter intimating that Lovell is thought to be in hiding in the district, and that he is a deserter from his regiment when in India. Sir Marmaduke replies that if this be true, he stands condemned, and his estates revert to the Crown. The curtain falls on a cleverly executed Sir Roger de Coverley dance.

Act II. is laid in an exceedingly picturesque setting, representing the Devil's Dyke, one evening before the Daylight Saving Bill, where Lovell is awaiting the arrival of Mabel. He eventually holds her by the hand, only to be poisoned by the ring which his grasp has drawn from her finger, and is ultimately arrested as a deserter. Hubert appears, and hopes that Heaven will forgive his cousin for the evil meditated towards Mabel, for he is ready to forgive, and offers his hand to Lovell, the latter being about to grip it when Mabel intervenes, and saves Hubert from being also poisoned. Lovell utters a curse, but is asked to take it back by Mabel, as she has an antidote for the poison. All ends happily. Mabel marries Hubert and nets the fortune. The drama has been cleverly burlesqued by Mr. Cayley Calvert, the many up-to-date local topical allusions being most appropriately introduced, as are the "Little Willie" episodes with which the more dramatic scenes are interrupted.

The whole strength of the Brighton Stock Company (under the direction of Mr. Alfred Wareing) appeared in the representation, and played it with unbounded energy. Mr. Ashton Pearse capitally "hit off" Wilfred Lovell, alias Locksley, his mock villainies creating incessant laughter. As the hero, Hubert Stanley, Mr. Oliver Johnston was excellent. Mr. Philip Barry was good as the Jew, Levy Lewis; while Mr. Charles Franmore contributed greatly to the success of the burlesque with his amusing impersonation of Sir Marmaduke Tiverton, whose haughty daughter, Margaret, had a dainty and piquantly charming representative in Miss Doris Desart. Mr. J. Henry Twyford was well cast as Colonel Tresham; while the jovial Master of Ceremonies, Gabriel Gadfly, had a most capable representative in Mr. Harry Percival. Mr. S. B. Brereton appeared with success as the rat-catcher, Teddy Rodent. Miss Rita Ricardo is to be complimented on her portrayal of the heroine, Mabel Leigh; Bessie Bright was delightfully played by Miss Molly Terraine; Miss Verita Vivien-Vivien burlesqued "Little Willie" from "East Lynne" in a manner that evoked roars of laughter; while Mr. Walter Drury as the servant, Egbert, created unbounded merriment. Mr. Paul Pearce played the lawyer, Hillingford, in a highly creditable manner; and Mr. Anthony Holles, as the bucolic youth of the period, Timothy Terrier, was well placed. Miss Olive Lynn as Lisette introduced a Spanish dance; and Miss Freda Lang was Mme. Vine. The burlesque was given a cordial reception by a large audience, that included the Mayors of Brighton and Hove. Mr. S. B. Brereton is to be highly complimented on the perfection of his staging.

The present week marks the start of the Ilfracombe season. Mr. Robert W. McLeod's orchestra, specially engaged for the summer, is giving its first performance on the Capstone Parade, and in case of inclement weather, in the Victoria Pavilion. Mr. E. J. Tamlyn, for over twenty years a leading impresario of North Devon, is again fulfilling the duties of entertainment manager, and promises a list of attractive bookings certain to please the summer public at this favourite holiday resort.

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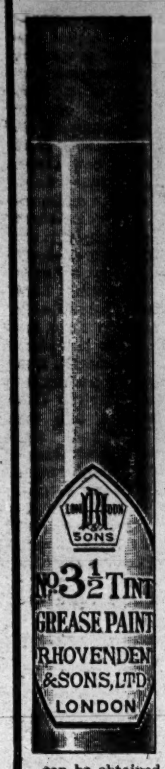

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A few opinions from popular people:—

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

Mr. LLOYD MORGAN, Oxford Music Hall,—"I beg to thank you for sample of your Grease Paints which you sent to me at Swansea. I have been using same for a fortnight, and in my opinion it is in every way up to the German article, and is decidedly the best I have tried."

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THE ERA

WEDNESDAY, JUNE 21, 1916.

CENSORSHIP OF FILMS.

A number of chief constables having expressed to the Home Secretary that the recent increase in juvenile delinquency is to a considerable extent due to demoralising cinematograph films, Mr. SAMUEL is inclined "to the view that the most satisfactory solution would be the establishment of a central and independent censorship, under the auspices of the Government Department concerned." This resolve of the Home Secretary indicates that the present control, depending partly upon a voluntary censorship exercised by the trade itself—which established the British Board of Film Censors in 1912—and partly on the exercise by the licensing authorities of their powers under the Cinematograph Act, is inadequate. The action of the Home Secretary, we think, is chiefly due to the declaration of Sir ROBERT WALLACE, who, when recently sentencing two youths for felony at the London Quarter Sessions, said: "Your downfall is to be attributed almost entirely to the pernicious influence of picture shows, which are the curse of London life to-day. In many of these places persons are represented in the act of committing crimes, suggesting to the youthful mind how crime may be committed." Testimony of a similar character as to the malign influence of pictured crime on the juvenile mind comes from the provinces, one extraordinary person from the county of THOMAS HARDY hazarding the opinion that CHARLIE CHAPLIN "was hardly the class of comedian for boys to imitate."

The clamour for the establishment of a censorship has not been raised entirely by the unco' guid, as was suggested recently by a correspondent in our columns. He, however, sensibly declared "that picture theatres were not the only influence responsible for juvenile larcenies. It was largely the lack of parental control that enabled youngsters to get out of hand." Since the war, the difficulties of teachers in securing discipline and holding attention in the public elementary schools have increased enormously. But it is essential that the love of adventure in the young, their natural flow of animal spirits, and their untiring energy should be guided into the right groove, and there is nothing that can "jamb home" a moral more forcibly than the average silent drama. Is not this truism a great argument in favour of "special" displays of educational subjects for juveniles, such as events from the pictured lives of our great men, stories for boys by good authors, the presentation of important historic events, the filming of natural history, pictures of foreign travel, and dozens of other subjects?

In the main the object of film producers as a body is to extol virtue. We refuse to believe that they desire to present pictures of questionable character—pictures that foul the imagination, or make iniquity the playmate of youthful thoughts. Their establishment of a film censorship of their own proved that their chief desire, prompted by prudence as well as a healthy moral sense, was to "screen" the wholesome play, and avoid "reels" of crime. But their voluntary censorship has certainly not been drastic enough in suppressing the objectionable films; for we read that in Birmingham recently 24 picture halls were visited on Saturday afternoon when special matinées for children were given. The attendance was estimated at between 11,000 and 12,000, of whom 30 per cent. were children aged 9 and under. In eleven instances there were films with murder and stabbing incidents; in twelve cases burglaries and robberies were displayed; and in three sexual relationships—divorce and elopements—were portrayed. In thirteen there were topical and educational subjects; but the majority were of short duration. Only in four cases did the visitors report at all favourably. In fifteen cases the report was "unsuitable" or "totally unfit for children."

It is not a little curious to learn that the Board of Film Censors (with Mr. G. O. REDFORD, a former Reader of Plays, at its head) had the entire approval of the Home Office, and that the sympathetic entente between it and the Secretary of State for the Home Department promoted the solution of many a little difficulty. But what is still more curious is that this Board has always taken exception to cinema stories of the careers of famous criminals. Yet we have had plays innumerable on the life-dramas of JACK SHEPPARD, CLAUDE DUVAL, PAUL CLIFFORD, and other picturesque scoundrels produced at the most reputable theatres. Have we not most of us, as youngsters, laughed, too, at the thwarting of constituted authority as represented by the Bow-street runner in that thrilling piece of the arena, "Turpin's Ride to York?" and are our morals any the worse?

We take it that the feeling of the trade is in favour of a constituted opinion on the morality of a film; and it is pretty certain that the best of our English film producers will regard the establishment of a censorship without dismay—even with satisfaction. Their enterprise has always been in the direction of the right sort of photo play, and they would be desirous to get their reels passed by the official censorship, because naturally they wish for certainty and security. The decisions of the trade censorship—conscientiously arrived at as they certainly were—had always an element of doubt about them; they had no binding force, and in some cases the Redford judgments would commend themselves to the licensing authorities in one town and not in another. A number of these licensing authorities have adopted the rule of attaching to every licence a condition that no film which they regard as objectionable shall be exhibited. If a similar rule were adopted by all authorities, and the authorities would agree to accept the decisions of the official censorship, uniform and effective control would be established.

In various ways the cinema is of immense service in the world of entertainment, and it is also one of the greatest factors in the promotion of sobriety. It is therefore well worth the while of film producers to do their utmost to create a healthier appetite among the enormous number of our toilers who find their chief relaxation in the silent drama of the screen. If the new censorship acts as a stimulus to this wholesomeness, both for adult and juvenile, it will completely justify its establishment, and should therefore be a boon and blessing to film audiences and film proprietors.

OUR BROADSHEET.

By ALFRED BARNARD.

THE END OF THE WAR.

Oswald Stoll is one of the most amazing men of the present day. It is nearly two months ago since he told me that the war would end in the last week of August, and in our issue of May 10 my colleague, "The Pilgrim," published the following paragraphs:—

"Mr. Oswald Stoll has often booked some very important dates. With me he has now booked a most important date indeed. The biggest he has yet booked. It is nothing less than a date for the end of the war!

"'The war will end,' said Stoll to me, 'on or about Aug. 31 next.' And then he proceeded to give me such apparently irrefutable reasons (financially especially—things which he understands deeply) why Germany must cave in by about the date he gave, that I confess Friend Oswald staggered me. O. S. does not make many mistakes. Let us all hope he has not made one this time!"

Mr. Stoll now says that he believes the war will end in the autumn with the capitulation of Germany, which he expects to follow upon revolt both by the civilian population and the army against starvation.

It is idle for me to remind my readers that Mr. Stoll is no dreamer. In his own particular business he has shown during a remarkable career a far-sightedness which is both weird and wonderful, and I am certain that if anyone doubts Mr. Stoll's prophecy in the matter of the date when the war will end it is only because his idea is too good to be true.

Mr. Stoll is no armchair strategist who draws conclusions from problematical moves by masterly generals of mighty armies in one or other of the vast theatres of war. Far from this, Oswald is a financier, and his recent book on "National Credit," as well as his address to the National Liberal Club, prove him to be among the masters in the worlds of both cash and credit.

Mr. Stoll's Argument.

Mr. Stoll explains his reasons for believing that the war will be over this autumn in the "Weekly Dispatch."

"When supplies are sent from one country to another in time of war the supplies must be paid for before they leave. They must be paid for in local banking credit, and it is the financiers who provide that local banking credit, who permit the exchange of these supplies from one trader to another. If financiers can be prevented from financing these supplies a tremendous influence is brought to bear in favour of the country able to exert that restraining power.

"The only country able to prevent the financing of overseas supplies is England, because London is the financial centre of the world, and the bill of exchange drawn upon London and accepted in London is international trading currency.

"The bill on London is as important to the international financier as money to the woman who wants to buy bread or as banking credit is to the general trader. If the international financier is deprived of the bill on London it is equivalent to depriving a trader of banking credit.

"We began some time ago to apply the pressure in our power. We intimated to our financial and discount houses here that they were not to accept or discount bills for any financial firms detected helping to finance the shipment of supplies to enemy countries or neutral countries supplying enemy countries.

Effect of the Ban.

"The effect of that ban has been that neutral countries like the Netherlands and Sweden are now getting from America very considerably reduced supplies as compared with what they had previously been receiving. On the other hand, Allied countries and countries friendly to us are receiving far more than they have been doing. Russia, which in a particular week received only £732 worth of supplies, now shows something like four hundred times increase over the same period.

"The diversion of shipping from neutral ports, to which they were bringing supplies for the enemy, to Allied ports with supplies for the Allies unquestionably explains, in my opinion, the preparedness of Russia for making her great offensive against Austria; and, on the other hand, explains the weakened resistance Austria is able to offer. Russia received all needful supplies and Austria went short.

"I say the exercise of the commercial blockade is responsible for the decrease in the quantity of supplies going through to the enemy. Our fleet examines all shipping, but the fact remains that shipping with suspicious supplies is no longer to any extent leaving American ports, for the simple reason that the firms of international financiers are afraid to finance the cargoes any more.

"We applied our power as the world's financial centre in February, when, according to the 'Daily Mail,' Holland was supplying Germany with two to three times the normal quantity of food she sent her. Having sold so much to Germany, and receiving reduced supplies from America owing to our commercial ban, Holland now finds herself short, and some of her people are naturally very angry.

"This financial blockade of ours is developing, and is causing a serious shortage in Germany and other enemy countries, of which we observe unmistakable indications. The fact that the whole German fleet was induced to come out is a sign that they wished to scatter their light cruisers in the Atlantic and use them as so many Emdens to harry our shipping and disturb our food supplies in the way we are disturbing theirs. The great point of our naval victory was that we prevented this design.

"Now, with the non-arrival of oversea supplies via neutral countries owing to the reluctance of international financiers to finance such cargoes and risk our ban, the shortage of food in Germany is daily intensifying. The German people, who are at present deluded with hopes that the shortage is simply temporary, will find it grow worse instead of better, and in the end they will learn the terrible truth.

"When once the German people know the truth they will rebel; when once the armies experience the shortage to a similar extent they will decide without any reference to their officers that the time has come to surrender. Nothing weighs with starving people but the thought of food. I predict such happenings in the autumn.

"Again, the time will come—quite soon, indeed—when the financial firms who are not to have any more bills accepted or discounted in London will begin to tremble for their own solvency, for without these bills their activities are practically paralysed. It will be difficult for them to meet their obligations; ruin will stare them in the face.

"These firms are all controlled by powerful people, who have been able to a large extent to finance the supplies of the belligerents representing a hundred million people. They know that with a continuance of our blockade the war for Germany is as good as lost. They know that the shortage is not going to improve, but to get worse, and that Germany is going to lose, no matter what happens to them. They will argue, therefore, that Germany might as well lose without their financial collapse.

"Hence I expect the whole weight of these international financiers to be thrown on the side of securing peace before they are ruined.

"Unless we ease the pressure on the international financiers by opening credits here with our financiers in such a way as to be equivalent to renewing the bills of the firms helping Germany, the crash in the case of Germany must come in the autumn."

May Mr. Oswald Stoll prevail.

LONDON STRING QUARTET.

Mr. Albert Sammons and his colleagues, Messrs. H. Wynn Reeves, H. Waldo Warner, and C. Warwick-Evans, included two novelties in the programme of the penultimate concert of their present season of "Pops," which took place on Saturday last at Æolian Hall. The first of these was Ernest Chausson's "Chanson Perpétuelle," for soprano voice, pianoforte, and string quartet. The poem, by Charles Gros, relates once more the oft-told tale of woman's love and man's fickleness. The music is in the nature of a perpetual lament for lost bliss—it revels in a riot of woe. Mlle. Fernande Pironnay sang the vocal part expressively, and Mr. Fred. Kiddle was at the piano. The other first performance gave us two quartets for strings, by Frank Bridge, who in his own immensely clever and ingenious fashion makes use of the good old melodies of "Sally in our alley" and "Cherry ripe." The former piece is an example of what the "compleat" modern musician can achieve in the way of daring and wonderful harmonics. Both works were beautifully played, and "encored."

Besides Beethoven's Serenade Trio for Flute, Violin, and Viola, in D, excellently rendered by Mr. Albert Fransella, Mr. Albert Sammons, and Mr. H. Waldo Warner, and Mozart's Quartet for Flute, Violin, Viola, and Violoncello, in the same key, Mr. Sammons' strangely beautiful Phantasy for string quartet in B also figured on the programme.

It is good hearing that the London String Quartet mean to give another series of concerts in July.

"PEG" RETURNS TO THE GLOBE.

"Peg o' My Heart," after travelling to the Apollo and the St. James's, apparently ended her career of 700 performances when she appeared at the Palace Theatre at a special matinée. But she wisely returned to her old home on Monday afternoon to resume her sway over London audiences, who will welcome her hearty Irish humour and her fikal loyalty, as expressed so happily and so rarely by Miss Moya Mannering. Mr. A. E. Matthews, set at liberty by the conclusion of the run of "The Show Shop," is again the Jerry, and no one has played the part better.

Professor Michel Hambourg, aged sixty, founder of the Conservatory of Music at Toronto, and once a prominent musician in London, is dead. He was the father of Mark Hambourg, the pianist.

A one-act melodrama, entitled "Enslaved by a Mormon," by Frederick H.-U. Bowman, will be produced at the Palace Theatre, Prescot, on Monday

NOTES FROM A PARIS SKY PARLOUR.

By JOHN N. RAPHAEL ("PERCIVAL" of the REFEREE).

"Ah! mon pauvre monsieur!" The station-master's wife left the wash-tub and came to take the tickets, and it was she who threw her steaming hands up and exclaimed, "Ah! mon pauvre monsieur!" for I was the only arriving passenger. I have often wondered why what is usually called "a 'busman's holiday" should be applied to 'busmen only. So many people in the so-called liberal professions take their holidays in that way, and I am not at all sure that the 'busman really does so as often as we others. As a matter of fact, my own experience is somewhat to the contrary. I have asked busmen what they do when they have a day off. Most of my friends in the craft get up late, "take the old girl out for a walk," watch her cook the dinner, have an extra mug of beer at the meal and "a nice sleep" in the afternoon. A ride on a 'bus? Jamais de la vie! But most actors and actresses go to the theatre when they have a day off, and there are very few journalists who do not make a holiday an excuse for a trot round in search of copy. So it occurred to me that this Whitsuntide, when the munition workers were working, would be rather a good occasion for a little exploration of the country in the neighbourhood of Paris to see what the war was doing there.

Away at the War.

You very rarely take your country house or country cottage by the week in France. It is more usual to take it for the whole summer at a fixed price from May or early in June (and Whitsun often marks the date) until September's ending. During the summer months, therefore, the country towns and villages within fairly easy reach of Paris reap, as a rule, their harvest for the whole year. Numbers of people live rent-free in them, and get a holiday somewhere else, by letting at a good price in the summer months, and "the Parisian" is looked upon as the principal bread-winner right along the countryside on the banks of the Seine and those of the Marne, as a rule, for he buys everything at prices which pay for the winter's leisure. But this year—"Ah! mon pauvre monsieur!" The stationmaster's wife left the wash-tub and came to take the tickets. I was the only person who had got out at the station. The stationmaster's wife and somebody's grandfather were the only two people I saw in the station. And it used to be such a busy little country station, too! Most of the shops in the little town were closed. The only men I met were elderly or wounded. Down the long road the villas looked like people whom one has rung up too early and who have huddled on something to come to the door en déshabille. "Ah! mon pauvre monsieur!" said the stationmaster's wife; and she took my ticket, wiped her hands on her apron, and came up along the road with me. "It makes pleasure to talk to someone," she said. "But, surely," I replied, "*somebody* is here. I know the weather isn't very good and, of course, there is the war . . . ."

General Desolation.

It is wonderful how much a Frenchwoman can say without speaking. The stationmaster's wife stood still in the middle of the road and jerked her chin to right and left of her at two unhappy villas. One is a very big one, almost a show place. A couple of years ago the successful dramatic author who owns it employed six gardeners and kept them all busy. Now the shutters were up, the grass was ankle deep and ragged like unshorn hair, the paths were thick with weeds, and the roses, which have run riot everywhere, only emphasised the general desolation. The house opposite, a little bijou place with a pergola, is the home of a family of refugees—poor refugees from the north now. I saw half-a-dozen children, very ragged, very dirty, playing war games in the garden where we used to live. "One almost wishes the Germans had been here to burn and destroy," said the stationmaster's wife. "We could understand it better then. It is a disaster, our little village." And she hurried off to mount guard over the empty station, and to go on with her washing, bidding me explore the riverside, and come back to her for an omelette if I could not get food at any of the inns.

Potter and Patter.

I laughed at the suggestion, because the riverside is thick with little tow-path inns, and in normal summers you almost have to fight for a meal, they are so crowded with visitors. But this Whitsun the river was empty. Looking up it and down it I did not see a single boat or a single open house. There were people in the inns—the owners—living in the kitchens. They had seen nobody, they saw nobody, nobody came. "Qu'est-ce que vous voulez? C'est la guerre." No men, or very old men. Just potter and patter. The rain did the pattering; the old men pottered round. Lunch? "Ah! mon pauvre monsieur! There's no lunch. A glass of wine—et encore! For wine at fivepence costs a franc a bottle now, and we are buying for curselves only. Yes, it is hard to live without the Parisian, but after all," said one woman, "we should not like the merrymakers, if there were merrymakers to come. It is the war. Our men are away fighting. Many of them will never come back at all, and one has not the heart *pour le tonneau*, pas vrai? As "*le tonneau*" is the dullest game on earth, consisting of throwing rusty metal discs into the gaping mouth of a cast-iron frog on a board, the remark was expressive.

Let Women Decide.

When I returned for my omelette the station-master's wife had put on a black blouse and red railway armlet in my honour. "My holiday uniform," she called it. The omelette was excellent, and the chicken which followed it had not been the one which I had seen scrabbling about the platform. Her man had volunteered, and has been in a very warm little place where the shells fall almost as thickly as the rain was falling, ever since. "But we shall do the Germans in," his wife said cheerfully, as she produced a cup of steaming black coffee. "They ought to have some of us women on the Council when the time comes to decide the terms of peace." And truly the women of France are fighting their share of the fight quite magnificently.

Definite hours, definite dates, the calendar, the time-table—all such things have a curious influence over the lives of Parisians. Somehow or another one pictures French people as living up to the revolutionary cry of liberty far more than they do. One has an idea of an unbridled people who will not submit to restraint. I dare say one of the principal reasons for this idea is the behaviour of Parisians when a Paris policeman stops the traffic. So many visitors to Paris have seen the policeman hold up his little white baton, and have laughed at the heated all-round argument which invariably ensues. So that one is disinclined to believe that Parisians care very much either for rules or regulations. But, throw a date at a Frenchman, and it influences him instantly. It is quite peculiar. It is so peculiar and so true that I should never be surprised to hear a Paris deputy allude to Adam as "the man of the first of January" from the tribune of the Chamber. We happen to have a cold June in Paris this year—a very cold June. But, not an apartment house has a fire in it, and while this can be explained as an economy, the behaviour of the Paris theatres is equally peculiar. For the Paris theatres are closing "for the summer season," although people are shivering, and during the last week have been glad to go to the theatre for warmth. And funnier still, the summer theatre—or, rather, the summer music halls—are open, though the audiences are very, very scanty, and the summer restaurants are open for custom, though dinner in the Bois de Boulogne during the last two or three days must have been an ordeal.

Daylight Saving.

And we are beginning to save daylight, too. At eleven o'clock on Wednesday night we put our watches on to twelve, the usual number of people were late, with the obvious excuse, at their businesses on Thursday morning, and at street corners the usual amount of argument as to whether it really is a good thing or not prevents us from thinking too much of the war. It will be curious to see what difference the new Bill makes to the Paris theatres. My own impression is that the saving of daylight will do the Paris theatres no harm—at all events, this year. Everything depends on the weather. If we get a warm spell, the theatres and music halls will immediately stop doing any business at all. If the weather continues bleak, cold, and unpleasant, the few theatres which are open will do well. But while there is little theatrical activity in the immediate present in Paris, tremendous preparations are being made for the immediate future in theatredom.

A Cheerful View.

A wave of optimism has invaded Paris theatreland. No people have a quicker or more sympathetic comprehension of the public pulse than Paris theatre managers, and rightly or wrongly Parisians are preparing for good news. Good news is in the air somehow. We don't believe in Paris that Verdun will fall. We do believe that the Germans will very soon have something very unpleasant to think about, and in the teeth of past disappointments we are hoping, hoping very strenuously, that the British Navy is at last to be allowed a freer hand in the German food blockade, for whatever politicians may tell us in London. we, lovers of and believers in the British Empire, here on the Continent of Europe know that directly the British Navy is allowed to force Germany really to tighten her belt, the end of the war will be in sight. German prisoners are telling very grim stories to their captors now. Letters are found on men which they have received from their villages in which their mothers and sisters and wives beg them to send some part of their rations home to them. Here in France there is a grim determination, even more wonderful among civilians than among the men, to fight on at all costs to a victorious finish. And, as I have said, in Paris, rightly or wrongly, there is a feeling in the air that the victory for which we are all hoping and working and ready to starve a little if we must may now not be very long delayed. Anyhow, this is what Paris theatreland thinks, and all the managers are getting ready to produce successes "aussitôt que les evenements les appellent." And you should see the sparkle in their eyes when they tell you that.

SIR HERBERT TREE ON THE CINEMA.

A brilliant chapter in the romance of the cinema may be said to end with the installation of "Macbeth" at His Majesty's Theatre to-morrow afternoon. For the making of these pictures, Sir Herbert Tree travelled to California in January last, and, during two months, gave himself up to daily and nightly toil, under the supervision of Mr. D. W. Griffiths, sometimes for eighteen almost uninterrupted hours. No fewer than sixteen thousand pictures go to the record of the complete play. Miss Constance Collier was the Lady Macbeth of the occasion, and the minor actors and actresses were more than five thousand. Employment is provided by the film colony of Los Angeles for some 20,000 people.

"We staged 'Macbeth,'" writes Sir Herbert Tree, "as never 'Macbeth' was staged! Real battles at night, real castles on the mountainside, real moat and drawbridge, and water beneath the drawbridge. The hugeness of it, the splendour of it! I have never known anything so marvellous as California, the new California of the cinema. One sees gorgeous Assyrian cohorts, in splendid Babylonian pageantry, dodging motor-cars, or in motor-cars riding through traffic-surged streets. Othello accepts a cigarette from Sir Roger de Coverley at a soda fountain. Desdemona and a blond chap in a dinner jacket dance the fox trot in an idle moment in a very modern café. One may sit on the battlements of a Norman castle, reading the latest word from Verdun. Nero buys Tiny Tim an ice, and then runs off to slaughter 10,000 infants. I recall nothing so fantastic, as almost unreal, as life in California to-day."

Of "Macbeth" Sir Herbert says: "The difference between the written play and the picture scenario is amazingly slight. One would almost think that Shakespeare had prepared plots of his plays with an eventual employment of the screen on his mind. They have the wealth of detail, the epic swing, the simplicity and directness which are demanded. And in 'Macbeth' there was added the chance to enhance the illusion of the supernatural elements by the mechanical ingenuities of photography. The joy of this picture play work is that, if it be worthy, it is not just for the moment. In art I am a Socialist. My impulse is to give whatever I have of value to the multitude. And the greatest of all multitudes is posterity. The actor lived but for his generation. Now, by the cinema, his art is registered for all time."

Miss Maie Hoey's Dramatic Circle will give a costume performance of scenes from "Hamlet," scenes from "The Merchant of Venice," and "The Masque of Pandora" (Longfellow) at the Cripplegate Institute on Friday, June 30, at 3 p.m.

The Taylor Platt Company, with "The Man Who Stayed at Home," has just concluded an exceptionally good spring tour of 23 weeks, and such is the demand for this play that two tours are fully booked for the autumn.

A matinée will be given at the Memorial Theatre, Stratford-on-Avon, on Friday in aid of the Star and Garter Home for Disabled Soldiers. The programme will include Sir W. S. Gilbert's one-act play "Comedy and Tragedy," in which Miss Mary Anderson will appear, supported by Mrs. Arthur Carlton, Mr. J. H. Barnes, Mr. Ben Webster, Mr. Ben Greet, Mr. W. R. Staveley, and Mr. Leonard Shepherd.

Owing to the unsettled weather, the open-air performance of "Savitri" and "Malini" will take place at Sir William Lever's garden, "The Hill," Hampstead, on July 4, at 5 p.m., instead of on June 20. The performance at Sir George Reid's, 1, Melbury-road, Kensington, will take place on June 27 at 5 p.m., as announced.

VARIETY GOSSIP

The Brinsworth Trouble.

The committee of the V.A.B.F. and I. regret that Mr. Joe Elvin has published a statement reflecting seriously upon the committee's actions, and desire it to be known that they will be quite prepared to explain and justify their conduct at the proper time and place.

Wilkie Bard and George Robey.

Mr. Wilkie Bard, I understand, will take up Mr. George Robey's part in "The Bing Boys," at the Alhambra. He will be seen at that house about Christmas, when it is expected that George will join the company at the Hippodrome.

Mozart's New Show.

George Mozart's recent experience of a London Police Court is standing him in good stead in his new "thumbnail" sketches, which were seen for the first time at the Palladium on Monday. Mr. Chris Davis is part author of George's latest novelty. "Chris," as we all call him, is not only Mozart's author but his "pal."

Fay Compton in Playlet.

The chief novelty in the Coliseum bill on Monday next will be the sketch by the lamented young playwright, Harold Chapin, who was killed at the Front, entitled "Innocent and Annabel." It will be played by Miss Fay Compton, lately playing a chief part in "The Boomerang," and Mr. Stanley Logan.

Miss Maud Allan

Maud Allan is here, accompanied by several new and said to be startling dances. She has (per her representatives, viz., the firm of Daniel Mayer, Angus McLeod, and Walter Hast) been negotiating for a month's season at His Majesty's. As those negotiations have, I find, fallen through, this saltatory star may before long twinkle—or shall I say blaze forth?—at a certain big variety house before going to one of the "regular" or "light" West End theatres.

Oswald and Alfred.

Although King Stoll and King Butt continue to wage in friendly fashion theatrical, and especially variety, war against each other, it is pleasant to note that they seem to be sharing "Royalties" between them!

Royal Performances.

Yes, of course, I mean the Royal patrons of their respective great charity shows. Lately Monarch Butt had another "Royal" performance at the Palace Theatre. A fortnight ago Rex Stoll had his great Royal "Crichton" Charity Show at the Coliseum, and next Friday the same variety potentate has another Royal "Crichton" matinée, this time at the London Opera House. It is in aid of King George's Pension Fund for Actors and Actresses. And now we wait for King Alfred's next "Royal Command" performance.

George Formby.

The audience were naturally pleased to see Mr. George Formby on Monday night at the Lane. He rose from a sick bed and got to the theatre in time to take a call at the side of radiant Miss Shirley Kellogg. The famous Lancashire comedian, who looked far from well, expressed the hope that he would be able to join the cast in about a week's time.

The Late Fred Williams.

The late Fred Williams did much to brighten the music halls at the end of the last century. He played the comic dames in potted versions of such favourites as "Cinderella" and "Aladdin," and had for his partner Mr. Edwin Barwick. Miss Constance Moxon and Miss Emily Fothergill at different times played the chief ladies' parts.

Fred and Arthur.

Fred told me a story of brother Arthur coming to see the show when the former was playing dame in a pantomime at the Grand. "Arthur," he said, "never laughed until I danced, and then he sat back in his stall and roared."

Like Fred Emney.

Fred was master of a very broad and effective method, which had great similarity to that of his nephew, Fred Emney. The deceased comedian passed away on Tuesday, the 13th inst., at Brinsworth, of which institution he had been an inmate for some time. He was particularly unfortunate in his investments, and most of his savings were swallowed up in a land speculation on the East Coast. He had reached the age of 67.

His Music Hall Shares.

Like Dan Leno and Herbert Campbell, Fred Williams invested money in music hall ventures. He was one of the directors of the companies formerly running the Grand, Clapham; Granville, Walham Green; and Palace, Camberwell. Many years ago he was chairman of Deacon's, which was pulled down on the formation of Rosebery-avenue, and was afterwards seen in what were known as Maynard's and Bill Bailey's sketches. Maynard didn't write any of them. His alleged sketches or collaboration was done by Charles Merion, who is still alive.

The Funeral.

The remains of the deceased comedian were laid to rest in the new Twickenham Cemetery on the 9th. The funeral ceremony was attended by the widow, also Mrs. G. Tassell, Mr. T. C. Callaghan (superintendent of the institution), Mrs. Dunn, Miss Pollie Beaumont, and several of the male residents at "Brinsworth." Wreaths were sent by the widow, Mrs. Arthur Williams, Mr. and Mrs. Fred Emney, Mr. and Mrs. Joe Elvin, Mrs. Tassell and daughter, and his sister Emily.

Arthur Bourchier.

Mr. Arthur Bourchier's present engagement at the Coliseum ended last week, but so successful has it proved that Mr. Oswald Stoll has arranged for his reappearance in a fortnight's time in a new play in one act by Mr. James B. Fagan, the author of that fine play, "The Prayer of the Sword."

Mr. Wallis Arthur.

The visit of Mr. Wallis Arthur's talented concert party to the Central Pavilion, Hastings, has long since passed into an annual event, and there was no lack of enthusiasm from a crowded audience when they re-opened this month. The company, which did full justice to a long and excellently varied programme, contains several favourites of former years, including Miss Dora Clare and the evergreen George Blackmore.

The Anglo-Russian Hospital.

A specially attractive programme is being arranged by Mr. Alfred Butt and Captain Walter Gibbons for the matinée at the Empire on Tuesday next in aid of the Anglo-Russian Hospital. Miss Elizabeth Asquith and Mr. Nelson Keys will appear in "Off and On"; Miss Gladys Cooper and Mr. Charles Hawtrey will present a duologue by Mr. Edward Knoblauch; an excerpt from "The Bing Boys" will be given by Miss Violet Loraine, Mr. Alfred Lester, and Mr. George Robey; and Mr. Harry Tate will introduce a sketch entitled "Sunday Motoring Without Petrol." This list does not include the stars from the Empire, who will give of their best.

Wilkie Bard and Co.

A charming little incident occurred on the stage at the Brighton Hippodrome last week at the conclusion of the tour of the most successful revue, "The Whirl of the Town," when Mr. and Mrs. Wilkie Bard were presented with a beautiful silver flower epergne and cake dish, inscribed "To Mr. and Mrs. Wilkie Bard, as a small token of affection from every member of 'The Whirl of the Town' company, 17th June, 1916.'" The gift came as a complete and naturally agreeable surprise to the famous comedian and his wife. With a few graceful words of thanks Wilkie expressed his deep appreciation of such a striking mark of his associates' good will. Several members of the company were entertained by Mr. and Mrs. Bard to dinner on Sunday at the Royal Albion Hotel, and had a most enjoyable evening.

Presentation.

Mr. Gordon Hamilton, the advance manager, after a most successful seven months' tour with "The Whirl of the Town," has been presented by Mr. Wilkie Bard with a handsome diamond tiepin. Mr. Hamilton has been passed by the Medical Board for garrison service abroad, and will receive two months' notice when called.

"Irish, and Proud of It."

At this juncture, when so serious a crisis has arisen at the Abbey Theatre, Dublin, it is pleasant to record that one Hibernian production, at any rate, is proceeding serenely along its course. We refer to that all-Irish revue, "Irish, and Proud of It," with Joe O'Gorman as leading comedian, which has just completed a very successful week at Southsea. A propos, Williams and Warden, the well-known Irish comedy duo, have just been released from this production in order that they may resume their diverting turn on the halls.

Welcome, Albert!

We were glad to see Mr. Albert Stephenson back in the musical conductor's chair on Monday at the Camberwell Empire after a long illness.

A Good Record.

Mr. F. V. Ross, manager of the Tivoli Theatre, New Brighton, applied recently for exemption until September 30 of his stage manager, a married man, with two married brothers serving in the forces. Mr. Ross said he had only two eligible men employed at the theatre, and they were both in the forty-sixth group. They had an excellent record at the theatre, as acknowledged by the late Lord Kitchener. Their permanent staff was twenty-seven, including the orchestra, and twenty had joined. Exemption was granted until September 30, the man to serve meanwhile in the Volunteers.

Hyslop, of Reading Palace.

Mr. J. H. Hyslop, manager of the Palace Theatre, Reading, is relinquishing that position after three and a half years' service. Since the commencement of the war he has arranged variety performances for the patients of Reading War Hospital, and last summer was hon. secretary of a fête which was the source of a contribution of £202 to the Care and Comforts Committee.

Shows for the Wounded.

Mr. Vivian Aldridge, general manager of the Gnoll Picture and Variety Hall, Neath, has, with his usual kindness, arranged to hold matinées on Thursday afternoons, to enable the wounded soldiers to have a little amusement, and Mr. E. Gillie, manager of the Palace, arranges to give them a show on Saturdays.

Presentations at Bristol.

At the Bedminster Hippodrome Cinema on Thursday two presentations took place at the close of the performance. One from the staff to Mr. Fortescue Harrison (district manager) being a handsome silver inkstand; the other, an illuminated wristlet, being given to Mr. Paul R. Hall, an old Army man, the popular acting manager, who is leaving to rejoin the colours. Mr. Hall was subsequently entertained to supper by the members of the Bedminster Conservative Club, and received a further presentation.

Mr. S. Fortescue Harrison.

Mr. S. Fortescue Harrison, who has taken up the important duties of Manager of the London Opera House, was presented on Friday evening by Mr. Henry Raymond (the new manager) with a solid silver tea service, and Mrs. Harrison with a handsome silver chain bag, both gifts being from the staff and friends of the Bristol Hippodrome. Many handsome gifts from private sources were also handed to Mr. and Mrs. Harrison.

Some Show.

Mr. Theo. F. Conner, author of "Have a Guess," writes:—"I see by your 'Variety' column that Mr. George Shurley is producing a revue entitled 'Some Show.' I am completing a burlesque bearing the same title. I do not want to clash, but the idea of my script is worked around the title to such an extent that any other name would be useless."

Nelson Hardy Resumes.

Mr. Nelson Hardy, who was recently discharged from the Army, having joined in September, 1914, is now no longer fit for war service. He is therefore resuming his work as ventriloquist, and is booked for July 3 at Putney by Mr. Harry Masters as a preliminary. His act is "The Raw Recruit—Tom Nott."

King George Hospital Concert.

The committee of the Music Hall Ladies' Guild desire to thank most sincerely all the following artistes who so kindly appeared at their fourth concert, given at King George Hospital on Friday last:—Mr. Harry Tate and his company in "Motoring," Miss Evie Greene, Wee Georgie Wood, Mr. Bransby Williams, Mr. Charles Coborn, Cosgrove and Burns, Ward and Vere, and Miss Jean MacBride. Thanks are due to the Société Job Company for a generous gift of 5,000 cigarettes, Messrs. E. and T. Pink, Ltd., Callard and Bowser, and Charles Southwell, Ltd., for chocolates, caramels, and butter scotch.

"The Era" Old Pros' Fund.

The sum of 10s. 6d. from the Barrow Amateur Dramatic Society has been sent to us by Mr. Leonard Worrall, with a request that the sum should be handed over to a professional charity. We have placed the amount to the credit of "The Era" Fund for Brinsworth, and we thank Mr. Worrall for his kind interest, and its practical result.

Songs and Props. Wanted.

Trooper Charles Lawson (No. 3,582), 1st Reserve Regiment of Cavalry, Beaumont Barracks, Aldershot, has formed a troupe of pierrots, mostly amateurs. Recently a first performance was given with such success that "dates" are fast coming in for various homes and hospitals. But songs are wanted, and the firms publishing the popular stuff—Feldman's, Star Co., Francis and Day's, West and Co.—are appealed to to kindly forward numbers, and artiste friends are asked to send on disused props.

Lady Helpers Wanted.

"Forget-Me-Not" Day, on July 12, is approaching fast, and the organising committee are hard at work making the necessary arrangements. Very satisfactory reports are coming to hand of the hard work of the local superintendents, and there appears to be keen competition as to which district will head the list. Many more collectors are needed, and all lady artistes willing to help who will be in London that week are requested to send in their names and permanent addresses to C. Douglas Stuart, 18, Charing Cross-road, W.C., or to Miss Melinda May, Newport House, Great Newport-street, W.

Vaudeville Club.

Some interesting billiards and snooker exhibitions were given at the V.C. on Sunday evening last before a packed audience. The proceeds were given to the Joe Elvin Brinsworth Fund. The first game of 300 up, between Inman and Reece, was won by the latter, whose biggest break was 165. The exhibition game—two out of three at snooker—between Reece and Falkner, was won by the former. Then came a four-handed game of billiards, the partners being Inman and Joe Elvin against Reece and Eugene Stratton, resulting in a win for Reece and Stratton.

Hot Pool.

The fifth exhibition was a game of hot pool, with nine entries, for consolation prizes consisting of one piano and eight billiard tables. The piano, presented by Bill Simpson, was won by Alf. Hurley as the longest stayer amongst the music hall artistes, who carried it away under his arm. The other competitors were Inman, Reece, Falkner, Dave Carter, Joe Elvin, Geo. D'Albert, Chas. Austin, and Douglas Ascot, who received billiard tables, which they also carried away under their arms. The referee for the evening was Chas. Austin, with Dave Carter as marker. The billiard tables were presented by Joe Elvin and Eugene Stratton.

Money for Brinsworth.

At the billiard carnival at the Vaudeville Club on Sunday night Charlie Austin and Joe Elvin made a "book," and the "bookies" got £2. Elvin Hedges also realised another £2, making £4 in all, which has been handed over to the "Brinsworth" Fund.

"Ruling the Roost."

Ronald Bayne, supported by Miss Beatrice Drury, will present "Ruling the Roost," a farcical comedy, from the pen of Denton Spencer, at the Shoreditch Empire next week. The act is being pioneered by Mr. W. Bellamy.

Miss Rene Ralph.

Miss Rene Ralph, the dainty and pretty character comedienne, who is at the New Middlesex this week, scoring heavily with her "Baby ways" song, is now booked up into 1922 through Reeves' Agency. She opens shortly for a season at the Palace Theatre, London, and has just refused a big offer for revue. Miss Ralph has got "right there" now.

Chelsea Palace's New Manager.

Mr. George B. Andrews, who had been acting-manager for some years of the Chelsea Palace, is now filling the position of manager, that position being vacated by Mr. J. Norman Berlin, who has joined the Army Ordnance Corps.

Suggestive Comedians.

That some music-hall artistes have still a tendency to introduce objectionable suggestions into their patter was emphasised at a meeting of the Oldham Watch Committee on Wednesday last, when the Chief Constable, Chairman, and various Councillors offered corroborative testimony to this effect. It was conceded by the Chief Constable, however, that the managements had always willingly stopped these excesses immediately they were brought to their notice.

Complaints Invited.

Mr. Ernest Dottridge, on behalf of the Empire Theatres Company, and Mr. Dobie, manager of the Coliseum, assured the committee that their audiences were regularly invited to complain of anything objectionable, and that the utmost care was taken to produce clean and wholesome programmes. All the licences applied for were renewed; but it is "up to" certain artistes to take note.

Mr. Edward Lauri.

In spite of his extensive musical play and revue "producing," Edward Lauri (likewise comedian and dancer) finds time to do and to arrange much special constabulary. As a matter of fact, the popular and diligent "Ted" is Assistant Commander of the "E" Division of Special Constables, whose headquarters are at the old Lying-in Hospital in Endell-street.

Actor Special Constables.

This A.-C. has under him such distinguished actor "specials" as Sergeants Arthur Bourchier and Henry Ainley, and many another popular theatrical and variety "pro."

Eccentrics and Wounded Heroes.

The ever-kind Eccentric Club "boys," who have given so many splendid entertainments in their beautiful rooms in Ryder-street, St. James's, to our wounded heroes, intend to beat even their own record in these cheery, charitable affairs next Saturday afternoon, for then they will entertain hundreds more of these wounded convalescent warriors at Fred Karno's delightful island resort, Karsino, at Hampton Court. There will be a magnificent musical and variety programme—or, or, rather, several such.

"Hambones" on the River.

The river outing for members of the Noble Order of Hambones has been postponed until Sunday, July 9. The following is the provisional programme arranged:—Party to meet at Paddington Station at 10.30; train leaves at 10.50 for Henley (reserved first-class saloons); arrive at Henley 11.53; leave by steam launch Britannia at 12.15; arrive at Marlow at 1.30; luncheon at Marlow; leave Marlow at 3.30, passing Maidenhead (Boulter's Lock) and Bray Reach, on to Windsor; arrive at Windsor at 7 o'clock; tea at Windsor; train leaves at 8.45, arriving at Paddington at 10 o'clock. Most High Hambone Eugene Stratton, High Hambone Fred Kitchen, Handy Hambone Joe Elvin, and the Founder of the Order, Bro. A. R. Nelthorpe, have promised to join the party, which will be exclusively for members of the Noble Order, or members' wives or husbands. The price of the tickets, which will be inclusive of train, launch, luncheon, tea, and all refreshments, is fixed for 25s., and early application should be made to Hinky Hambone Chas. Douglas Stuart, 18, Charing Cross-road, W.C.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

INDIAN PLAY AT COLISEUM.

"The Maharani of Arakan," the romantic Indian comedy, adapted by George Calderon and Sir Rabindranath Tagore from the latter's story, has been acted on smaller stages than that of the Coliseum, where it is somewhat handicapped in its appeal by the vastness of the surroundings. But there is wonderful scenery by Mr. Arthur Weigall, weird music is played by the Indian musicians of Inayat Khan, Edith Craig's Eastern costumes are daintily designed and the languorous Oriental atmosphere is fairly well sustained. It is a pretty romance—that of the Fisherman-King, Dazia, who puts off his royal state and woos and wins the Mogul princess Amina, who is living in secret in the fisherman's hut. Later comes the lover-king's message to Amina to tell her that he has been enslaved by her beauty and will come to fetch her to take her place at court as his wife. Amina is urged by her sister Roshanara to take a cherished revenge by assassinating Dazia because his father had killed theirs. But when the curtains of Dazia's palanquin are drawn aside, and Amina recognises the beloved wooer of the hut, the dagger falls from her grasp, and the vendetta is ended. Human hatred is killed by the power of divine love. Miss Lena Ashwell does all that is possible with the rôle of Amina, and is well supported by Mr. Austin Leigh in the part of Dazia. Miss Esmé Beringer is dramatic and orientally weird as Roshanara.

The funny man of the variety portion of the bill is Jock McKay, the Scots comedian, who has adopted the methods of Frank Tinney in his patter, which excites roars of laughter. That capital clown Cornalla, who fools around while his partner juggles and tumbles most adroitly and intrepidly, is one of our best silence-and-fun merchants. His indifference to mishaps, and his comically happy escapes therefrom, keep the house hilarious. Mr. Claude Golden, a newcomer to the house, to which he will certainly pay many return visits, has an original way of working a very original show of what is technically known as card manipulation. When the tableau curtains part company it is not Claude that we see at the footlights, but a gentleman who pretends to be highly offended at a rude person who laughs because he fails at his first trick. Of course, the interrupter is Claude. He is apparently very reluctant to come on the stage and show how it's done. But when he gets to the footlights and to business he gives some show. He picks out any number of cards named by various members of the audience, and he does this while handling them behind his back. What Claude cannot do with a pack of cards is not worth doing. He's a real dandy at the game, and is almost uncanny in his cleverness.

A very delightful turn is contributed by Zelda and Freda Jensen—two Scandinavian maids of surpassing beauty, and among the most graceful dancers we have seen. Ragolio, with painted rags as a medium, makes up clever pictures of the King, "Rock of Ages"—which, by the way, is accompanied by Mendelssohn's "Spring song"—and a lost Zeppelin; Vardon and Perry, with harp, guitars, good dancing, and an imitation of Charlie Chaplin, get well home. There is a great welcome for Olga, Elgar and Eli Hudson. The new lady soprano has a fine voice, but is "draggy" in her first solo, Godard's well-known "Berceuse." She is heard to greater advantage in her final solo, "When you are near"—an effective number from the pen of "Eli." Miss Marie Hall remains with her delightful violin solos, and Miss Marguerite Scialtiel returns with the amusing little piece by Eva Anstruther, "My Lonely Soldier."

The naval song scena, presented by Mr. T. C. Fairbairn, is placed on the deck of H.M.S. Patriot, a realistic picture of formidable guns and the grimness of a man-of-war. The chorus sing "Three cheers for the Red, White and Blue" and "The Day." This really fine spectacle should work up into a great success.

"STUDYING ECONOMY."

The human comedy playlet, "Studying Economy," presented by Mr. T. E. Wood and company at Collins's on Monday, is capitally written, and has many amusing lines. The kindly but shrewd Yorkshireman, who "studies economy" in such a remarkable fashion at curtain-fall, is a Mr. Woodhead, who has, we gather, become a millionaire somewhat suddenly. His free-and-easy way of enjoying himself and his eccentricities of dress are apparently a source of worry to his secretary, Mr. Beaumont, who despairs of ever making his master a gentleman. Everyone is, of course, out to ease Woodhead of his wealth, and he is the recipient of many begging letters. Having dealt with these he proposes as his recreation to pay a visit to the Brown Cow, and also to the mill gates where he used to work, and make faces at the manager. An unexpected visitor arrives, however, in the person of charming Mary, who has come to plead on behalf of her invalid father, who, it appears, is indebted to Woodhead to the extent of £5,000, and is being pressed for the money by a solicitor named Grabball. Grabball will only relent if Mary will become his wife; and Woodhead, hearing of this, is as indignant as is the lady herself. The Yorkshireman is himself a bachelor. An easy way out of the difficulty will be for the girl to marry him. He proposes with some awkwardness, and then learns that Mary is in love with his secretary, Beaumont. After a pretence at harshness—he threatens to dismiss Beaumont, and make the lady pay for daring to refuse his offer—the kindly Yorkshireman joins their hands, giving them a fatherly blessing, and expressing the hope that "all their troubles will be little 'uns, and their little 'uns no trouble." And Mary's father need worry no more concerning the debt, for Woodhead lights his cigar with a legal document representing £5,000. That's how he studies economy. The names of the characters and their representatives were not given on the programme, but all the parts were well played.

MUSIC HALL LADIES' GUILD.

3, Newport-house, Gt. Newport-street, W.C.

The secretary, on behalf of the above committee, gratefully thanks the following for donations:—Madam Borella, 2s. 6d. (per Sisters Macarte); Wee Georgie Wood, 1s.; Mrs. Perrett, Harry Day's "Hullo Everybody!" (collecting), 7s. 6d.; Miss Flo Banks, clothing.

"Special Appeal" to all ladies of the music hall profession: The Committee of the Music Hall Ladies' Guild, 3, Newport House, Gt. Newport-street, are in great need of left-off boots and shoes. Kindly send these to the Guild, as there are so many applications just now.

The annual guinea subscription has been received from Mrs. Fred Kitchen and Miss Louie Vere. The widow of the late Tom Bass begs that subscribers to the Reedham Orphanage, Purley, Surrey, who have a vote, will kindly send same to the Music Hall Ladies' Guild, with a view to enable her to place her boy, Walter, aged three, into that institution. Mrs. Bass will be most grateful. All votes have to be in by July 1.

Mr. Harry Benet's concert party, The Aristocrats, which met with such extraordinary success, in spite of every obstacle, on Hastings Pier last year, have recently resumed operations there, and with an excellent company and carefully selected programme look like repeating their former triumphs.

"BEHIND THE SCENES."

Revue in Three Scenes, Book and Lyrics by Jack Cromo and Lister Reekie, Music by G. B. Lewis, Produced at the Camberwell Empire on Monday, June 19.

This revue is a bright, clean, clever comedy concoction, and is sure to do well. The plot concerns the doings of Caroline Carbolic, a wealthy widow, who, in the first scene, is discovered entertaining her guests, the members of a theatrical company, at Carbolic Chase, her country residence. The proprietor of the company, in order to gain the lady's financial assistance, offers her the part of principal lady in his new revue, which she accepts; and the third scene shows us the stage of the Jollity Theatre after an amusing stage-door scene. Here Mrs. Carbolic learns that Ruth Rivers, the leading lady before she joined the company, is in tears at being deposed, and Mrs. Carbolic decides to resign, and all ends merrily. There is a sub-plot introducing Lord Loophole, a real nut, a character admirably played by Miss Meg Hamilton, a clever male impersonator, whose song, "Woman takes the place of man," with its attractively attired chorus, won her loud applause. Mr. Jack Cromo, an artiste to his finger-tips, is excellent as Caroline Carbolic, and infuses abundant humour into the part. His song, "I would still love you," and the duet with Miss Hamilton were both excellently rendered. Mr. Chas. R. Hennessy scored as the theatrical proprietor, and Mr. Dan Brooks, an entertaining comedian, was in fine form as Sam Spinach. Miss Quennie Craze sang and danced her way merrily through as Ruth Rivers, and Chip Chivers, a call boy, was played in dainty fashion by Miss Dorothy Brett. Sinclair's Three Bluebells do some clever and attractive terpsichorean work.

"WHY, CERTAINLY!" AT THE MARLBOROUGH.

The distinguishing feature of this revue (written by Mr. Clifford Grey), which is being played with satisfactory results at the Marlborough this week, is the introduction of the prison scene from "Il Trovatore," Mr. Charles Layne, late the principal tenor of the Cavalier Castellano Italian Opera Company, appearing as Manrico, and Miss Eva Layne, formerly prima donna of J. W. Turner's Opera Company, as Azucena. Both of these admirable artistes do justice to Verdi's delightful music, and the audience is keenly appreciative of a high-class musical performance, and evidently there is no disposition to take exception to its introduction as a little incongruous in a modern revue. Mr. Layne also sang on Monday evening with charming effect the favourite ballad, "Somewhere a voice is calling."

Miss Rita Dilston is a spirited representative of the hero of the story, Jack Ferriss, and obtains a good reception for a patriotic ditty and other songs. Mr. Harry Korris as Aloysius Blenkinsop, a waiter with a weakness for petty larceny, plays the part in a quietly humorous style that is decidedly effective. Mr. Harry Wallace as Herman Kaufbaum and Miss Hilda Fern as Gretchen do well in stage characters of a familiar type. Miss Flora Fulthorpe is a pleasing Angella Hope, and sings nicely; Mr. Charles Layne is good as an hotelkeeper; and Miss Eva Layne a handsome Lady Tadminster. Favourable mention should also be made of the Mlle. Marcot of Miss Evelyn Zara and the Dolly Carew of Miss Ada Lawe, other rôles being capably undertaken by Mr. Bert Finlay and Mr. John Casey. The Misses Gertie Brink, Annie Thompson, Daisy Stanley, and Belle Bates as four flappers are deservedly applauded for the smartly done acrobatic dance which they give in the last scene.

The general company appearing at the Marlborough includes Miss Marie Louise, who, assisted by "The Bit," introduce some trained cats, who are put through quite an astonishing performance. Gertie Anderton and Dundas Walker are well received in their society and acrobatic dances; the Yentoy Bros. evoke applause by their clever display as equilibrists; and Miss Kitty Grey and Miss Molly Owen, vocalists, both meet with a favourable reception.

THE STAR CO.'S SONGS.

An act new to the halls, but one of great promise, is that given by Peggy Walsh and Molly Milne. These young ladies have been discovered by Mr. Herbert Blackmore, and are playing the Grand, Birmingham, this week. Their harmonising of Mills and Scott's new ballad, "You gave me love," is nothing less than a musical treat.

After a very successful run in revue, Miss Winifred Ward reverts to her single turn again, and is producing a fine new comedy number by Tom Mellor and Fred Godfrey, entitled "I do like the life, I do." The song gives Miss Ward plenty of opportunity to display her humour and vivacity.

Comedy and vocalism combined is always a safe card, and the Four Vagabonds have an endless supply of both. At the Hippodrome, Bristol, they respond to encore after encore. Their feature song is J. P. Long and Bennett Scott's breezy ditty, "Travel on the sunshine line," which is a top-notch winner.

Do the general public tire of old songs? Well, it depends on the song, and to a great extent the singer. This is apropos of the phenomenal success Miss Evie Greene has made during the past week with an old favourite, "Do you remember the last waltz?" which was revived by special request. But, of course, this is an exceptional song, and Miss Greene a wonderful artiste.

Entertainments at the popular seaside resorts are now in full swing, and from all the coast towns where concert parties are playing the Star Co. have received gratifying reports of the success of their new numbers. Prominent on the list of hits are:—"Oh! you cuddlesome girl," "Travel on the sunshine line," "On these dark nights," "I've had a glass of gin-ger wine," "Rainbowland," "Sergeant Daddy, V.C.," and "Pierrot parade."

Dan Crew, the Scotch comedian, who is paying his fifth visit to the Granville, Walham Green, sails for South Africa on July 19, having been booked by Rufe Naylor.

Peggy Earle (Mrs. Syd Walker) wishes to thank members of "We're Getting Busy" revue for handsome present received on her retirement from the company.

Irene Armitage, who is at the Empire, Newcastle, this week, on her fourth Moss tour, booked through Sidney Burns, is repeating a gratifying success.

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VARIETY CARDS.

These cards are inserted at 38/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

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ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
This Week - - - HIS MAJESTY'S, ABERDEEN.

ARTISTIC AND BRILLIANT.
DAISY SQUELCH
And her BIG BRASS SIX, Starring in "THE DREAM GIRL."
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THE CRYSTAL PYRAMIDS. Just returned from most successful South American Tour. **VACANT, June 26 and July 3.**
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Own Beautiful Setting carried. Different to all other Musical Acts.
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HE OF THE PLASTIC FEATURES.
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COMEDIAN, PERCY HONRI'S REVUE.
LONDON SEASON.

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In Herbert Ralland's and Walter Passmore's Revue,
"DUCKS AND QUACKS."
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Principal Comedian London Production
"BUSINESS AS USUAL."
On Tour.

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LONDON'S NEW STAR COMEDIAN.
ON TOUR.

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MAUDE MAY MURRAY
In her Magnificent Electrical Aerial Dance Act, "The Enchantress of the Silver Cave"—a blaze of revolving light, concluding with startling Dance, "VISIONS" and "MEN OF TO-DAY."
Pronounced by all Managers one of the most beautiful Acts on the Stage.
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ALBERT LETINE
In Burlesque, Songs, and Dances.
Last Week, BRIGHTON. This, TOWN. Next, PALACE, READING.
A few Immediate Vacancies.

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LYNN GORDON. THE ECCENTRIC PIANIST.
ON TOUR.

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BURLESQUE SONGS Required. Best price given for right material.
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Sailing July 19 for SOUTH AFRICA. Booked by RUFE NAYLOR.

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Starring in LEO FRITZ'S New Musical Burlesque,
"INTRODUCE ME."
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JUST OVER AGE LIMIT, AND BETTER THAN EVER.
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Principal Comedian in "DON'T CRUSH!"
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TOM E. WOOD
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In a Human Comedy Playlet, entitled
"STUDYING ECONOMY"
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Combining rich Yorkshire Dialect Comedy with excellent Acting.
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AND HIS SATELLITES. From April 10, 1916, Eight Weeks,
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THE FRENCH CUBAN.

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New Show, "TIM'S PAL."
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Enormous Success, Principal Comedian, "HIGH 'XPLOSIVES."
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ON TOUR.
"I MUSTN'T TREAT THE MISSIS."
Pub. by Francis and Day.
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This Week, EMPIRE, SHOREDITCH. Next, ALHAMBRA, BARNSLEY.

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Principal Comedian,
"EVER BEEN HAD?" Revue,
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THE MAIDS OF THE MOMENT
— IN JUST A SIMPLE ACT. —
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The World's Famous Club Jugglers.
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In "THE GAIETY GIRL" and "THE BATHING ATTENDANT."
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Next Week, NEW THEATRE, OXFORD.

Mr. HYMACK
"AT BOGEY VILLA." A Protean Perplexity.
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WILL COLLINS & CO. or WILL DALTON.

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Starring in Revue, "SOMEBODY'S LOOKING!"
ON TOUR.
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AUSTRALIA'S SHOWMAN ON THE WIRE.
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This Week - - - - GRAND, CLAPHAM.
Return Dates on Controlling Tour. All coms., V.B.O.

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Enormous Success in Revue.
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In SONGS, COMEDY, STORY and DIALECT. No Vacancies 1916; a few 1917-18.
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HARRY NELSON
The Versatile and Popular Comedian,
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and is open to accept First-class Revue offe s only.
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Rehearsing new production "SUNSHINE."
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Of "SAMPLES" Fame.
This Week, EMPIRE, LEICESTER.

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COMEDIAN AND MIMIC OF LEADING ARTISTES.
This Week, OLYMPIA, LIVERPOOL.
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This Week, LONDON, for Three Weeks.

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DUTCH COMEDIAN.
This Week, BLACKPOOL.

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Leading Lady with "CRACKERS."
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JESSIE BROUGHTON & DENNIS CREEDON
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LILY MORRIS
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"SOME" ACT. BOOKED UNTIL 1919.
This Week, COLLINS'S and SHEPHERD'S BUSH.
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SOPRANO and DANCER. Leading Lady in Cromo and Hamilton's Revue,
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Panto. 1916-17 settled. PRINCIPAL GIRL, Second Year, with Mr. G. R. PHILLIPS.
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WHERE THE LAUGHS COME FROM.
(OH, I SAY!)
Starring in Sydney Burns' great success,
"DON'T TEMPT ME!" by George Arthur.
"RHYMALITIES," "SWISS CONDENSED OPERA,"
"DEVONSHIRE HOME," by Bert Lee.
No Vacancies.

OLGA, ELGAR, and ELI HUDSON
The Original Musical Act.
This Week . . . . . THE COLISEUM.
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AUSTRALIA for Mr. HUGH D. McINTOSH, and SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUPE NAYLOR, 1916, MOSS' EMPIRES and SYNDICATE TOUR.
Coms. during absence, Mr. TOM CASE, Vaudeville Club.

JACK and EVELYN
L.T.V.
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GILBERT CHILDS
as TODDY in "SUGAR AND SPICE."
This Week, HAMMERSMITH. Next, BIRMINGHAM.
Coms., c/o WILL COLLINS' AGENCY.

CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week, HAMMERSMITH. Next, BIRMINGHAM.

SIDNEY BLACK
Britain's Premier Character Dancer.
This Week . . . HIPPODROME, LANCASTER.
June 26, ST. GEORGE'S HALL, KENDAL.

MABELLE GEORGE
Starring as Principal Lady in "ROSEBUDS."
This Week, THE OXFORD, LONDON.

NANCIE VIVIEN
A Comedienne who Sings.
This Week, PALLADIUM, DARTMOUTH. Next, EMPIRE, BRISTOL.

FRANK E. MELVILLE
COMEDIAN (Comedy, Light).
Summer Season, VICTORIA PIER, BLACKPOOL.
All coms. to above.

VARIETY NOTES.

Betancourt
is giving his astonishingly clever show at the London Hippodrome this week. The turn is both graceful and daring, the way in which he balances himself on a single leg of a chair, which is itself placed in the neck of a champagne bottle, elevated on the top of a tier of tables, being clever in the extreme. He also juggles with a post-horn with much dexterity, in between giving a thrilling call on the instrument. He is assisted by a graceful and charming young lady, while the setting of the act is all that can be desired. The show is distinctly good, and met with much appreciation.

Coleman and Alexandra,
appearing at the Palladium for the second week, are presenting one of the most novel and attractive acts on the halls to-day. After an opening chorus, Coleman gives a fine bass solo, "Any old port," followed by some amusing cross-talk. Then the lights go out, and, with the house in complete darkness, Miss Alexandra's soprano voice can be heard in a pretty song, "I'm in love with you." The lady is then seen seated in an illuminated horse shoe, supported by a long barrel tube 25 feet over the footlights. Still singing her captivating song, she glides up and down over the heads of the occupants of the stalls, where competition is keen to secure her dainty satin slippers, inside of which is pinned a note, inviting those fortunate enough to secure one to call again to-morrow and complete the pair. One pair of satin slippers is lost at every performance, and Coleman has on order another thousand pairs.

Daisy Dormer.
Dainty and talented Daisy Dormer has been booked by one of the London Syndicates to appear at their halls for thirty-six weeks a year until 1923.

Tommy Mostol,
the funny comedian in "Half-Past Eight," has been given the option for the run of the above revue. All his business is in the hands of Paul Murray, to whom communications should be addressed.

Sam Mayo as Chauffeur.
Motor cars being so scarce, Whidden and Kuming, who were appearing on the bill with Sam Mayo at the Oxford and East Ham last week, were invited to join him for the week. As Mayo was preceding Whidden and Kuming at the Oxford and vice versa at East Ham, there was no difficulty. Opening and closing at East Ham, the journey for the week was roughly about 240 miles. On Saturday evening the Boys presented Mayo with a set of amber and briar pipes in a case in appreciation of his "careful" driving, Kuming remarking afterwards that one week's ride with Chauffeur Mayo was quite enough to go on with.

Terry and Lambert.
He of the funny face and she of the sunny smile, who are delighting audiences with their humorous and attractive act at Finsbury Park, have just started the Moss Tour. Since their return from Australia the bookings for this popular couple have been very brisk.

Sam Stern
was a great favourite at Islington Empire last week, where his songs "Yiddisher Irish baby," "Niccolo on his piccolo," and a dramatic recitation, "Juliet," brought him loud applause. Sam has been in this country for six years, but has only appeared for Mr. Stoll at two of his houses, namely, the Coliseum and Shepherd's Bush Empire. He is now engaged for the Opera House to play a Hebrew character in "Look Who's Here!" He attributes his engagement at the Opera House solely to the success he has made with his recitation.

Jack and Evelyn,
who have been out of town for some time, are playing Hammersmith and Camberwell this week, and will be seen at the Gulliver Halls for the next three months. The popular couple had a great welcome at Holborn last week, where their comic interlude was much enjoyed.

Finsbury Town Hall.
A capital concert was given here last Thursday, organised by the Chapel-street and White Conduit-street tradesmen and stall holders, of which the Mayor of Finsbury was patron, for our wounded and blinded heroes. The management was in the hands of Councillor Owen Richards, and the secretary was E. Baldwin, Councillor Richards being in the chair. After a most enjoyable repast, the wounded repaired to the concert hall, where Ella Shields, Harry Champion, and Sam Stern entertained, and were given the heartiest of receptions. Local residents also contributed to the concert. The programmes were printed in Braille, each artiste receiving a copy. Sam Stern and Harry Champion were each given a cigarette case as supplied to the wounded as mementoes.

Will Hay,
the scholastic comedian, who is at Kilburn this week in "Fun in the Schoolroom," has been rejected by the Army as medically unfit.

Whidden and Kuming,
who are playing Leeds this week, have just booked the L.T.V. and Stoll tours. After playing Manchester next week, they return to the Stoll halls, and will start on the Gulliver halls in about four weeks' time, opening at the Holborn.

Ernest Hastings,
with songs, story, and humour at the piano, is one of the attractions at Camberwell Palace this week. There is not a dull moment while Ernest occupies the stage, his humorous sayings and fine playing winning high appreciation from all.

Marriott Edgar,
who wrote the book and most of the lyrics in the revue, "Frolics," plays the parts of Tipps, the waiter, and Timekeeper. "Frolics" played to packed houses at Chelsea last week, and after two weeks in the provinces opens at the Middlesex on July 3. The tent scene in this revue is one of the funniest to be seen on the halls to-day.

Horace Jones.
Record business was the order of the week at Finsbury Park, where Horace, with the revue "Look Out!" was engaged last week.

Fred Astley's Comedy Circus.
A very diverting entertainment was given by Astley's Comedy Circus at the Surrey last week, where local residents tried their skill on the revolving table. Two lady prize-winners were the recipients of handbags, presented amidst the applause of a crowded house, and many were the calls of "When are you coming again?"

Syd. Russell,
the proprietor of a number of dancing troupes, who had a paralytic stroke at Leeds three months ago, is now well on the way to recovery, and hopes in a few weeks' time to be back at work.

"Any Old Iron?"
The case of a soldier whose speech was restored in a most unexpected fashion occurred recently at the Kitchener Hospital, Brighton. A member of the Overseas Expeditionary Force, suffering from shell shock, was among the audience at a concert, where a humorous vocalist was singing Harry Champion's "Any old iron?" Becoming excited, the soldier shouted "Old Iron!" He had not been heard to speak since his accident.

Sam Mayo and Dave Carter.
An interesting snooker match took place at the Vaudeville Club last week between Mayo and Carter. Three games were played, Dave receiving a start of 20. Mayo, who was in fine form, won two out of the three games. In the previous match played by these two Carter won the best five out of six games.

Serva Dane,
who sings one of Chas. Sheard's Scotch songs, "Good-bye, Maggie," and also does a clever and effective skipping rope dance, is appearing at Forest Gate this week.

Jeff Coates,
the American Hebrew character delineator, has been engaged by Mr. Chas. Windermere to play the part of Perlmutter in the forthcoming autumn tour of "Potash and Perlmutter." Jeff starts rehearsing June 26, and opens July 10 at Southend.

Millie Jillson,
the refined comedienne and clever dancer, is delighting audiences at Islington Empire this week.

Horace White,
the clever ventriloquist at the piano, was at the Alexandra, Stoke Newington, last week, and his entertaining and smartly worked act called forth hearty applause. Horace cleverly voices an amusing little Cockney figure perched on the end of the grand piano, which, of course, he plays excellently. He also accompanies himself in two smartly-written songs, "Etymology" and "The moke and the motor," the latter an especially amusing number, which tells of a coster's love for his Neddy

Arthur Verno,
who so admirably realises John Bull, sang in bluff and inspiriting fashion a couple of numbers, a medley composed of familiar airs and ending with the lines, "Goodbye to William and the sunshine of his smile," gaining him a loud recall, and Beatrice Bonnie and her sister contributed a very enjoyable interlude of singing and dancing, "We must all fall in if we want to win" and "Call us and we'll soon be there" being numbers that made an unmistakable appeal to the audience. There is a first-class picture programme here.

Wee Georgie Wood
paid £4 recently for a pedigree fox terrier puppy at an auction in aid of our blinded heroes at the Hippodrome, Birkenhead, after it had fetched £20. He is arranging a draw for it on July 19 at the Argyle, Birkenhead. The proceeds will be given to St. Dunstan's Hostel, less 10 per cent. to the Music Hall Ladies' Guild. Tickets, 2s. 6d. each.

Miss Lily Eyton
has returned from Africa, and at present is playing the Palace, Shaftesbury Avenue, being retained for another week, making five weeks in all.

Dale and O'Malley
are deputising at the Holborn for Cooper Mitchell, who is playing Victoria Palace and Chiswick. Cooper found it more than he could comfortably manage to work the three halls, and obtained permission from Mr. Gulliver to absent himself from the Holborn.

Four Ascots.
Phil Ascot has now joined the quartette, and the four now are the original Ascots. At the Palladium this week they are performing some very clever dancing feats.

Will Lacey,
with song and dance on one wheel at the Oxford, is quite a favourite, his clever work gaining loud recognition.

Woolmer Young,
the light comedy man in "Love Birds," is down with rheumatic fever. He wishes through our columns to thank the many members of the company for their kindness.

Nat Lewis,
who has just concluded 80 weeks' engagement as principal in Messrs. Barker's revue, "Ever Been Had?" is now open to accept a first-class offer. He has been engaged by Mr. Fred Warden as principal for panto. at the Opera House, Belfast.

E. A. Vincent,
who had sole charge of the revue, "Ever Been Had?" is now vacant for touring or resident management.

Dora Lyric.
This clever comedienne has just secured a song which promises to be very popular, from the pen of G. Goeburg, entitled "Days to remember; days to forget." Goeburg was responsible for many of the lyrics in Walter Bentley's revue, "Odds On." Miss Lyric is booked for years ahead on the Moss and other principal halls, and will be at the Olympia, Glasgow, next week.

Phil. Bransby,
the character comedian, was enjoying a "'bus-man's holiday" at the Empire Shoreditch, on Monday evening at the first performance, when the management asked him to deputise for the Bottom of the Bill, and Phil readily consented.

Wellmon and Glass,
with a piano and comedy, are at Collins', where the reception of the pair is of the heartiest. One of their numbers, "When the washing's on the line," sung by Glass, is from the pen of Wellmon.

Kittie Francis,
in "Mrs. O'Malley's Reception," at the Holborn, is creating much laughter. The playlet is of a very diverting nature, and the show goes with a swing from start to finish.

Harry Weldon
offered himself on Saturday last to the Army authorities for immediate enlistment, and was passed for garrison duty abroad, but in the final test the oculist refused him on account of defective eyesight. Harry is at the Victoria Palace this week.

Radford and Valentine,
fun furnishers, are enjoying a very gratifying reception at Victoria Palace.

Elvin Hedges,
with his piano and new songs in the revised edition of "Step This Way," is scoring heavily at Folkestone this week.

Gus Garrick,
he of the swan-like neck, who is playing Finsbury Park this week, looked very smart in his volunteer uniform when he entered the Vaudeville Club after the parade before Lord French on Saturday last. Gus is a gunner in the Streatham Rifles.

Scott Gibson
will conclude his engagement at the Victoria Palace this week, and sails on Friday week by the s.s. Omrah to join the Australian Light Horse.

Jessie Lee,
after three months' successful provincial tour, returns to town on Monday next, opening at the Canterbury. McDowell's Agency has the sole booking of this turn.

Pianovocoduologues.
Clara Evelyn and Ivy St. Helier are appearing very successfully at the Victoria Palace this week in a refined act, which they term "Pianovocoduologues." These include solos and duets, vocal and instrumental, and impersonations of theatrical and music hall stars are also introduced. Both ladies are musically gifted, and both have played prominent parts in comedy and burlesque. Miss Ivy St. Helier as a comedienne is particularly clever, too, in character studies.

Fred Bluett,
the Australian comedian, has just finished ten months' successful provincial tour, playing the principal comedy part in Fred Kitchen's revue.

Hammond and Swanstone.
are playing their first Palladium date and are retained for next week. In this attractive and novel show the lady is first seen on the screen, stepping out of the picture at the conclusion of her partner's love song sung in the stalls. The act ends with a song entitled "Love's mathematics" and a waltz and one-step.

WEST AND CO.'S SONGS.

"The trail that leads to home," just published by this firm, should undoubtedly be a second "There's a long, long trail." It has that haunting kind of refrain which appeals to every class.

"I want my home" is another song which, although a different style, should appeal to the profession just as much. This latter number is being sung with enormous success by Miss Betty Barclay and a Baritone.

For really good rag-times with catchy choruses one could not do better than "The dodo dip" and "What does it matter about the dance?"; whilst "My moonlight mango maid" is certain to prove popular during the coming season.

A very successful matinée was given at the Royal Hippodrome, Dover, on Thursday last, by the kind permission of Mr. S. W. Winter, in aid of the Blinded Heroes' Fund. The matinée was under the personal direction of the popular manager, Mr. P. H. Sturgess.

THE REWARD OF MERIT.
Criticism up to date.
What THE ERA says: **September 22, 1915.**
VICTORIA PALACE.
Mr. ALFRED BUTT'S **STARS.**

Mr. Alfred Butt's manager there, Mr. Harry Hall, has evidently selected his **stars** with a view to heartening up the community. To begin with, there are **Mr. Harry Radford and Mdlle. Valentine.** They call themselves "maniacs of mirth," and there's a method in their madness that makes for entertainment, especially when the gentleman converts himself into a target for missiles from the audience and spears them—the missiles, not the audience—on the fork gripped between his grinders. EACH ONE OF THE JUGGLING TRICKS PRESENTED BY THE PAIR IS AS NEAT AS ITS NEIGHBOUR. Mr. ALF LESTER still keeps true to his sub-title in "A Restaurant Episode," that remains as fresh as the table d'hôte is—no'. The merry gag in which Lester the Jester introduces the classic name of the *Era* still further lustres the humour—naturally.

This—VICTORIA PALACE. . . Riot.

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LONDON VARIETY THEATRES.

HOLBORN EMPIRE.

The broad humour and the rough-and-ready fun caused by "Mrs. O'Malley's Reception" seemed to please the house here on Monday evening, where Miss Kitty Francis and her excellent company had a prominent place in the bill. As a study in contrasts the show is unequalled, for the chorus is as graceful and elegantly costumed as one could desire, and—well, Mrs. O'Malley is certainly neither of these things, but her vagaries are in the comedy vein, and the audience recognise the fad whole-heartedly.

A very good turn here, and one that we had not seen before, was presented by Harry Hudson and Stanley Kirkby, whose humorous syncopated harmony evoked loud applause. Possessing voices of excellent quality, these two artistes gave delightful renderings, touched by some humour from the pianist member of the duo, of four numbers, the best being a cleverly written rag-time song, "Shop," and the better-known "Don't know what she sees in me." Their voices work well together, and the piano work is particularly good. Lee Ephraim's company, in P. T. Selbit's comedy, "The Meanest Man on Earth," was well received. This wittily written sketch was well acted by Naylor Grimson, a clever Hebrew character artiste, Richard Oliver, and Ethel Hart. Dale and O'Malley, deputising for Cooper Mitchell, were as good as ever in their original and amusing back-talk business; and an artistically arranged turn was provided by Vine and Brewer. The lady gave excellent renderings of one or two well-selected songs, and she was accompanied by Mark Brewer, a flautist of some distinction.

Although suffering from a slight cold, which made her voice somewhat uneven, Miss Evie Greene completely captured the house with her two songs, a rather indifferent one, entitled "My winter-time bride," and the old favourite, "The Corsican maid," but her best item was a clever little recitation, "Seeing things at night," which she said deliciously. In place of the cinematograph pictures, a number of Captain Bruce Bairnsfather's celebrated "Fragments from France" were thrown on the screen, constituting one of the best-enjoyed things in the show. Cooper and Lait gave their well-known rollicking "Cupid and Psyche" turn, causing roars of laughter; Dutch Daly was vastly amusing, telling stories in his inimitable and droll way; and Harry Champion, as boisterous as ever, appeared in three numbers.

HAMMERSMITH PALACE.

At this handsome two-houses-a-night palace of varieties, under the management of Mr. Charlie Cooley, a capital programme is presented. Jack and Evelyn, in vaudeville, keep the audience in a ripple of laughter with their topical and local funniosities, and are highly original in their stage skits and duets. Beth Tate, the Californian girl, is a great favourite with her lively and tricky songs, capitally sung. Winifred Ward, the immaculate boy, in her up-to-date war songs, "When you hear the boys are coming home once more" (in kilties), and "Don't forget your soldier boy," sings with great vivacity and exuberance of spirit. Mr. Tom Stuart, in his original burlesque impressions of the broken-down ballad singer, the red-nosed comedian, and the giddy serio-comic, &c., keeps the audience well amused. Roya and Rejane are a pair of clever speciality step dancers, and their burlesque dances are novel and entertaining.

The three prodigies, the Langley Sisters, are very accomplished juvenile musicians. Mildred, in a Concerto by Liszt, shows marvellous executive ability, and the ballad written and composed by Mildred Langley, "Waiting for love and you," is sung with great expression and a full, mellow mezzo-soprano voice by Dorothy. The "Anzac patrol" is also by her, as is the finale, conducted by the tiny mite of the party, Hilda by name. Dorothy Varick is really excellent in character studies and poems at the piano. All her contributions, constituting a wide range, have the true quality of inspiration and character. "The Sea" is a beautiful morceau, moving and majestic in its way. "If you knew mother" is a gem of comedy.

Miss Mary Mayfren and company are presenting J. G. Brandon's one-act play, "The Frenchwoman." The piece is excellently acted by Mr. L. Cancellor as the spying farmer, Carl Vareem, a rugged and forceful and ferocious performance, and Miss M. Mayfren, powerful and pathetic by turns, as the persecuted Frenchwoman, the involuntary murderess, who saves our soldiers. Mr. F. Morgan is good as the assistant scoundrel, Jacob Schoorst, and the part of Captain Douglas, R.H.A., and Sergeant Cowley, his orderly, are safe in the hands of Mr. F. Tennant and Mr. H. A. Lyons. The piece is cleverly staged throughout, and most thrilling and effective.

CHISWICK EMPIRE.

There is a prodigality of good things this week at the Chiswick Empire, and excellent business is resulting. May Sherrard tells, in song, "She's got a job on the tramcars," and apparently with satisfaction; Clifford and Gray evidence their skill with hoops, and manage to manipulate them to the amazement of the audience. A real joy is Coram and Jerry. The audience rocked at the clever ventriloquist's quips, and his "show" loses none of its attractions by repetition. As usual, the gifted artiste meets with a tremendous reception. He deserves it. The Denziloe Trio—and what an excellent trio it is!—charm with excerpts from their répertoire. As vocalists and instrumentalists they are equally delightful. Great fun is created by Belle Davis' popular Cracker-Jacks in Southern Pastimes. Then there is clever Cooper Mitchell, fresh, breezy, and anecdotal, at the piano. His versatility is wonderful and his humour spontaneous.

Fresh from their triumph in "Joyland," the Real Mackays—there are two of them—prove great favourites, and duettise and dance with no little skill. The performance is one of singular merit, and was cheered to the echo. Eden Phillpotts' problem farce, "A Pair of Knickerbockers," is admirably interpreted. Mr. Arthur Bourchier invests the rôle of Henry Melrose with all his wonted ability—a fine study and splendidly played. He receives ample support from Miss Kyrle Bellew as Nelly Melrose.

OLYMPIA, SHOREDITCH.

Mr. Walter Bentley's bright and breezy revue, "Odds On," has taken a firm hold upon public favour, and since its original production important changes have been made in the cast, but happily an excellent selection has been made in regard to the artistes who form the present company, so that there has been no check in the highly successful run of the revue. Mr. Jack Shires is in every respect a capital representative of Bob Little, the owner of the haunted house, who is as fond of one kind of spirits as he is afraid of the spirits that are said to prefer the midnight hour for their appearance. Miss Gwen Clifford now plays the part of Miss Tiny Little, whose figure is in such striking contrast to her name, and plays it exceedingly well. Genuinely funny is the comedy business duet, "Lucky boy," and dance, between her and Mr. Shires in the first scene. Miss Evelyn Gordon is not only a most attractive Lucy Little, but in her rendering of the well-contrasted songs, "All have this with me!" "Molly," a pretty sentimental ballad, and the patriotic "What did you do in the great war, daddy?" she proved herself to be an accomplished vocalist and actress. Mr. Geo. F. Burdett makes good use of his opportunities in the rôle of Archie Selwyn, and the duets rendered by him and Miss Gordon are particularly pleasing. Messrs. Hyde and Cody as the two waiters are amusing, and introduce their acrobatic speciality in the first scene with quite astonishing effect. Miss Sylva Hine scores in the rôle of Evelyn, Mr. Sidney Elliott as the bandmaster sings in spirited style "When the band plays in the park," ably assisted by the chorus. Other parts have satisfactory representatives in Messrs. Frank Holmes, Roland Powell, and the Misses Elsie Bartlett, Dorothy Dawson, Goodie Yates and Rosie Le Varde. A feature of the revue is the admirable chorus. Mr. Denham Harrison is the able musical director.

Miss Helen Charles is here this week, and entertains her audience with her amusing stories of children, concluding with the pathetic recitation "Old chap,' recently given before her Majesty the Queen. The Juggling Jays are deservedly applauded for their smart and cleverly varied performance; and Mr. Arthur Lennard sustains his old-time popularity by his telling rendering of "Still I love you, bad as you are," and the more cheery ditty, "A noble occupation." War pictures complete the programme.

THE SCALA WAR FILMS.

It was specially fortunate for the audience at the Scala on Friday night that they were able to hear Lord Derby—the man who has done so much for the organisation of recruiting—speak on the subject that he has made his own, and incidentally to pay a warm tribute on behalf of the War Office to the proprietors of the Scala for producing so realistic and so inspiring a series of war films that will, we hope, draw thousands of Londoners to the beautiful theatre in Tottenham-street. Speaking during the interval between Parts I. and II., Lord Derby said he had been happy to fall in with a suggestion made to him by some of his colleagues in the War Office, that he should address to the public the prefatory remarks needed for the pictures. After a tribute to Lord Kitchener, which evoked a hushed and impressive cheer, he won a further murmur of applause by an allusion to the late hero's avoidance of self-advertisement. The noble earl then explained that the official films now exhibited for the first time would be taken to neutral nations as well as to the different portions of the kingdom and the Empire. They would likewise aid in bringing home to those who did not share the dangers of the front that the war must be won by the effort of all, and that a lesson of cheerfulness and energy could be learnt at home from the men of all ranks and categories in the field.

As to the pictures, they alternately thrill with their daring, hearten with their cheeriness, and bring tears to our eyes with their pathos. Part I. includes a number of instructive films showing the methods of training in artillery work, and some pictures of the work of the R.A.M.C. with the handling of the wounded. With what tenderness and care are the stricken heroes treated! Then there is the wonderful work of the Army Veterinary Corps, some details of the process of an operation on the fetlock of a cavalry charger being a fine testimony to the humanity and forethought of the vets.

Part II. shows the late Earl Kitchener in France, the Prince of Wales with the Guards, the Neuve Chapelle battlefield, the destruction of a German blockhouse, and the fight at St. Eloi—a picture that evoked a rousing cheer. Part III. is concerned with our strategic frontier at Salonica. Sometimes the films are worked too quickly. It would be impossible for soldiers to get over heavy ground at the pace that is shown in some of the scenes.

"BULLETS AND BROWN EYES."

At the seventh Triangle trade show at the Marble Arch Pavilion on Wednesday the two pictures screened were "Bullets and Brown Eyes" and "The Janitor's Wife's Temptation." The first is a finely produced and interesting romance of a war between two imaginary countries, with many stirring scenes and a pretty love interest. It shows how Prince Carl, the reckless, on a raiding expedition into the enemy country, is trapped by the witchery of the Countess Olga, who discovers, directly she has betrayed him, that she has fallen in love with him. Horrified to learn that he is to be shot, Olga sets about finding a means for his escape, and eventually succeeds. Ere this there is an exciting duel between the prince and the Countess's brother, Michael; and the girl is sentenced by her angry father to spend the rest of her days in a nunnery for betraying her country. Of course, Prince Carl comes to her rescue; and in the last picture—a delightfully effective one—we see the lovers riding off "over the hills and far away." The scenes showing the preparations for battle by the two countries, and the dashing rides of Will of the Wisp and his terrible hussars, are especially well managed; and all the principal parts are excellently played, Miss Bessie Barriscale being a very bewitching brown-eyed betrayer.

"A Janitor's Wife's Temptation" is a briskly played and laughable comic film, in which Mr. Fred Mace plays the part of a porter who has some remarkable escapades in a dancing café.

NEW FOX FILMS.

In pursuance of their policy of selecting the finest dramatic material for treatment, the Fox Film Company have screened Mr. Israel Zangwill's play, "The Children of the Ghetto," and its revelation at a private show at the Shaftesbury Pavilion on Wednesday was one with which the clever author, who was present, could find little fault. Apart from the effectiveness of the story, the picture gives interesting glimpses of Jewish life and customs, and the details of a marriage in the synagogue and of the celebration of the Passover are realised with striking fidelity. The central figure, Samuel Jacobs, has been played with impressiveness and power by Mr. Wilton Lackaye, who has given eloquent expression to the Rabbi's religious fervour and respect for the tenets of his faith.

Another Fox film presented was that of "A Gilded Fool," the American drama, with the chief part of which the name of the famous actor Nat Goodwin is associated. The story of the young man who inherits a vast fortune, and is dubbed a "gilded fool," but proves himself to be a man of energy and resource, is told in a series of engrossing scenes, to the excitement of which a run on a bank contributes. The title-rôle has been played by Mr. William Farnum, one of the greatest film actors of the States, whose personality gives additional value to a fine part.

Both films are excellently produced, scenes and characters being well defined and clearly presented.

The Valentines Concert Party are occupying the platform in the Victoria Park, Bath. This popular combination are always sure of a warm welcome whenever they visit the Queen City of the West.

A garden-party in aid of the St. Dunstan's Hostel for Blinded Soldiers and Sailors will again be given this year by Mrs. George Dance. It will take place at The Holme, Inner Circle, Regent's Park, on Thursday, and an entertainment, organised by Mr. Edward Laurillard, will be given.

HAMBONES! HAMBONES! HAMBONES!

Latest Stop Press

430

Names of new members enrolled during the week:—

Frank Allen, Aimee Roberts, Lionel Wallace, Haydn Wood, Dorothy Court, Whimsical Walker, W. R. Dunkley, Arthur Were, Hugh Nolan, Ted Bagley (Manchester), J. W. Clarkson (Maltby, Rotherham), Ross Keegan, Claude R. Williams, S. W. Page, Ronald Page, Elvin Hedges, Alfred Leonard, Billy Leonard, Little Mitie (Huffy Hambone), Old Ben (Hairy Hambone), Louis J. Seymour, Wilkie Bard, Albert Chevalier, and Ernie Lotinga.

Cheques for Membership Fee (One Guinea) should be sent to:

HIGH HAMBONE—
FRED KITCHEN, Palace Theatre, Halifax

HANDY HAMBONE—
JOE ELVIN, "St. Clair," Grand Parade, Eastbourne.

HINKY HAMBONE—
CHAS. DOUGLAS STUART, 18, Charing Cross Road, W.C.

NOTE.

A River Outing has been arranged for members of the "Noble Order of Hambones" (and their wives or husbands) on Sunday, July 9. Particulars will be found in another column. Price of tickets (inclusive), 2s/-, for which early application should be made to Hinky Hambone. Chas. Douglas Stuart, 18, Charing Cross Road, W.C.

"THE MILLIONAIRE AND THE WOMAN."

Play, by Charles Darrell, Produced at the Batley Hippodrome, on Monday, June 12.

The latest effort of Mr. Charles Darrell is a play that has real grip, dramatic, humorous, and pathetic, and a ringing note of virility.

The story concerns John Noble, a Yorkshire millowner, who is on the point of proposing to his pretty cousin, Jessie Mayfield, when there arrives as guests at his home an alleged Austrian duke and his fascinating daughter. Falling a victim to the charms of this siren, Noble forgets his cousin and marries Eclaire de Granmont. Among the latter's many victims is an old schoolfellow of Noble, Disney Carstairs, and she was forced by her father to desert him when his money was finished. But Eclaire has always cherished a passion for Carstairs, and meeting him again at her husband's home the intrigue is renewed. Carstairs, however, inclines towards marriage with Jessie Mayfield, who is likely to bring a handsome dowry from her aunt, Noble's mother. Discovery comes in an intensely dramatic scene in Noble's town house, and nothing but the betrayer's life will satisfy the outraged husband. They are standing on the balcony at the top of a high staircase, and Noble is on the point of throwing Carstairs into the hall below when, to save him from murder, Jessie takes Eclaire's guilt upon her own shoulders.

Instead of being grateful the guilty couple seek to further defame the girl. She is abducted, taken to Carstairs' flat, drugged and placed upon his bed; but the tables are turned by the cunning wit of a Yorkshire lad and lass, and when Noble comes in search of his cousin it is his own wife he finds in Carstair's room.

The scales have now fallen from the eyes of the deluded man, and a divorce is imminent. An attempt on his life follows, but chance is again on the side of virtue, and it is Carstairs' motor-car that dashes into the obstruction on the lonely road, a trap that has been carefully prepared for the destruction of the millionaire. Believing that Eclaire has purposely brought this about and played him false, Carstairs, in a frenzy, exerts his failing strength to strangle her, and then falls dead himself.

Mr. W. V. Garrod is fortunate in being able to gather together such competent actors and actresses for his latest production. Mr. Fredk. Garratt gave a powerful depiction of John Noble, and Mr. Herbert de Vere was no less successful as Disney Carstairs. In the part of Jessie Mayfield, Miss Gertie Moody was a distinct success. Miss Beatrice Hayden was effective as Eclaire de Granmont, as also was Miss Nellie Waddington in the part of John Noble's mother. The humorous element was supplied by Mr. J. Sutton Pateman as Darville, servant to Carstairs; Mr. Owen Redmonde, a factory hand; and Miss Lilian Bales. Mr. William Burgess as the Duke de Granmont completed a capital cast.

The mounting is on a lavish scale, and of the ten scenes the charming garden at the old home in Yorkshire and the palatial hall and staircase at the millionaire's town house are particularly notable.

DALSTON THEATRE.

On Monday, June 19, the Revue, entitled "WHEN IRISH EYES ARE SMILING."

Revue forms the attraction this week at the Dalston Theatre, where "When Irish Eyes are Smiling," written by Mr. Jack Williams, is produced by arrangement with Mr. Bert Feldman. The No. 1 company present the revue in seven excellent scenes. Prominent in the cast is Miss Lill Carr, who is quite a favourite. The tenor voice of Mr. Harry Jordan is heard to excellent advantage. Mr. Teddy Denham proves himself an excellent comedian. Miss Dolly Fordham introduces two songs of the descriptive class, which really form the chief features of the revue. One is "When it's tulip time in Holland," which she renders in excellent style. Still more successful is a song entitled "The fishermaid of old St. Malo," which has a special set, forming an excellent representation of the old cathedral with realistic effects of bells and organ. Mr. Percy Godfrey as a dude is amusing; Mr. Osmund Carton as a cartoonist arouses considerable interest; Wee Dolly proves herself an attractive speciality dancer; and the Five Weetmans, also dancers, are well received. It is notified that every male member of the company has enlisted under Lord Derby's scheme.

KENNINGTON THEATRE.

Week Commencing June 19.

"A MILL GIRL'S WEDDING."

The attraction at the Kennington this week consists of the moving domestic drama, "A Mill Girl's Wedding," which has been touring successfully for nearly three years. Mr. Herbert Shelley, who wrote the play himself, acts the character of Peter Arncliffe, captain of the Weaver Mills football team, and gives a fine display of manly and natural acting. Miss Florence Rutter as Nannie Gray portrays the betrayed mill girl touchingly; Miss Gipsy Touzon as Cissie Gray is good; and Miss Rhoda Larkin as Mary Selwyn is quite convincing. The part of James Gray is safe in the hands of Mr. Tom Taylor; Mr. Walter Westwood is droll as Sam Candle, the lugubrious grocer; and Mr. Victor Gardom earns the execration of the audience by his realistic acting in the part of Luke Thorndyke, the villainous mill owner. The character of John Willie, the grocer's boy, is amusingly portrayed by Mr. Theo. Hook.

WOMEN'S WEEK AT COVENT GARDEN.

A fête extending over the week beginning July 3 is to be given at the Covent Garden Opera House, the proceeds of which are to be devoted to the Women's Tribute to the Sailors and Soldiers of the Empire.

For the first three days of the week there will be a "fair" in the afternoon, and in the evening a series of promenade concerts. The Shakespearean pageant which was given at Drury Lane on the tercentenary celebrations will be repeated with as nearly as possible the original cast.

Mr. Louis N. Parker has written for the occasion a symbolical interlude in rhyme, entitled "The Women's Tribute."

The last three afternoons will be given up to purely theatrical entertainments. Mr. Gerald du Maurier and Mr. H. B. Irving have promised to appear, and numerous other well-known artistes have been asked to help.

The date of the matinée dansante which Mme. Vandyck is giving in aid of the Star and Garter Home for Disabled Soldiers and Sailors has been altered to Wednesday, June 28, at the Comedy Theatre. The programme will include "Midwinter Night's Dream," a ballet, and a fairy play, "The Woodland Princess."

As the result of a "threepenny" raffle of a flag cushion, organised by the McArthurs, the sum of £2 5s. was realised and cigarettes bought with the proceeds for the wounded soldiers at Craigleith Hospital. Mr. Esmé Percy kindly found the time to make the drawing, despite a busy week at the Lyceum Theatre, Edinburgh.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence**.

As a guarantee of good faith, the name and address of the sender must accompany each notice.

BIRTH.

MASON.—June 17, at 11, Effra-mansions, Brixton, S.W., to Mr. and Mrs. Chris. Mason, a daughter, both well.

DEATHS.

CUNNINGHAM.—On June 7, at London, Annie Cunningham, aged 64, the dearly beloved mother of Minnie Cunningham.

PEPPIN.—On June 18, 1916, at Golgotha, Lancaster, Henry Bedford Peppin, youngest son of the late Cannon Peppin, of Wells Cathedral. At last, "Peace, perfect peace." From his devoted wife, Alma Peppin.

FOR SYMPATHY.

Mrs. Calvert Routledge returns thanks for kind enquiries and sympathy in her sad bereavement.
20, Hill-road,
Barrow-in-Furness.

BLINDED HEROES' MATINEE.

Eastbourne upheld its reputation as a generous supporter of the war funds on Thursday last, June 15, when a special matinée was given at the Hippodrome in aid of our Blinded Heroes' Fund. Mr. Sidney W. Winter, managing director, gave the use of the Hippodrome and also defrayed all expenses, so that the whole of the proceeds were available for the object named. The entertainment was arranged and carried out under the direction of Mr. Herbert Raymond, manager, who had the valuable assistance of Mr. Joe Elvin and Mr. Eugene Stratton.

With characteristic generosity Mr. Joe Elvin had purchased the seats in the pit and presented the tickets to wounded soldiers from the various hospitals; he also provided them with 750 packets of cigarettes, which were distributed by Mrs. Herbert Raymond (Miss Dorma Morgan). The entertainment lasted nearly four hours. The audience quickly settled down to enjoy the many choice tit-bits. Mr. W. H. Boardman, manager, Hippodrome, Brighton, assisted in the direction of stage. The following well-known artistes appeared: Mr. Wilkie Bard, Miss Daisy Wood, Mr. Walter Williams, Miss Rosie Pink, Mr. Bert Watts (the above ladies and gentlemen from Mr. Wilkie Bard's revue, "Whirl of the Town," Hippo., Brighton), Mr. Albert Chevalier, accompanied on the piano by Mr. Alfred H. West (from Devonshire Park Theatre, "My Old Dutch"), Mr. Cyril Maude (in an amusing reading by Stephen Leacock, "Germany from Within"), Mr. Joe Elvin (supported by Miss Madge Spencer, E. S. Petley and John Belton, in comedy sketch, "Patching It Up," written by Wal Pink), Mr. Eugene Stratton, Mr. Alf. Aubyn, Eastbourne Quartette (B. Chandler, J. Stott, H. W. Oxley, J. C. Knight), Miss Eleanor Ratcliffe's Pupils, Bontoft, M.I.M.C., Lond., and Ada Lill, Mrs. Herbert Raymond, Knuts Kamp Komedy Kompany, Mr. Louis J. Seymour, and Miss Elaine Castle. The musical director was Mr. W. H. Ash and the stage manager Mr. W. Walker.

The Mayor (Alderman C. O'Brien Harding) thanked the artistes, management and staff for their kind assistance for such a deserving cause. Mr. Joe Elvin, on behalf of the artistes, thanked them for accepting their services, and said it was a pleasure to do anything on behalf of the wounded "Tommies." The popular Joe, at the conclusion of his own turn, held a hurried auction sale, which realised a profit of £33 10s., making a total of £110 8s. 8d. to be handed over to Mr. Frank Allen for Blinded Heroes' Fund.

DEATH OF EMINENT MUSICIAN.

The death, at the age of forty-nine, of Mr. Stanley Hawley, honorary secretary of the Royal Philharmonic Society, will be generally regretted in musical circles. Mr. Hawley, who was born at Ilkeston, was educated at Derby School. He studied music at the Royal Academy of Music, making his first appearance as a pianist in 1887. He afterwards made many appearances as an accompanist, for which work he had a special gift, and toured in that capacity with Mme. Patti and Santley. He also edited a series of Popular Pianoforte Classics, including a simplified edition of Chopin. His compositions include the music to Poe's "The Bells" and "The Raven," and Hood's "Song of the Shirt." He was a Livery man of the Musicians' Company, examiner to the Associated Board of the Royal Academy and Royal College of Music, and a Fellow of the Royal Academy of Music.

The interment of the late Mr. Stanley Hawley took place at Ilkeston on Saturday. Floral tributes were numerous, and included many of the musical organisations of London and members of the profession intimately associated with the deceased. These comprised the Royal Academy of Music, the Three Arts Club, Savage Club, General Council and members of the Incorporated Society of Musicians, Worshipful Company of Musicians, Masters' and Wardens' Council, and members of the London section of the Incorporated Society of Musicians, Royal Philharmonic Society, the Music Club, London Musicians' Club, Miss Lena Ashwell, Miss Mary Hoodley Dodge, Mr. and Mrs. Leo J. Cary (Royal Societies Club), Mr. and Mrs. Leveson, Edith Robinson, Mrs. Townsend Currie, Gladys Calvert, Mrs. G. Eshelby (Steinway and Sons), Mr. J. Merton Levien, Mr. Percy Pitt, Mr. Harry Biggar, and Mr. Ted Knoblauch.

A COMEDIAN'S FATAL FALL.

On Saturday afternoon last Dr. Frank Collins held an inquest at the West Ham Union Infirmary, Leytonstone, concerning the death of Lionel Dicks, aged 36, a comedian, professionally known as Harry Benson, who died in the institution on Wednesday last.

A post-mortem examination showed death to be due to exhaustion following from inflammation of the brain as the result of a fall. A verdict was returned accordingly.

BENEFICENT ORDER OF TERRIERS.

93, Westminster Bridge-road, London, S.E.

At the meeting on Sunday last Terrier George Gee officiated as W.T., Terrier Dan H. Clark as V.T.; Terrier George Cooper, G.C.; Terrier Guy Shanks, W.I.; Terrier Harry Leybourne, W.D.; Terrier Tom Gott, Y.B.; and Terrier Arthur Were as Organist.

A hearty welcome was extended to Terriers Tom Gott, Harry Leybourne, Harry Fields, Harry Brenton, and the secretary, Arthur Were, upon their reappearance in the Kennel.

Mr. Carl Lister was initiated into the mysteries of the Order.

All Terriers in town are particularly requested to attend the meeting on Sunday next, when the secretary will bring forward a matter of great importance to all members. The election of officers for July will also be held.

The Order has been presented with an official badge of the Australian Terriers' Society, Sydney. Terrier Harry Brenton has joined the Army Ordnance Corps. Terriers Fred Dunstone and Joe Redfern, who are "Somewhere in France," would be pleased to hear from brother Terriers.

ROYAL COLLEGE OF MUSIC.

If Miss Dorothy Thuell and Miss Margaret Chisholm showed considerable courage by their choice of Debussy's Sonata for Violoncello and Pianoforte, in D minor—played by them at the concert given by students of the Royal College of Music in the Prince Consort-road Hall on Monday evening last—they also showed conspicuous ability in its performance. While their interpretation could hardly be called strongly temperamental, they yet managed to produce much of the eerie atmosphere surrounding this most curious, and, to tell the truth, not very attractive work. From the point of view of technique there was little to criticise in the playing of either artiste. Miss Thuell's skill was equal to every difficulty of the very arduous violoncello part, and Miss Chisholm showed herself a capable coadjutor at the pianoforte.

Another excellent performance given was that of Dvorák's Quartet for Piano and Strings, in E flat major. In this Miss Cecil E. M. Dixon, Mr. Frederick C. Holding, Miss Sybil Maturin, and Miss Dorothy D. Choules played with a clearness and sincerity which made evident their entire comprehension of the construction of the music. Their phrasing was particularly distinguished. If one movement was more delightfully given than the others, that one was the beautiful lento; but the whole performance was most praiseworthy.

Each of the two singers who came forward on this occasion, Miss Marguerite A. Echevarri and Miss Ethel R. McLelland, is the possessor of a voice of beautiful, sympathetic quality. The ease and naturalness of their singing and their clear articulation showed the results of good and careful training. Miss Echevarri chose songs by Fauré and Walford Davies. In these she was accompanied excellently by Mr. Harry H. Stubbs; while Miss Constance Stockbridge, another admirable accompanist, performed the same office for Miss McLelland in her singing of a group of Schumann songs.

Beethoven's Op. 74, Quartet for Strings in E flat major, in which the executants were Miss Stella R. Ambrose, Miss Maud Gold, Miss Sybil Maturin, and Miss S. Dorothy Thuell, also figured on the programme.

Mr. Maurice Farkoa, who died on March 21, left property of the value of £5,193, with net personalty £4,896.

Mr. Graham Falcon was plaintiff at the hearing in a Sheriff's Court, held at the Shire Hall, Bedford, on Friday, when a jury was empanelled to inquire what damages Mr. Falcon was entitled to recover on a judgment already obtained in the High Court for breach of contract against Donald Arthur, theatrical proprietor. Defendant was not present or represented. Counsel explained that on June 11 last year plaintiff entered into two contracts with defendant by which the latter agreed to produce, at the two theatres, the Royal County, Bedford, and the Grand, Luton, Mr. Charles Morritt in the mysteries of Maskelyne and Devant. Mr. Arthur failed to produce Mr. Morritt at either place, and on March 18 a writ was issued against defendant. He never appeared in the action, and judgment was given for plaintiff. The damages were assessed at £400, the amount agreed on in the two contracts.

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N.W.—Mrs. GERRARD, Charrington House, 28, Charrington-street, Camden Town. Large and small combineds.

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DUBLIN.—MRS. POCOCK (English), 14, Grand Canal-street.

DERBY.—Mrs. J. H. ANDREW, 19, Sitwell-street.

GLASGOW.—Mrs. ANDERSON, 64, Buccleuch-street.

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LIVERPOOL.—Mrs. B. GARDNER, 32, West Derby-road.

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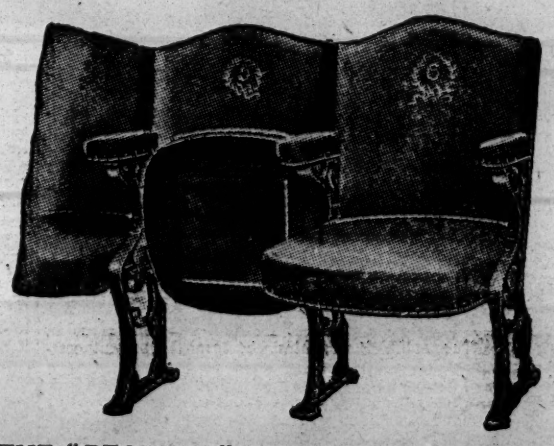

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Continued from page 5.

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WANTED, for high-class ladies' orchestra, West End Pier, Morecambe, July 17 to Sept. 10, first-class Cornetiste; excellent terms; Clarinet and Bass also write.
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WANTED, good Cornetist (lady or gent), 1st Violin, 2nd Violin, and Bass. References and salary to MANAGER, Kursaal Theatre, Bognor.

WANTED, First-class Solo Cornet, ineligible, for Variety at Pictures. Open Monday, June 26. Send terms and references to GEORGE CASEY, Variety Theatre, Basingstoke.

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MUSICIANS' WANTS.

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Theatre Royal, Whitehaven.
Westholm, Highbury-avenue, Blackpool.

WANTED, Monday, June 26, LITTLE HATCH, the Four-Feet Comedian, in Patter, Song, and Dance; change bus. mid-week. Wire, Gem Cinema, Maesteg, Glam.

WANTED Known, HEELEY and CRAWFORD (Chas. and Cissie), Refined Novelty Duo. Vacant Monday next, June 26, also July 3. This week, Palace Bradford. Wire.

WANTED, Monday next, by
TOM LENNER,
Eccentric Patter and Singing Comedian.
Wire, Hippodrome, Stockton-on-Tees.

WANTED, July 3 and 10, by TED YOUNG,
Character Comedian;
offers invited.
43, Mostyn-road, Brixton, S.W.

WANTED, Wanted, June 26,
TOM GOODE,

Italian Tyrolean.
The Tenor with the Yodel

This, 33, Oxford-road, Manchester.

WANTED, Wanted, Monday next,
JIM NOLAN,
The Novel Comedian. Big success last week, Hippo., Wigan, doing 25 minutes each house; just ask about me. This week, usual success, Palace, Manchester. Now, don't forget, I am vacant Monday, through disappointment, so wire quick to
17, Warwick-street, Hulme.
All wires answered.
P.S.—Exempted from the Army.

WANTED Known, PERCY CURRY, the Up-to-date Comedian, at liberty Monday. Halls, Revue, also Panto. All new songs. Wire, Albion Hotel, Sunderland.

WANTED, Wanted, Monday next, by
MARGOTTE AND AUBERT,
(Lady and Gent.), in their Great Russian Scena (Comedy, Music, Singing, Dancing), Featuring their famous "Cossack" and "Whirlwind" Dances. Enormous success last week, Theatre Royal, Worcester.
A Unique Novelty.
Wire, 105, Camberwell-grove, S.E.

WANTED, Monday next, also July 3, 10, CLIVE and VERA. Great Comedy Scena, "The Squire and Dainty Dairymaid." Wire, 25, Clarence-street, Leicester.

WANTED, Monday next, HARRY RAYMOND and IVY, in Original Songs and Dances; any reasonable distance for reasonable terms. Wire early, St. George's Hall, Falmouth.

MUSIC HALL ARTISTES' WANTS.

WANTED, July 3, 10, 17, the great RHODE and ROCHE. This, big success, Empire, Crumlin, Mon.;
June 26, Grand, Gravesend.

WANTED, Monday next, THE HUNTLEYS, Duettists and Dancers. Vacant July 3, "The Aster Girls," for First-class Revue. Coms., HUNTLEY, 231, Tower-road, Aston, Birmingham.

WANTED Known, THE BUCKLEYS, in their successful comedy, yells and screams, "Rivals." Wanted, June 26, also July 3. Wire best offers, Empire, Rothwell, Yorks.

WANTED, July 3, few on, TWO McLLOYDS (MAUDIE and SYD), in a 1916 offering of songs, dances, burlesques, and impressions. 'Phone, 1023 Hop; telegraphic address, "Ozolitely, Lamb, London." After 4 o'clock, North End Hall, Croydon.

WANTED, Wanted, June 26,
SALTLEY DUO,
In a Sensational and Humorous Wire Act.
Address, C. J. SALTLEY,
Palace Theatre, Nelson.

WANTED, Monday next, follow Olympia, West Bromwich, also July 3, by
RAY AND BENTLEY,
in their Great Act, "The Nipper's Bank."
Wire, 306, Albert-road, Aston, Birmingham.

WANTED, June 26 and July 3 by WEDBURN'S, Comedy Duologists, Vocalists, and Instrumentalists. A big success at Hippo., Aston, last week. Fifteen minutes' roars of laughter. This week, Empire, Rugby.

ROUSBY and RENE.
The New Comedy Act, "In America."
A Real Success.

A safe front cloth laughing number.

WANTED, Wanted, Monday next, also July 3.
Wire, house address,
27, Euston-grove, Morecambe.

WANTED, Monday next, and July 3.
JUMEL and RUBY,
JUMEL and RUBY,
The Original Novelty Musical Artistes.

Wire, Hippodrome, Accrington.

IMPORTANT TO ADVERTISERS.

Owing to the altered postal arrangements restricting the daily delivery of letters, advertisers are advised to post their advertisements ONE DAY EARLIER THAN USUAL.

Advertisements received before 6 p.m. on Tuesday appear next day.

WANTED, Monday next, also July 3, RUFUS and EDA, Great Comedy Knockabout Legmania Act, "Charlie in the Kitchen." Singing, dancing, patter, contortions, &c. Wire, 34, Egerton-street, Runcorn.

WANTED, Monday next, by
THE JELLICOES (Dais and Jay).
The Up-to-date Comedy Duo.
Kinema, Newark-on-Trent.
Wires, 30, Appleton-gate, Newark.

WANTED Known, SADIE VONE TRIO, Elaborate Electrical Musical Act; startling, and novel; always a draw; 2 ladies, 1 gent. (inelig.). If req., VICTORIA, Chorus Comedienne. Vacant July 3 and 10. This, Drome, Barnstaple; next, P.H., Exmouth.

FRED BLUETT

Australia's Leading Comedian.

Just Finished Ten Months with

FRED KITCHEN'S REVUE

"ALL SQUARE"

Principal Comedian.

AT LIBERTY

FOR

FIRST-CLASS REVUE

OR

SINGLE TURN.

Per. Address:
50, COLDHARBOUR LANE,
CAMBERWELL,
LONDON, S.E.

MUSIC HALL ARTISTES' WANTS.

World-Renowned Musical Comedians,
THE BROS. WEBB
(JoJo and Ruté.)
in their Merry Mélange of Melody and Mirth.
WANTED, Wanted, June 26, six weeks.
P.A., 4, Speenham-road, Stockwell, London.

WANTED, Monday next (London only),
LEIGHTON AND MEVILLE,
In new Comedy.
Wires, 21, Mornington-road, N.W.

WANTED by SILENT TAIT and AMEE, Eccentric Novelty Act, July 3 and 10, to follow Port Talbot. Write to Coliseum, Burslem, Staffs. Big success everywhere.

WANTED, Wanted, Monday next, by
BENNETT AND CONWAY,
World's Champion Tank Performers.
Wire offers to Hulme Hipp., Manchester.

WANTED, Monday next, by ST. MALO and COOMBS (Gipsy and Sailor), Novel Vocal Musical Comedy. Wire, Victoria T., Newmarket, or 44, Lowther-street.

RONALD BAYNE
and
BEATRICE DRURY,
In up-to-date Farcical Comedy,
"Ruling the Roost."
By Denton Spencer.

WANTED, Wanted, July 3 and 31.
June 26, Empire, Shoreditch.
RONALD BAYNE,
54, Trinity-square, Brixton, S.W.

WANTED, Wanted, Wanted,
Monday and Immediate Dates.
ADAMS AND WARD,
Eccentric Comedy Acrobatic Patter Comedians. From the principal London, Provincial, and Continental Halls.
Perm. address, 99, Bickley-street,
Tooting, S.W.

WANTED, Monday next, also July 3, by THE TYMES and CO. (3 ladies, 1 gent, adults), Spectacular Novelty Song Scena, "The Enchanted Clock." Wire, Princes Theatre, Yeovil.

WANTED, Monday next, July 3, 10, 17, 24, 31, by THE 4 BLACK DIAMONDS, Quick-change Vocalists, Comedians, and Eccentric Dancers. P.A., 51, Lorn-road, Brixton, London, S.W.

WANTED, by JIMMY LAW, the Famous Pianist and Humorist, and his 4 Performers—2 ladies and 2 juveniles—
Vacant Monday,
through transferring; 15 minutes to one hour.
Singing, Dancing, Harmony,
Comedy, and Expert Piano-Playing.
All served up different to any act of its kind.
20 months' solid work played.
Shares or cert.
Wire or write,
428, Uxbridge-road, London, W.

WANTED, Monday next, June 26, by THE ROMANY FIVE,
in Gipsy Scena.
Wire, ROMANY,
81, Grosvenor-road, Aldershot.

TED LE ROY'S
Big
Vocal and Dancing
Act.
Handsome Draperies, Furniture.
Novelty Dances, &c.
7 LE ROYS, 7.
7 LE ROYS, 7.
7 LE ROYS, 7.

WANTED, JULY 10, 17, between Macnaghten's Palace, Southampton, and ditto, Huddersfield.
Please observe! It is no use offering me an ordinary juvenile troupe's money. My average expenses are more than that.
Coms., Manager for TED LE ROY, Pringle's Palace, Edinburgh.
Next, Empire, York.

WANTED, Wanted Known,
J. ALEXANDER'S 9 EMPIRE
OPERA SINGERS.
Unexpectedly Vacant July 10 and 24, through obliging with transfers. Wire or write.
J. ALEXANDER.
This week, Palace, Blackburn (topping).
June 26, Palace, Bradford.
July 3, Tower, Morecambe.

WANTED, Monday next, also July 3, BERT WILLIAMS, Ventriloquist; own scene; good comedy. Wire, Imperial Theatre, Newton Abbot. House, 2, The Avenue.

WANTED, June 26, July 3, 10.
ALBERT ALBERT.
Ventriloquist, with a Novel Dancing Figure.
Last week, Grand Theatre, Hanwell, W.
This week, 10, Naylor-road, London, S.E.
Ineligible for Military Service.

FRANK SYLVO.
FRANK SYLVO.
The Quaint Comedy Juggler.
This week, Theatre Varieties, Eastleigh.

WANTED, Monday next, June 26.
House address, 32, High-street, Eastleigh.

WANTED Known, the original TWO LILLYS, and Assistant, the famous Franco-Italian Star Equilibrists, Acrobatic Act, in their beautiful scenery, "The Sun Land." Vacant July 3, 24, Aug. 21, 28. Wire for Monday next. Preferably Midlands, where good to topping or bottom for every bill. Wire or write to A. LILLYS, Friburg Villa, Marty-road, Guildford.

WANTED, June 26 and July 3, HASSAN, A Novel Comedy Act. This act includes a series of laughter-making magical effects and original patter. 11, Summerhill-terrace, Newcastle-on-Tyne.

WANTED, June 26, and on, THE KASMIRS, Oriental Illusionists; sure success; patriotic finale; single Illustrated Vocalist if required; any size sage. Wires all answered. This, 4, Market-rd., Doncaster.

WANTED, June 26, July 3 and 10, by ATLAS-VULCANA TROUPE.
Great new act.
All ladies.

Wire, ATLAS, Gosford Lodge, Fulham.

WANTED, Monday next, onwards, by FANDOR TROUPE, Lady Acrobatic Trick Cyclists. 36, Weavers-road, Wellingborough.
Required, address, Miss Eva le Ray.

WANTED, Wanted, June 26 and July 3,
CARELO,
Marvellous Foot Equilibrist.
Empire, Mansfield.

WANTED, Monday next, June 26,
WILL TYLER,
The Sensational Trick Cyclist.

Wire, Empire, West Hartlepool.

WANTED, July 3, between Derby and Preston, JAAP VAN LAREN, Slack-Wire Artiste.
53, Orchard-street, Weston-super-Mare.

Famous Belgian Sporting Acrobats.
BROS. BABUSIO.
BROS. BABUSIO.
BROS. BABUSIO.

WANTED, Monday next, onwards, with exceptions. Wire or write,
This week, Palace, Chatham.

MUSIC HALL ARTISTES' WANTS.

WANTED, July 10, and various on, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." This, bottom, H., Chesterfield. Next, Regent, Salford.

"The Hun," Charles Castella's Belgian Sketch.
WANTED, Monday next and July 3. This week, Prince's, Springburn. Coms. direct, or agents.

WANTED, Monday, also July 3 and 10, "A Baby's Shoe." Billed as the greatest playlet of the day. Wire your offer.
AKEROYD, Grand, Old Hill, Staffs.

WANTED, June 26, by JOHNNY McELROY, in his 20 minutes' sidesplitter,
"HELPING A PAL."

Wire for Monday next. Wire.
JOHNNY McELROY,
Hippodrome, Derby.

FRED POWELL AND COMPANY,
including John Brittain,
in the Great and Original Comedy Success,
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
June 26, Liverpool (5th visit).
July 3, Hippo., St. Helens.
July 10, Palace, Bradford.
July 17, Comedy, North Shields.

WANTED, July 24, on. Wire, FRED POWELL, this week and next, 12, Canterbury-street, Liverpool.

WANTED, Monday next, June 26, by MATTHEW BOULTON
and Co., in the Great Character Comedy Sketch,
"HIS REST DAY."
"HIS REST DAY."
As played at London Coliseum. Wanted, Monday next, June 26. "Created roars of applause."—East Anglian Times. Wire, 4, Cranworth-gardens, S.W.

WANTED Known, MARO DUO, liberty July 3. Greatest Triple Bar Comedians. This, Hippo., Buxton. Next, Empire, Mansfield. The limit in comedy gymnastic acts.

WANTED, Monday, July 3, by TWO ODOLS, Novel Gymnasts and Dental Wonders. Wire, 59, Sheaf-gardens, Sheffield. After Wednesday, Corporation Theatre, Chesterfield.

WANTED, June 26, also July 3, by the MEZZETTIS, in their great Comedy Gymnastic Act on the triple bars, "The New Recruit." This week, Hippo., Southend.

WANTED, Monday next, and all July, by the INCOMPARABLE DONNAS TRIO,
Great Italian Equilibrists and Gymnasts on the Trapeze.
A sure draw everywhere.
Wire for Monday to 54, John-street, Maryport.
Notice.—Both gents. rejected from the Italian military service.

WANTED Known, Wanted Known,
HANLON CHARLES
QUARTETTE.

Ariel Gymnastic Trampolinists.

Free July 3, 10.

Address, 68, Gt. Horton-road, Bradford.

WANTED, Monday next, FOUR CYCLING D-ORMONDES, featuring One-wheel Hockey Match; free June 26; all exempt.
Coliseum, Portsmouth.

WANTED, Wanted, Wanted,
4 DELEVINES 4.
4 DELEVINES 4.
4 DELEVINES 4.
Vacant July 3.
Packed business mostly, but always good business.
The Comedy Act that stands alone.
Last week top second visit in twelve months to Opera House, Tunbridge Wells. This week, top Queen's, Castleford. Next week, Tivoli, New Brighton. Wire, PERCY DELEVINE, 70, Lower Oxford-street, Castleford.

WANTED, Monday next, June 26, and July 3, BOB PENDER'S "MARVELS,"

Nine in number.
In their latest success, a Miniature Revue, entitled,

"A 1"
(with Sauce).
Play 25 minutes.
Introducing Singing, Eccentric, Classical and Russian Dancing.
A sure winner on any programme.
Wire, wire,
BOB PENDER, 247, Brixton-road, S.W.

THE COMEDY TOP LINER.
The Comedy Top Liner.
The Comedy Top Liner.
The Comedy Top Liner.
FIVE X-RAYS
Five X-Rays
Five X-Rays
Five X-Rays
Five X-Rays
and Boxing Midgets.
A scream from start to finish.

WANTED, Wanted, Wanted, Wanted,
June 26, June 26, June 26.
Share or certainty.
Wire, Wire, Wire,
JOSH CLIFTON,
17, Blandford-street, Sunderland
Or, Will Oliver's Agency.

A SCREAMING TOP LINER.
A Screaming Top Liner.
A Screaming Top Liner.
A Screaming Top Liner.
SIX CEYLONS.
Six Ceylons.
Six Ceylons.
Six Ceylons.
Six Ceylons.
Six Ceylons.
Six Ceylons.
"Fun in an Opium Den."
A Sure Success.

WANTED Wanted, Wanted, Wanted,
June 26, June 26.
Share or certainty.
Wire, Wire, Wire,
JOSH CLIFTON,
17, Blandford-street, Sunderland.

WANTED, Wanted, July and Aug. dates.
CHARD'S 10 MILITARY DOGS,
Public Hall,
Weymouth.

Wire, Wire, Wire. Two good Distinct Acts.

WANTED, Monday next, to precede St. Helens, also July 10 and 17, to follow by
SID STANTO,
In his Comedy Musical Act, assisted by his Dog Conductor and Nifkey, the Boy Comedian.
Also
NORA RICKARDS,
The Refined Soubrette and Dancer.
Wire or write, this, Palace, Clitheroe, Lancs.

ASTLEY'S GREAT COMEDY CIRCUS.
ASTLEY'S GREAT COMEDY CIRCUS.
ASTLEY'S GREAT COMEDY CIRCUS.
Roars. Yells. Screams.
Terrific success last week
Surrey Theatre; three return dates. What a scream! The ladies' competition. Refer manager and agent to J. BADCOE, Esq.
Don't forget the great Box Office Attraction Astley's Circus is.

WANTED, June 26. All coms., Brookhouse Farm, Chigwell. 'Phone, Chigwell 2.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JUNE 26, 1916

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy-Land!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Jack Lane, Daisy Dormer, Griffiths and Carmen.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Dolly Elsworthy, Cissie Lupino, Gus Garrick.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Duncan and Godfrey, Jackson Potter, James Fawn.

BROADWAY T., NEW CROSS.
Picture entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Thurs. and Sat. at 2.30.)
Rehearsal at 11.30 a.m. for:—
Company as booked.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Company as Booked.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
James Rallis, Dion Wade, Rosie Reys, Noland and Kiddie.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Burr and Hope, Four Royal Scots, Albert Trio, Tom Jones, Five Symphony Girls.

PANOPTICON, CARDIFF.
Picture Entertainments, &c.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Pip and Melinda, Douglas King, Marika Arniotis.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
The Maples, Irene Dillon.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Clara Evelyn and Ivy St. Helier, Nellie Wigley, Athos and Read, H. O. Wills, The Westwoods.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Dora Lyric, Elliott Savonas, Montes and Welma, Alfred Wellesley, Hill, Cherry and Hill, Three Centrals.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Costa and Geo, May Sherrard, Frank Powell.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Poppescus, Braine and Reeve, Herbert Rule.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Bracewell and Bond, Zeno, Makanoff.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Bert Errol, Jack Thomas, Four Kemptons, Arthur F. Ward, Yamagata Troupe, O'Mahonys.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Tom E Hughes, Bert Terroll, Four Powers, Morgadors, Ernest Shand.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
George D'Albert, Bros, Egbert, A. W. Harvey.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Chris Van Beem.

ALHAMBRA, BRADFORD.
Rehearsal at 12 noon for:—
Ray and Zack, Cornalla and Eddie.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Keystone Cyclists, Arthur Lennard, Thorpe and Coe, Maggie Benson, "Wullie," Sophie Forrest, Les Trombettas.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Edna Lyall, S. W. Wyndham.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
The Takiness, Dorothy Eden.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
George Young, Albert Rees, Bert Weston, "Jingle Bells."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Arthur Young, Betty Barclay and a Baritone, Lena Regent and Co., Tom Wong Troupe, W. B. Raby, Barry Raine, Carlton Howard.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Graham and Harringay, Juggling Jays, Lena Bluette, and company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Company as booked.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome,*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

} Can be seen by appointment Only.

THE AGENT OF THE NORTH.

A. D. McFARLANE

Renfrew Chambers, 136, Renfield Street, GLASGOW.

Telegrams—"Correct, Glasgow." THE AGENCY CONTROLLING THE
Telephones—567, 568, Douglas; 3135, 1883, Western. GREATEST BUSINESS IN THE PROVINCES

WANTED FOR IMMEDIATE DATES—Revues, Musical Comedies, Pantomimes, Dramas, Star Acts of every description, Acts suitable for Vaudeville and Picture Theatres.

SCOTTISH REVUES SYNDICATE
Presents THE BIG SCOTCH REVUE,

"IT'S A NICE DAY"

Written by A. D. McFarlane, Lindsay and Harte.
STAR CAST, 40 ARTISTES, including the Great Comedy Duo,
LINDSAY and HARTE.

For Dates and Terms apply—

A. D. McFARLANE

The Agency of the North—Sole Controller, A. D. McFARLANE.

MISS VESTA VICTORIA
Queen of Domestic Comedy.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

The Versatile Comedienne.
MISS LILLIE LANGTRY.
Brilliant success.
L.T.V. Circuit and Individual Halls until Aug. Barclay, or direct.

MISS DAISY JAMES,
Everybody's Favourite.
This week, THEATRE, FOLKESTONE.
June 26, DEVONSHIRE PARK, EASTBOURNE.
Coms., 65, Sudbourne-road, Brixton-hill, S.W.
'Phone, 2115 Brixton.

Latest, "Including Costs."
"Including Costs."
"Including Costs."
Written by Wal Pink. Music by J. S. Baker.
JOE ELVIN.
Resting till AUGUST BANK HOLIDAY.
All communications,
St. Clair, Grand Parade, Eastbourne.

MR. BRANSBY WILLIAMS.
This week, EMPIRE, CHATHAM.
Next week, CROYDON.
Business Manager, Ernest Edelsten.

WILKIE BARD.
IN TOWN.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters c/o "The Era."
Sole Agent, Mr. Walter Bentley.
Open to buy Funny Songs, Patter, &c.
All letters answered per return.

MARK SHERIDAN.
This, Shepherd's Bush. Next, Empire, Newcastle.
Address,
37, Leathwaite-road, London, S.W.

"Follow the Drum."
MR. F. V. ST. CLAIR.
Concluded eleven weeks, Gulliver's London Halls. One enormous success all round. Re-booked everywhere. Very few open dates. St. Clair has now raised £1,350 for War Funds.
ON TOUR.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
'Phone, Chiswick 1112, and Ashton's Royal Agency.
This week, Chiswick and Victoria Palace.

FRED BARNES.
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
This week, Empire, Swansea.

ERNEST HASTINGS,
in his
Humour and Music
at the Piano.
This, Palace, Camberwell; next, Palladium.
Telephone, Willesden 1134.

F. C. HENNEQUIN.
Author and Character Actor.
This week, Pleasure Gardens Theatre, Folkestone.
30, Blandford-road, Bedford Park.
'Phone Chiswick 533.

HORACE WHITE.
The Inimitable Ventriloquist at the Piano.
With own songs, "Etymology,"
"The Moke and the Motor," "Got Me?"
This week, Hippodrome, Devonport.

ARTISTES' AGENTS.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
3, Macclesfield-street, Shaftesbury-avenue, W.
'Phone, Museum 2464.
Orchestras (Ladies and Gents.). Repertoire, 8,000.

MUSIC HALL CARDS.

ATLAS - VULCANA TROUPE.
Great new act. All ladies.
Require June 26, July 3, 10.
P.A., Gosford Lodge, Fulham.

CAMBO AND CASTELLE,
The Monkey and the Maid.
Empire, Edmonton, London.
Next, Playhouse, Folkestone, Free, July 3.

GREENLEES, FIVE,
present "On a Holiday." New songs, comedy dresses, and scenery. This, King's, Kirkcaldy. Next (return), La Scala, Edinburgh.

LESLIE BROS.
Famous Comedy Musical Act.
Vacant next week.
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MILLS, — JOCK.
Scotch Humorist and Raconteur.
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Vacant October and November. Also Panto.
Agents or 12, Georges-road, Liverpool.

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Comedian.
Somers and Co.

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Bazaars, Schools, Garden Parties, &c.
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The Anglo-Irish Boy.
20th K.R.R.s, Somewhere in France.
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Mezzo-Soprano.
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Specialising Monologues and Dialect Songs.
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Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS
Address all communications to the Managing Director.

CALLS FOR JUNE 26, 1916.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Miss Lena Ashwell and Co. in "The Maharani of Arakan," Billy Merson, Marguerite Scialtiel & Co. in "My Lonely Soldier," Stanley Logan and Fay Compton in "Innocent and Annabel," Coram, Fairbairn's Naval Song Scena, Farr and Farland, Ethel Fenton, Brightie and Carlyon, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.
In preparation: "Look Who's Here."

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"She's a Daisy," Witt and Butt, Hillier and Haynes, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Hedda La Valle and Co., Joe and Willy, The Hudsons, Jock McPherson, Dainty Doris, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Phil Rallis Trio, Nellie Boden, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Sinclair's Three Diamonds, The Hartley Wonders, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Little Dolly Varden, Ian Colquhoun, Petite Nina, Janette Denarber, Ivor Vinter, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
De Busse, Haley's Juveniles, Rene Ralph, Bioscope.
And in association with the above—

THE ALHAMBRA, LONDON, W.C.
"The Bing Boys are Here."

BEDMINSTER HIPPODROME.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
The Dainty Danes, Alberto, Odette Myrtil, Thora, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Lily Hartley, Cyclery Buffoons, Berzac's Comic Circus, Julien Henry, The Holstons, Clifford and Grey, W. V. Robinson, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Stella Stahl, Jack Lorimer, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
The Four Vagabonds, The Lucy Nuttall Quartette, Nicholas Adams, Esa Trio, Julia Rose, The McNaughtons, Bioscope.
(Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

THE

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Calls for Monday, June 26, 1916.

LONDON PAVILION.
Rehearsal at 11.30.
"Pick-a-Dilly," Francis and Alfred, Harold Montague, Hope Charteris, Bioscope.

OXFORD.
Rehearsal at 12.
Tom Seymour's Co. "Rosebuds," Jack Norworth, Harry Pilcer and Irene Magley, Bert Lloyd and Co., Harry Herbert, Will Lacey, Arthur Gilroy, Ontario, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Buchanan-Taylor and Dawe's Revue, "Charlie Chaplin Mad."
Woodhouse and Wells, Marini, Claymore Trio, Eva and Molly Manners, Bioscope.

CHELSEA.
Rehearsal at 12.
Harry Lane's Revue "You're Pulling My Leg!"
Great and Good, Elfie Fay, Kit Keen, Bioscope.

EUSTON.
Rehearsal at 12.
Harry Pilcer and Irene Magley, Jack Norworth, Bob Anderson and Bonita, Edivictas, Harry May Hemsley, Jennie Johns, Gwynne Vane, Ted Cowan, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Sam Mayo, Tom Davies Trio, Those Four Kids, J. H. Wakefield, Capt. Bruce Bairnsfather's World-famed Fragments from France, Rivas and Ruiz, Elfie Fay, Vera Rochdale, Frank Sylvo, Bioscope,

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Bromley Challenor and Co. in "When Knights Were Bold."

TOTTENHAM.
Rehearsal at 2.
Bransgrove and Slaughter's Co. in "The Ever-Open Door."

BRIXTON EMPRESS.
Rehearsal at 12.
The Girl and the Seal, Jock McKay, Capt. Bruce Bairnsfather's World-famed "Fragments from France."
Talbot O'Farrell, Park's Eton Boys and Girls, Elsie Prince, Bobbie Thornton, Alice Hollander, Wilson and Waring, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Bransgrove and Slaughter present "Moths."

These Calls are communicated by the Management for the information of Artistes without prejudice.

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WEEK COMMENCING 26TH JUNE, 1916

HOLBORN EMPIRE
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BRANSBY WILLIAMS
JACK & EVELYN
WHIT CUNLIFFE
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MINNIE MUIR
and
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MATINEE THURSDAY AT 2.30.

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HETTY KING
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FOUR HOLLOWAYS
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6.30 and 9.
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COOPER & LAIT
CRUIKSHANK
JOAN HAY
FRED ELTON
KAMAKURAS
3 MAHERS
DOLSEY CARIELLO

LEWISHAM HIPPODROME
6.30 and 9.
Tel. LEE GREEN 26.

ERNIE LOTINGA
& CO. in
"THE MISSING LINK."

BETH TATE
HARRY CHAMPION
HARMONY FOUR
SAM STERN
JOCK WHITEFORD
WALKER'S JUVENILES
THE BAM BAMS
ROWLAND HILL

HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.

EVIE GREENE
LIANE D'EVE
COOPER & LAIT
HUDSON & KIRKBY
JOCK WHITEFORD
GARADINI
WILL HAY
HELEN CHARLES
IDENTO & MAY

CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.

"BEAUTIES,"
featuring
HARRY COLE
and
ERIC MASTERS

THE TWO ANARTOS
ROSE CAMBRY

GRAND PALACE, CLAPHAM JUNCTION
6.30 and 9.
Tel. BATTERSEA 88.

"WAIT & SEE,"
featuring
GEO. NORTON
GEO. BENSON
CHAS. STEVENS
RAIE WALTERS
LEWIS LESLIE
GWENNIE HARCOURT
MOLLIE DOON
ROSIE WALTERS

T. E. DUNVILLE
THE STANTONS
SYLVIA MARISE

OLYMPIA, SHOREDITCH
6.30 and 9.
Tel. LONDON WALL 1628.

CHAS. H. WILLIAMS
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"ARE YOU A MASON?"
The successful Farcical Comedy from the COMEDY THEATRE, LONDON.

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DAN DOYLE

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FRANK HAYTOR
MACK JOLLIBOY
BETTY GREEN
QUETTA PAPUCCI
IDA LINCOLN

TOM CLARE
FIVE JOVERS
MILLIE JILSON

WOOLWICH HIPPODROME
6.30 and 8.50.
Tel. WOOLWICH 69.

"ODDS ON,"
featuring
JACK SHIRES
GWEN CLIFFORD
EVELYN GORDON
HYDE & CODY TRIO

THE KRATONS
HELEN MORAY
TED SAUNDERS

MATINEE THURSDAY at 2.30

CROYDON EMPIRE
6.30 and 8.50.
Tel. CROYDON 1174.

JAMES WELCH
& CO. in
"THE MAN IN THE STREET."

BETH TATE
TOM STUART
LI KOY D'CHINE
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6.30 and 9.
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6.30 and 9.
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BRANSGROVE & SLAUGHTER
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The Successful Farce from the STRAND THEATRE, W.

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CLIFFORD MORGAN
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